



FINE PRESS BOOKS

In Tarlton Law Library's
Rare Books & Special Collections



Compiled by Michael Widener
Head of Special Collections

Tarlton Law Library
The University of Texas at Austin
July 2006

Acknowledgments

Chauncey D. Leake, Jr. (LL.B, University of Texas School of Law, 1955), inspired the creation of the Tarlton Law Library's Law-Related Fine Press Collection. His expertise as a fine press collector, his generous gifts, and his enthusiasm have profoundly influenced the shape and growth of the collection.

The Estate of Mildred A. O'Donohoe (1942-2000), poet and life-long supporter of the arts, has generously funded the acquisition of the various editions of Williston Fish's *A Last Will*. Other donors include **Meyer Boswell Books**, **Harold I. Boucher**, **Barry Cassidy Rare Books**, the late **Guillermo F. Margadant**, **Roy M. Mersky**, **Albert L. Peters Bookseller**, **The Rounce & Coffin Club**, **Gray Thoron**, **Veatchs Arts of the Book**, and **Michael Zinman**.

The collection has also benefited from the advice of **Carol Grossman**, independent scholar and proprietor of Four Rivers Books (Boulder, Colorado), and of **Al Lowman**, Texas historian and bibliographer of Carl Hertzog. Special thanks go to the Director of the Tarlton Law Library, Professor **Roy M. Mersky**, for supporting the development of the collection. Tarlton colleagues who have invested a considerable amount of their own time and skills in the collection include **Brian Quigley** (Assistant Director for Bibliographic Services), **Pierrette Moreno** (Acquisitions Librarian), and **Barbara Washecka** (Head of Cataloging).

Thanks also to the following for advice, encouragement, bibliographic information, clues, and/or books to buy: **Lorne Bair** (Lorne Bair Rare Books) • **Barry Cassidy** (Barry Cassidy Rare Books) • **James Elkins** (University of West Virginia) • **Colin & Charlotte Franklin** • **Collinge & Clark**, booksellers • **David Hamrick** (University of Texas Press) • **David Kessler** (Bancroft Library) • **Stephanie Kuduk** (Wesleyan University) • **Joe Luttrell** (Meyer Boswell Books) • **Richard W. Oram** (Harry Ransom Humanities Research Center) • **William S. Peterson** (University of Maryland) • **Philip C. Salmon** (Bromer Booksellers) • **Joel Silver** (Lilly Library) • **Bill Stewart** (Vamp & Tramp Booksellers) • **Michael Sutherland** (Occidental College) • **David M. Szewczyk & Cynthia Davis Buffington** (Philadelphia Rare Books & Manuscripts Co.) • **Greg Talbot** (Lawbook Exchange) • **Jeffrey Thomas** (Jeffrey Thomas Fine & Rare Books) • **John Thomas** (Harry Ransom Humanities Research Center) • **Bob & Lynne Veatch** (Veatchs Arts of the Book) • **Mark Weiner** (Rutgers University-Newark)

Printed July 3, 2006

PART I
Law-Related Fine Press Books,
United States & Canada

ADAGIO PRESS

THE SPIRIT OF LIBERTY / Judge Learned Hand. Harper Woods, Mich.: Adagio Press, 1964. [6] p. : ill. ; 21 cm.

"The Spirit of Liberty was printed during moments of leisure by Leonard F. Bahr at his private press, Adagio. The types (Augustea and Torino) were set by hand and printed directly on Strathmore's Grandee cover and Alexandra Japan text. 375 copies were patiently sewn by Ann Bahr, August 1964" – colophon. Title in brown and black. In stiff green paper wrappers, stitched. Includes a presentation card from Anna & Leonard Bahr and a piece of printing ephemera. "This talk by Learned Hand was delivered on "I Am an American Day," May 21, 1944, in Central Park, New York City. It is reprinted with permission from The Spirit of Liberty, a collection of Judge Hand's papers and addresses, edited by Irving Dilliard, and published by Alfred A. Knopf, Inc." – t.p. verso. Call no.: KF 213 H3 1964

AKERMAN-STANDARD PRESS

CRAINQUEBILLE (L'AFFAIRE CRAINQUEBILLE) / by Anatole France; newly translated, with an introduction, by Jacques LeClercq and illustrated by Bernard Lamotte. New York: Limited Editions Club, 1949. xiii, 69, [2] p. : ill. (some col.) ; 32 cm.

"This edition ... has been planned ... by George Macy and printed by Eugene A. Clauss at the shop of The Akerman-Standard Press in Providence, the illustrations ... having been reproduced in Paris by Georges Duval. The edition consists of fifteen hundred copies" – colophon. Library's copy is no. 1476, signed by the illustrator; full burlap binding, with Lamotte's hand-drawn title printed in burgundy on the front and the spine; with slipcase as issued. "Inspired by the notorious 'Dreyfus affair,' Crainquebille is a short novel about an old street peddler ... who is subjected to a court trial and a fortnight in prison for insulting a police officer" – PRB&M. Call no.: Oversize PQ2254 C613 1949

I, CHARLES LOUNSBURY. Providence, R.I.: Privately printed for Eugene A. Clauss, 1935. [5] leaves ; 27 cm.

"[The will] was read before the Chicago Bar and made such an impression that the assembled lawyers decided to have it probated, thus giving it legal authority" – Foreword. Imprint from colophon. Four hundred copies of this special limited edition of "I, Charles Lounsbury" were printed and bound for Eugene A. Clauss by The Akerman-Standard Co., of Providence, R.I. in December, Nineteen hundred and thirty-five" – colophon. Library has copy no. 71, bound with marbled papers over boards. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.:

PS 3511 I83 L3 1935

ALLEN PRESS

THE MURDERS IN THE RUE MORGUE / by Edgar Allan Poe. Antibes, France: Allen Press, [1958]. 81 p. : col. ill. ; 25 cm.

"...an edition limited to one hundred fifty copies. The type face is Didot; and the paper is Richard de Bas, hand made in France. It was illustrated and printed on an Albion hand press by Lewis & Dorothy Allen ... while temporarily established at the Villa El-Nil, Antibes, France. 1958" -p. [3]. Library's copy accompanied by prospectus from Allen Press. Gift of Chauncey D. Leake, Jr., from his personal collection. Call no.: PS 2617 A1 1958

AMARANTH PRESS

THE ADVENTURE OF THE NOTORIOUS FORGER / by David A. Randall, with a letter from Christopher Morley. San Francisco: Randall & Windle, 1978. [12] p. ; 30 cm.

"Edition limited to 300 copies, printed for Ronald R. Randall and John Windle at Amaranth Press" - colophon. T.p. in red and black. Tells the story of Thomas James Wise, his nemeses ... and of the part Sherlock Holmes played. "The article here reprinted with a hitherto unpublished letter from Christopher Morley ... first appeared in the Baker Street Journal, volume I, number 3, 1947" - colophon. Gift of Chauncey D. Leake, Jr., from his personal collection. Call no.: PN 171 F7 W57 1978

VALENTI ANGELO

THE WORLD'S JUSTICE: A PARABLE / from the examples of San Bernardino of Siena. Bronxville, N.Y.: Printed and illuminated by Valenti Angelo, 1960. [6] p. : col. ill. ; 20 cm.

"Fifty copies printed on a small hand-press" - colophon. Library's copy signed at colophon by Valenti Angelo. Hand-tied in light-weight tagboard? covers with ivory paper wrappers. Call no.: Z 232 A55 W67 1960

ANSON JONES PRESS

WE MARCH BUT WE REMEMBER / Joseph C. Hutcheson, Jr. Houston: Anson Jones Press, 1941. 36 p. : ill. ; 19 cm.

"Stratford Memorial Address" - cover. Copy 2 separated from the Joseph C. Hutcheson, Jr. Papers, Tarlton Law Library. Call no.: E 467.1 L4 H87 1941 c.2

ARION PRESS

THE BRODERICK-TERRY DUEL AND AFTERWARDS / by Albert Shumate. San

Francisco: Arion Press, [1995]. [10] p. : ill. ; 16 x 22 cm.

"Presented by Dr. Albert Shumate to the Gleeson Library Associates of the University of San Francisco on the occasion of his receiving the Sir Thomas More medal on May 7, 1995" – p. [1].

"Three hundred copies printed at the Arion Press, San Francisco" – t.p. verso. Insert, laid-in at front: Annual meeting Gleeson Library Associates, University of San Francisco, Sunday, May 7, 1995 ([1] leaf ; 16 x 21 cm.). Gift of Chauncey D. Leake, Jr. Call no.: F 864 B76 S58 1995

CONSTITUTION OF THE UNITED STATES: PUBLISHED FOR THE BICENTENNIAL OF ITS ADOPTION IN 1787. San Francisco: Arion Press in association with the Library of Congress, 1987. 63 p. ; 27 cm.

"This Bicentennial Edition of the United States Constitution is limited to 500 copies for sale. The book has been designed, printed and bound by the Arion Press, under the direction of Andrew Hoyem. The paper was made by hand especially for this edition by the Twinrocker Mill, Brookston, Indiana. The type is handset Deepdene ... The initial letters have been drawn and illuminated by Thomas Ingmire." – colophon. Bound in modern vellum, with flat red trim; in blue cloth folder inside blue cloth slipcase. Call no.: KF 4525 1987

THE HOUND OF THE BASKERVILLES / by Sir Arthur Conan Doyle; with photographs by Michael Kenna. San Francisco: Arion Press, 1985. 201 p. : ill. ; 27 cm.

"This edition ..., limited to 400 copies, was designed and produced at the Arion Press under the direction of Andrew Hoyem The calligrapher Ward Dunham drew the initial letters to complement the Cloister Text used for display.... The book has been set in three versions of Baskerville.... The paper is Monadnock Dulcet. The binding was done by the Schubert Bookbinding" – colophon. In slipcase. Call no.: PR 4622 H6 1985

MERLE ARMITAGE EDITIONS

MURDER & MYSTERY IN NEW MEXICO / Erna Fergusson; frontispiece by Peter Hurd. Albuquerque, N.M.: Merle Armitage Editions, 1948. 192 p., [8] p. of plates : ill., map (on lining paper) ; 24 cm.

Library's copy inscribed by author. With publisher's dustjacket. "Designed by Merle Armitage. Silhouettes by Al Ewers. Printed by Progress-Bulletin under supervision of M.A. Johnson" – rear flyleaf. 8th Western Books Exhibition, no. 8. Call no.: F 801 F33 1948

ART PRESS

THE SAGA OF LIZZIE DUNBAR: OR, CRIME AND PUNISHMENT IN THE SEDATE VILLAGE OF FARMINGTON, CONNECTICUT IN 1832 / by Robert E. Massmann. New Britain, Conn.: REM Miniatures, 1986. [12] p. : col. ill. ; 62 mm. + 1 booklet ([5] p. : col. ill. ; 60 mm.).

"Design, typography, hand coloring, and binding by Robert E. Massmann, New Britain, Conn. Printed at Art Press. Illustrations by C. Ernest Massmann. Limited to 300 copies" – colophon.

On double leaves. Accompanied by 5 illustrations in separate binding with title: Nutmegger's-eye view of Dunbar case; printed on a continuous accordion folded strip ([5] p. : col. ill. ; 60 mm. x 23 cm. folded to 60 x 43 mm.); bound in light blue flexible boards, printed white paper label on cover. Issued in a slipcase. Paper label on cover has title: Lizzie Dunbar accused. Call no.: HV 6651 M37 1986

ATHENS PRESS

THE CONSTITUTIONS OF IOWA / by Benj. F. Shambaugh. Iowa City: [Athens Press], 1934. 382 p. ; 21 cm.

"Published by the State Historical Society in commemoration of the one hundredth anniversary of the establishment of civil government in Iowa." - t.p. "Revised, re-verified, and enlarged edition of the author's work on the History of the Constitution of Iowa (1902)." - author's pref. "From the Library of Edward A Kreger" - bookplate. Call no.: KFI 4601.5 S5

BANCROFT LIBRARY PRESS

BLOODY MURDER IN SAN FRANCISCO / [by Llewellyn Zublin; introduction by Theresa Salazar]. [Berkeley, Calif.]: Bancroft Library Press, 2000. [6] p. : ill. ; 37 cm.

Thirty-five copies printed. "In this letter, Llewellyn Zublin, a printer and founder of the San Francisco Call newspaper, presents a remarkable account of the shooting of James King of William by James P. Casey on May 14, 1865, and the subsequent seizure of Casey and Charles Cora by the Vigilance Committee"- Introduction. Rubricated t.p. " ... printed on the Berkeley Albion handpress at The Bancroft Library ... designed and composed by Andy Crewdson, Michele Geesink, Wayne Heiser, Grace Leung, Tresna Lim and Christopher Oscarson under the direction of Peter Koch. The text was set in 14-point University of California Old Style ... The illustration, printed from a photo-polymer plate, is taken from a broadside for sale in San Francisco at the time of the murder" - colophon. 60th Western Books Exhibition, no. 2. Call no: Oversize F 869 S357 Z82 2000

HAROLD BERLINER

A FULL AND FAITHFUL REPORT OF THE MEMORABLE TRIAL OF BARDELL AGAINST PICKWICK: EXTRACTED FROM THE PICKWICK PAPERS / by Charles Dickens; with a prologue and epilogue by John F. Banker. Nevada City, Calif.: H. Berliner, 1974. 69 p. : col. ill. ; 26 cm.

"750 copies printed in the summer of 1974 by Harold Berliner. Designed and illustrated by Wolfgang Lederer and printed on Curtis Rag paper in Perpetua type." - colophon. Library's copy numbered 238. Call no.: PR 4569 A3 1974

THE BINGHAM CO.

"I, CHARLES LOUNSBURY". Philadelphia: Privately printed [for George Scudder by The Bingham Co., 1941]. 14 p. ; 21 cm.

"Five hundred copies of this little book have been printed for George W. Scudder by The Bingham Company in December, Nineteen Hundred and Forty-one" – colophon. "[The will] was read before the Chicago Bar, and made such an impression that the assembled lawyers decided to have it probated, thus giving it legal authority" – Foreword. Woodcut frontispiece, initials in red; bound in sueded burgundy paper over boards, with gold foil title label on cover. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1941

BISCUIT CITY PRESS

THE ACT OF RENUNCIATION OF ALLEGIANCE: ADOPTED BY THE GENERAL ASSEMBLY OF RHODE-ISLAND AND PROVIDENCE-PLANTATIONS ON THE FOURTH DAY OF MAY 1776. Kingston, Rhode-Island: Printed by R. Gutchen at the Biscuit City Press, 1976. [7] leaves ; 22 cm.

Unbound, laid in red paper wrappers. "This hand-set and hand-printed edition ... was made possible by a grant from the Rhode Island Bicentennial Commission. ... This was designed by Robert Gutchen and printed on an Albion press with Caslon type. This Bicentennial edition is limited to 250 numbered copies." Library has copy 219. Call no.: F 83 R46 1976

BLACK VINE PRESS

MULEBACK TO THE CONVENTION: LETTERS OF J. ROSS BROWNE, REPORTER TO THE CONSTITUTIONAL CONVENTION, MONTEREY, SEPTEMBER-OCTOBER, 1849. San Francisco : Book Club of California, 1950. xxii, 42 p., [2] leaves of plates : col. ill. ; 26 cm.

"400 copies have been printed at the Black Vine Press in September, 1950 by Harold Seeger and Albert Sperisen" – colophon. "Acknowledgments" p. [43] signed: Lindley Bynum. 10th Western Books Exhibition, no. 8. Call no.: F 865 B76 1950

BRUCCOLI CLARK

A ROPE FOR DR. WEBSTER / James Gould Cozzens. Bloomfield Hills, Mich. & Columbia, S.C.: Bruccoli Clark, 1976. 31 p. : ill. ; 23 cm.

"Three hundred and fifty signed copies." Library's copy is no. 232. A Bruccoli Clark Collector's Edition; 115 copies were spoiled at the bindery and destroyed. Illustrated by Robert Nance. Bound with sheets tied at top through two holes with yellow cord in hinged box with very deep red plush lid. Certificate of limitation pasted to inside of box lid, with author's autograph. A previously unpublished essay about a classic Boston murder trial which was the first in this country to be subjected to modern news coverage. Call no.: KF 223 W4 C68 1976

CASE, LOCKWOOD & BRAINARD

ACTS AND LAWS OF HIS MAJESTIES COLONY OF CONNECTICUT IN NEW-ENGLAND: PRINTED IN 1702 AND NOW FIRST REISSUED. Hartford: Case, Lockwood & Brainard, 1901. 118 p. : ill. ; 31 cm.

5th publication of the Acorn Club of Connecticut. Limited to 100 copies, of which library's copy is no. 44. Call no.: Oversize KFC 3630 1702 A32.

CHARTER OF THE COLONY OF CONNECTICUT, 1662. [Hartford?:] Case, Lockwood & Brainard, 1900. 20 p. ; 22 cm.

Library's copy has typewritten [genealogy?], starting with Richard Treat, glued to inside front cover. Call no.: KFC 4000.5 A33 1900

JOURNAL OF THE PROCEEDINGS OF THE CONVENTION OF DELEGATES, CONVENEED AT HARTFORD, AUGUST 26, 181 : FOR THE PURPOSE OF FORMING A CONSTITUTION OF CIVIL GOVERNMENT FOR THE PEOPLE OF THE STATE OF CONNECTICUT. Hartford, Conn.: Printed by order of the Comptroller [by the Case, Lockwood & Brainard Co.], 1901. 121 p. ; 23 cm.

Reprinted from the edition of 1873. Call no.: KFC 4001 1818 A22 1901

REPORTS OF CASES ADJUDGED IN THE SUPERIOR COURT / taken by Ephraim Kirby after the time of his reports. [Hartford, Conn.]: Acorn Club of Connecticut, 1933. ix, 53 p. ; 24 cm.

Publication of the Acorn Club ; 16th. "102 copies printed of which this is no. 20" - t.p. verso. "Designed and printed at the Sign of the Stone Brook by The Case, Lockwood & Brainard Company, Hartford" - colophon. Printed for the first time from a manuscript volume entitled "Manuscript reports of cases adjudged in the Superiour Court, taken by Ephm Kirby esqr., after the time of his Reports", discovered by Morris Woodruff Seymour and presented by his son to the State Library of Connecticut. cf. Introd., signed: Origen Storrs Seymour. Call no.: KFC 3647 A19 1785b

CASTLE PRESS

THE CALIFORNIA GOVERNMENTAL SEALS / [Kenneth M. Johnson]. [San Francisco:] Book Club of California, 1963. 1 v. : ill. (some col.) ; 27 cm.

Keepsake Series (Book Club of California), 1963. "The series was written by Kenneth M. Johnson, who also did the research for it. It was edited by Oscar Lewis and John A. Hussey, and printed by Grant Dahlstrom at the Castle Press" - p. [4] of each sheet. Comprises 12 folded sheets, each equal to 4 printed pages, housed in tagboard folder in slipcase. The California Supreme Court seal is no. 3. Call no.: CD 5618 C3 J63 1963

DRAGON'S TEETH: THE CROWN VERSUS THE PRESS IN ENGLAND IN THE

XVII CENTURY / Ian Philip. Claremont, Calif.: Honnold Library Society, 1970. 22, [1] p. : ill. ; 25 cm.

"Printed by Grant Dahlstrom at the Castle Press, Pasadena, California" – colophon. Title and red device printed within border. Blue wrappers with gold lettering on upper wrapper. Printed for the Honnold Library Society; additional copies were printed as a keepsake for the joint meeting of the Roxburghe and Zamorano Clubs. 30th Western Books Exhibition, no. 15. Call no.: KD 4112 P44 1970

HISTORY OF THE LAW FIRM OF O'MELVENY & MYERS, 1885-1965 / by William W. Clary. Los Angeles: privately printed, 1966. 2 v. (917 p.) : ill. ; 25 cm.

"Printed by Grant Dahlstrom at the Castle Press, Pasadena, California" – t.p. verso. Call no.: KF 355 L6 C4

THE INTERNATIONAL PROBLEM OF GOVERNING MANKIND / Philip C. Jessup; foreword by George C.S. Benson. Claremont, Calif.: [Published by Claremont College for the four Associated Colleges at Claremont], 1947. ix, 63 p. ; 22 cm.

"Printed by Grant Dahlstrom at the Castle Press, Pasadena, California" – t.p. verso. Eighth in an annual series of lectures conducted by the Associated Colleges in Claremont." 7th Western Books Exhibition, no. 12. Call no.: JX 1954 J4

MEMBERSHIP CERTIFICATE OF THE SAN FRANCISCO VIGILANTE COMMITTEE OF 1851 (IN FACSIMILE). [California] : Printed for George H. Whitney by Grant Dahlstrom, [1976]. 1 folded sheet ([1] p.) ; 22 x 28 cm.

"One hundred copies for the members of the Zamorano Club printed for George H. Whitney by Grant Dahlstrom on the occasion of Mr. Whitney's talk on 'Henry Huntington's Law Library' delivered at the January 7, 1976, meeting of the Zamorano Club" – verso. Gift of Chauncey D. Leake, Jr. Call no.: Oversize F 865 S26 1976

THE TRYAL OF SUSANNA MARTIN, AT THE COURT OF OYER AND TERMINER: HELD BY ADJOURNMENT AT SALEM, JUNE 30, 1692. Pasadena [Calif.]: Castle Press, 1932. xiii p. ; 23 cm.

"From 'The Wonders of the Invisible World' by the Rev. Cotton Mather, Boston, 1963" – cover. "Susanna Martin, a martyr to superstition, was executed with others on July 19, 1692, at Salem, Massachusetts. This account of her trial is reprinted by permission from a rare copy in the Henry E. Huntington Library as a tribute from one of the eighth generation in the year mcmxxxii" – colophon. Call no.: KFM 2478.8 W5 M37 1932

A. COLISH

DEFENDING THE CONSTITUTION: SELECTIONS FROM WRITINGS BY WEBSTER, JAY, HAMILTON, MADISON & JEFFERSON / edited by Richard B. Bernstein; with an introduction by Archibald Cox; and a foreword by Anthony T. Podesta.

Mount Vernon, N.Y.: A. Colish, 1987. xxix, 105 p. : ports. (chiefly col.), facsim. ; 26 cm.

"Of this edition, 2500 copies have been produced by A. Colish, Inc. to commemorate the 200th anniversary of the United States Constitution. The typefaces are Monotype Granjon & Caslon; the text has been printed by letterpress, and the illustrations by offset lithography. Typography by Jerry Kelly." - colophon. Call no.: E 303 D43 1987

FREEDOM OF RELIGION & SEPARATION OF CHURCH AND STATE / selected and edited, and with an introduction, by Henry Steele Commager. Mount Vernon, N.Y.: A. Colish, 1985. 1 portfolio ; 48 cm.

Comprises: 17 broadsides (each 46 x 32 cm.); and accompanying booklet (44 p. ; 23 cm.) with t.p. as above, introd., text of broadsides and from 13 other selected writings (in slipcase mounted on inside front cover). Leaf identifying typefaces used on broadsides inserted. Not for sale; limited ed. of 2,500 portfolios composed and printed as a public service. Call no.: Oversize KF 4783 Z9 F73 1985

JOHN PETER ZENGER AND FREEDOM OF THE PRESS / from the book by Livingston Rutherford; with an introduction by Tom Wicker; edited by James B. Bell. Mount Vernon, N.Y.: A. Colish, 1984. xx, 71 p., [13] leaves of plates : ill. (some col.) ; 31 cm.

"Twelve hundred copies ... have been printed for the friends of The Press of A. Colish to mark the 250th anniversary of the Zenger episode. The text has been set in English Monotype Baskerville and printed letterpress on Ragston text especially made in a laid finish for this edition by Curtis Paper. The illustrations have been printed by offset lithography on Warren's LustrO Offset Dull. The design is by Jerry Kelly & Bert Clarke" - colophon. Call no.: Oversize KF 223 Z4 R87 1984

COLT PRESS

MAURIZIUS FOREVER / by Henry Miller. San Francisco: Colt Press, 1946. 77, [2] p. col. ill. ; 25 cm.

"Five hundred copies ... printed at the Grabhorn Press in March, 1946. The illustrations are from original drawings and water colors by the author" - colophon. Inscription on front flyleaf: "For Annie Saroyan from Jane Grabhorn - for your Henry Miller collection. February 1, 1955". Full bound in green paper over boards; lettered in white on cover and spine. An essay on The Maurizius Case by Jacob Wassermann, a novel based on the trial of Carl Hau (1907), one of Germany's most famous murder trials. Gift of Chauncey D. Leake, Jr., from his personal collection, "in appreciation and recognition of his friendship with Michael Widener." Call no:

THE TERRY-BRODERICK DUEL / by Carroll Douglas Hall; woodcuts by Mallette Dean. San Francisco: Colt Press, MCMXXXIX [1939]. 89 p., [6] leaves of plates : ill. ; 23 cm.

"Typography: Jane Grabhorn. Presswork: Lawton R. Kennedy" - t.p. verso. "Issued by William

M. Roth, Jane Swinerton & Jane Grabhorn from the Colt Press, San Francisco, 1939" – colophon. Library's copy signed by author (at colophon). Gift of Chauncey D. Leake, Jr. Call no: E 415.9 B84 H34 1939

THE WIFE OF MARTIN GUERRE / by Janet Lewis ; decorations by Valenti Angelo. San Francisco : Colt Press, MCMXLI [1941]. 152 p. : ill. ; 25 cm.

"Of this first edition published by the Colt Press in October, 1941, three hundred copies have been hand colored by the illustrator and signed by both him and the author" – colophon. In dust-jacket. Gift of Chauncey D. Leake, Jr., from his personal collection. Call no.: PS 3523 E866 W55 1941

P.J. CONKWRIGHT, JR.

A LETTER FROM MR. JUSTICE HOLMES: WRITTEN IN FEBRUARY, 1926, TO R.K. STEVENS, THEN CHIEF JUSTICE OF THE HOLMES LAW CLUB OF HARVARD LAW SCHOOL IN RESPONSE TO A REQUEST FOR A MESSAGE TO BE READ AT THE ANNUAL DINNER OF THE CLUB. Princeton, N.J.: [Printed by P.J. Conkwright, Jr.], 1948. [4] leaves ; 14 x 17 cm.

Facsimile of letter in envelope inserted between first 2 leaves; printed text of letter on last two leaves. In brown paper wrappers, with paper title label affixed to front cover. Printer from colophon: "One hundred copies of this letter were printed in 1948 for Mr. Stevens and a few of his friends by P.J. Conkwright, Jr. at 75 Patton Avenue, Princeton, New Jersey" – colophon. Call no.: KF 8745 H6 A483 1948

HERBERT B. COVERT

"I, CHARLES LOUNSBURY —. New York: Privately printed [for Richard N. Stouffer by Herbert B. Covert], December, 1940. 12 p. ; 21 cm.

Foreword signed in type: "Richard N. Stouffer, Christmas, Nineteen Forty"; handwritten signature: "Dick". "Twenty-five copies of this little book were printed for Richard N. Stouffer by Herbert B. Covert, in December, Nineteen Forty" – colophon. Woodcut frontispiece, ornamented red initials. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1940

CRANIUM PRESS

PROCLAMATION BY THE MAYOR ... : DATED, APRIL 18, 1906. San Francisco: Cranium Press, 1972. 1 folded sheet ([4] p.) ; 28 cm.

"A keepsake for the Joint Meeting of the Roxburghe and Zamorano Clubs at San Francisco, September 9-10, 1972. From David Magee & Kenneth M. Johnson. 200 copies printed at Cranium Press" – colophon. Printed on double leaves. Originally printed in 1906. Copy 1: gift of Barry Cassidy Rare Books; copy 2: gift of Chauncey D. Leake, Jr. Call no.: Oversize F 869

S345 S26 1972 c.1-2

CUMMINGTON PRESS

DICKENS IN ITALY: A LETTER TO THOMAS MITTON WRITTEN IN 1844 AND NOW PUBLISHED FOR THE FIRST TIME / [Charles Dickens]. New York: Pierpont Morgan Library, 1956. 16 p., [1] double leaf of plates : 1 facsim. ; 29 cm.

"Four hundred copies... set up in Romanée type have been printed on Kelmscott Crown & Sceptre paper at the Cummington Press, for the fellows of the Pierpont Morgan Library. The collotype facsimile of Dickens's letter is by the Meriden Gravure Company" – prelim. p. Mitton was Dickens' solicitor. Gift of Chauncey D. Leake, Jr. Call no.: PR 4581 A45 1956

FRANK MYRLE CUSHING

THE INCREASE OF CRIME: SHOULD CAPITAL PUNISHMENT BE ABOLISHED? / by John J. Cushing. Los Angeles: Printed and bound by Frank Myrle Cushing at his private press, 1930. 9 p. ; 25 cm.

"Of this brochure, 127 copies were printed for the Author to be privately circulated only. Hand-set, printed and bound by Frank Myrle Cushing at his private press in Los Angeles MCMXXX anno Domini" – colophon. Call no.: HV 8697 C87 1930

DARTMOUTH PRESS

THE PROCEEDINGS OF THE WEBSTER CENTENNIAL: THE COMMEMORATION BY DARTMOUTH COLLEGE OF THE SERVICES OF DANIEL WEBSTER TO THE COLLEGE AND STATE, HELD UPON THE OCCASION OF THE ONE HUNDREDTH ANNIVERSARY OF THE GRADUATION OF MR. WEBSTER / edited by Ernest Martin Hopkins and printed under the supervision of Homer Eaton Keyes. Hanover, N.H.: Dartmouth Press, MCMII [1902]. 286 p. ; 24 cm.

"This book was designed, put into type and printed for Dartmouth College, at the Dartmouth Press, Hanover, New Hampshire, MCMII" – colophon. Call no.: E 340 W4 P76 1902

DAWSON'S BOOK SHOP

EL QUACHENO: HOW I WANT TO HELP MAKE THE CONSTITUTION OF CALIFORNIA—STIRRING HISTORICAL INCIDENTS / by Stephen Clark Foster, delegate to the Constitutional Convention of 1849. Los Angeles: Dawson's Book Shop, 1949. 35 p. ; 16 cm.

"One hundred copies printed for Glen Dawson by William M. Cheney" – colophon. Bound in gilt stamped blue cloth. Call no.: F 865 F67 1949

STEPHEN MALLORY WHITE / by Kenneth M. Johnson. Los Angeles: Dawson's Book

Shop, 1980. 33 p. : ill. ; 25 cm.

Los Angeles Miscellany, no. 11. "250 copies printed by Richard J. Hoffman, Van Nuys, California" – colophon. White (1853-1901), the son of forty-niners, was a prominent member of the early Los Angeles Bar and was elected to the U.S. Senate in 1893. 40th Western Books Exhibition, no. 16. Call no.: KF 368 W438 J64 1980

DAWSON'S BOOK SHOP: FAMOUS CALIFORNIA TRIALS SERIES

[No. 1] JOSE YVES LIMANTOUR V. THE UNITED STATES / by Kenneth M. Johnson. Los Angeles: Dawson's Book Shop, 1961. 82 p. : map ; 25 cm.

"200 copies printed by Richard J. Hoffman, Los Angeles State College, 1961" – colophon. 21st Western Books Exhibition, no. 17. Call no.: KF 5677 L55 J64 1961

[No. 2] PEOPLE VERSUS LUGO: STORY OF A FAMOUS LOS ANGELES MURDER CASE AND ITS AMAZING AFTERMATH / by W.W. Robinson. Los Angeles: Dawson's Book Shop, 1962. 46 p. ; 25 cm.

"300 copies printed by Richard J. Hoffman, Los Angeles State College, 1962" – colophon. 22nd Western Books Exhibition, no. 7. Call no.: F 869 L8 L83 1962

[No. 3] THE PIOUS FUND / by Kenneth M. Johnson. Los Angeles: Dawson's Book Shop, 1963. 80 p. port., facsim. 25 cm.

"225 copies printed by Richard J. Hoffman : Los Angeles" – colophon. 23rd Western Books Exhibition, no. 11. Call no.: JX 238 P6 J6

[No. 4] THE FAIR WILL CASE / by Kenneth M. Johnson. Los Angeles: Dawson's Book Shop, 1964. 85 p. facsim., ports. 25 cm.

"225 copies printed by Richard J. Hoffman, California State College at Los Angeles, 1964" – colophon. 24th Western Books Exhibition, no. 7. Call no.: KF 759 F3 J6

[No. 5] DRAGOONS ON TRIAL: LOS ANGELES, 1847 / by Viola Lockhart Warren. Los Angeles: Dawson's Book Shop, 1965. 78, [4] p. ; 25 cm.

"250 copies printed by Richard J. Hoffman, California State College, Los Angeles" – colophon. 25th Western Books Exhibition, no. 9. Call no.: KF 7642 D7 W3

[No. 6] K-344; OR, THE INDIANS OF CALIFORNIA VS. THE UNITED STATES / by Kenneth M. Johnson, foreword by Homer D. Crotty. Los Angeles: Dawson's Book Shop, 1966. xv, 97 p. illus., ports. 25 cm.

"500 copies printed by Richard J. Hoffman, California State College at Los Angeles, 1966" – colophon. 26th Western Books Exhibition, no. 5. Call no.: E 78 C15 J6

[No. 7] THE TRIALS OF ISAAC GRAHAM / by Doyce B. Nunis, Jr. Los Angeles: Dawson's Book Shop, 1967. xv, 129 p. illus., maps, ports. 25 cm.

"300 copies printed by Richard J. Hoffman, California State College at Los Angeles, 1967" – colophon. Call no.: KF 223 G7 N8

[No. 8] THE FREMONT COURT MARTIAL / by Kenneth M. Johnson. Los Angeles: Dawson's Book Shop, 1968. 85 p. illus. 25 cm.

"300 copies printed by Richard J. Hoffman, California State College at Los Angeles, 1968" – colophon. 28th Western Books Exhibition, no. 16. Call no.: KF 7642 F7 J6

[No. 9] BOMBS AND BRIBERY: THE STORY OF THE McNAMARA AND DARROW TRIALS FOLLOWING THE DYNAMITING IN 1910 OF THE LOS ANGELES TIMES BUILDING / written by W.W. Robinson. Los Angeles: Dawson's Book Shop, 1969. 52 p. : ill. ; 25 cm.

"300 copies printed by Richard J. Hoffman, California State College, Los Angeles, 1969" – colophon. 29th Western Books Exhibition, no. 12. Call no.: KF 224 M22 R6 1969

[No. 10] HARASZTHY AT THE MINT / Brian McGinty. Los Angeles: Dawson's Book Shop, 1975. 60 p. : 10 ill. ; 25 cm.

"300 copies printed by Richard J. Hoffman in cooperation with Stephen W. Mellander, type composition, Roberto Ramirez, lithographic negatives, Mike Roide, lithographic presswork; California State University, Los Angeles" – colophon. 36th Western Books Exhibition, no. 8. Call no.: KF 223 H37 M32

STEPHEN DAYE PRESS

THE WILL OF CHARLES LOUNSBURY / by Williston Fish. New York: Loring & Mussey, [1936]. 31 leaves : ill. ; 15 cm.

Printed on one side of leaf on opposite pages. With publisher's dustjacket. Printed note from publisher laid in: "Please do not release your review before publication date: Mar 24 1936". "Author's preface": p. 7-12. "This edition of The Will of Charles Lounsbury is printed on special P W White 75% rag paper from Quincy P. Emery. Set in 14-point Linotype Baskerville and printed by Stephen Daye Press at Brattleboro, Vermont. The decorations are from old wood-engravings. Designer: Barrows Mussey" – colophon. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1936

MALLETTE DEAN

ARCHY LEE: A CALIFORNIA FUGITIVE SLAVE CASE / by Rudolph M. Lapp. [San Francisco] : Book Club of California, 1969. xii, 67 p. : col. ill. ; 24 cm.

"500 copies designed and printed by Mallette Dean and James E. Beard; decorations by Mallette Dean; composed by Mackenzie & Harris; portraits lithographed by Herdell Printing, bound by Howell-North" – colophon. Order form & prospectus laid in. Book Club of California publication no. 131. Tells the story of a slave who was the subject of a series of legal cases in California

in the late 1850s. 29th Western Books Exhibition, no. 3. Gift of Chauncey D. Leake Jr., from his personal collection, "in loving memory of Dr. & Mrs. Chauncey & Elizabeth Leake, True San Franciscans". Call no.: E 450 L43 L36 1969

DeVINNE PRESS

A DECREE OF STAR CHAMBER CONCERNING PRINTING: MADE JULY 11, 1637 / reprinted by the Grolier Club, from the first edition by Robert Barker, 1637. New-York: Press of Theo L. De Vinne & Co., [1884]. [90] p. ; 24 cm.

Grolier Club Publication; no. 1. "One hundred and fifty copies printed from type, in the month of December, 1884" - p. [3]; there were 148 copies on Holland paper, and 2 on vellum. Library has number 142, with ownership labels of Doris Louise Benz and Alex. M. Hudnut on inside of front covers. Type facsimile, unpagged. Title vignette in color (seal of the Grolier Club); initials; head-pieces. Japan paper covers, lettered and bordered in gold, in imitation of a binding by Roger Payne; in red slip case with raised spine bands. To the text of the original decree have been added an introduction and notes, prepared by members of the Grolier Club. Call no. KD 4112 E53 1884

FACSIMILE OF THE LAWS AND ACTS OF THE GENERAL ASSEMBLY FOR THEIR MAJESTIES PROVINCE OF NEW-YORK ETC., ETC.: AT NEW-YORK, PRINTED AND SOLD BY WILLIAM BRADFORD, PRINTER TO THEIR MAJESTIES, KING WILLIAM & QUEEN MARY, 1694; TOGETHER WITH AN HISTORICAL INTRODUCTION, NOTES ON THE LAWS, AND APPENDICES / by Robert Ludlow Fowler. [New York:] Grolier Club of New-York, MDCCCXCIV [1894]. clixiii, [2], 84, 3, 4, [6], 11 p. ; 30 cm.

Printed by the De Vinne Press. "The Publication Committee of the Grolier Club certifies that this copy is one of an edition of three hundred and twelve copies on hand-made paper, and three copies on vellum, the printing of which was completed in the month of January, 1894" - prelim. p. Library's copy unnumbered; housed in slip-case; bookplate of Robert Hoe. Call no.: Oversize KFN 5030 1694 A4 1894

GEORGE H. DORAN CO.

A LAST WILL / by Williston Fish. New York: George H. Doran Co., [19--]. 17 p. ; 17 cm.
"I wrote 'A Last Will' in 1897. It was published first in Harpers weekly in 1898" - p. 1. Bound in blue textured paper over ivory papered boards; tan label on cover. Printer's device on t.p. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 19uu

DUNSTER HOUSE PRESS

AN INTRODUCTION TO AMERICAN LAW / by Roscoe Pound. Cambridge, Mass.: Dunster House, 1919 [1924 reprinting]. 44 p. ; 26 cm.

Dunster House Papers ; no. 3. "An outline of a course delivered at the Trade Union College under the auspices of the Boston Central Labor Union, spring term, 1919." On *Dunster House Press*, see Will Ransom, *Private Presses and Their Books* (1929). Call no.: KF 386 P64 1919

ELKUS PRESS

BEETHOVEN'S WILL & OTHER PAPERS. Berkeley, Calif.: Elkus Press, 1947 [15] p. ; 23 cm.

"250 copies printed." Printed on leaf facing t.p.: *Invitation to Ludwig van Beethoven's funeral*. Call no.: ML 410 B4 A118 1947

ERESPIN PRESS

CONVICTION AND PENALTY FOR TREASON. Austin, Tex.: Erespin Press, 1983. [6] leaves ; 24 cm.

Transcript of proceedings against Seago Potter in Delaware in 1780. "... printed on a Kelsey 6 x 10 letterpress in an edition of 200 copies. Type is 12. Goudy Oldstyle. The paper is mould-made Frankfurt White, dampened to various degrees, experimentally. 15 April 1983. Erespin Press - Carol Kent, Proprietress ... Austin, Texas" - colophon. Comprises 3 folded sheets of paper, hand-tied at center; no covers. Accompanied by single laid-in sheet with title: "Conviction and penalty for exceeding the limits", related to the printing of this pamphlet. Gift of Chauncey D. Leake, Jr. Call no.: KFD 569 P67 1983

FAHEY PRESS

A MERRY, INGENIOUS, AND DIVERTING WORK ENTITLED THE LAW OF DRINKING / all carefully collected and in part written by William Juniper. San Francisco: Printed and published by Herbert and Peter Fahey, 1935. 27 p. ; 20 cm.

"How you may beare your drinke, and so prevaile, that though some fall, your braines may never faile" - t.p. Loosely based on Richard Braithwaite's *Solemne and Joviall Disputation, Theoreticke and Practicke; briefly Shadowing the Law of Drinking* (1626). Library's copy 2 is a gift of Chauncey D. Leake, Jr., from his personal collection; "Presented to the Roxburghe & Zamorano Clubs on the occasion of their joint meeting in San Francisco September 1976 by Ron Randall & John Windle" - bookplate. Call no.: PN 6237 J86 1935 c.1-2

FLEURON PRESS

THE CONSTITUTION OF THE UNITED STATES OF AMERICA: ADOPTED SEPTEMBER 15, 1787, RATIFIED JUNE 21, 1788. Cincinnati, Ohio: Privately printed, MCMLV [1955]. 40 p. ; 28 cm.

"Of this book, two hundred and ten numbered copies have been printed for distribution to the friends of The Fleuron Press" - colophon. Library's copy is no. 156. In slipcase. Call no.: KF 4525

1955

I, CHARLES LOUNSBURY: MY WILL. Cincinnati, Ohio: Privately printed, MCMLX [1960]. 6 folded leaves ; 25 cm.

"Of this book, 140 numbered copies have been printed for distribution to the friends of The Fleuron Press" – colophon. Library's copy is no. 123. Woodcut on t.p. Bound in floral painted paper over boards, dark green spine with title in gold lettering; in slipcase. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1960

I, CHARLES LOUNSBURY: MY WILL. Cincinnati, Ohio: Privately printed, MCMLXXXI [1981]. 6 leaves ; 24 cm.

"[The will] was read before the Chicago Bar, and made such an impression that the assembled lawyers decided to have it probated, thus giving it legal status" – Foreword. "Of this book, two hundred and ten numbered copies have been printed for distribution to the friends of The Fleuron Press, Inc." – colophon. Library's copy is no. 117; bound in marbled paper over boards, black spine with title in gold lettering. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1981

I, CHARLES LOUNSBURY: MY WILL. Cincinnati, Ohio: Privately printed, MCMLXXXI [1981]. 6 folded leaves ; 24 cm.

"Of this book, fifty numbered copies have been printed for distribution to the friends of Sidney and Anne Braverman" – colophon. Woodcut t.p. Bound in marbled paper over boards, black spine with title in gold lettering; in marbled slipcase. Library's copy is no. 34. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1981b

JACKSON DENOUNCES THE THEORY OF SECESSION / by Andrew Jackson. Cincinnati, Ohio: Privately printed, MCMLXXII [1972]. 26 p. ; 25 cm.

"This is the nineteenth in a series of limited edition Christmas books which the Fleuron Press has issued and distributed ..." – insert at preliminary p. "Of this book, fifty numbered copies have been printed for distribution to the friends of the Bravermans" – colophon. Library's copy is no. 45. In slipcase. Text of Jackson's proclamation against nullification by the state of South Carolina. Call no: E 384.3 J32 1972

LINCOLN ENDS SLAVERY. Cincinnati, Ohio: Privately printed, MCMLVIII [1958]. 12 p. ; 25 cm.

Includes Proclamation of Emancipation. "Of this book 140 numbered copies have been printed for distribution to the friends of The Fleuron Press" – colophon. Library's copy is no. 23. Pages printed on 16 uncut leaves; illustrated t.p. In slipcase. Call no.: E 457.2 L56 1958

THE THIRTEEN COLONIES ADOPT ARTICLES OF CONFEDERATION. Cincinnati, Ohio: Privately printed, MCMLXIX [1969]. 23 p. ; 24 cm.

"Of this book, 140 numbered copies have been printed for distribution to the friends of The Fleu-

ron Press, Inc." – colophon. Library's copy is no. 118. Issued in slipcase. Call no.: KF 4508 T44 1969

THE THIRTEEN COLONIES RESIST THE HATED STAMP TAX, OCTOBER 19, 1765. Cincinnati, Ohio: Privately printed, MCMLXXV [1975]. 9 p. ; 25 cm.

"Of this book 195 numbered copies have been printed for distribution to the friends of The Fleuron Press, Inc." – colophon. Library's copy is no. 67. Pages printed on 14 uncut leaves. In slipcase. Call no.: E 215.2 T44 1975

TREATY OF ALLIANCE WITH FRANCE. Cincinnati, Ohio: Privately printed, MCMLXXVIII [1978]. 6 folded leaves ; 24 cm.

"Of this book, 150 hand numbered copies have been printed for distribution to the friends of The Fleuron Press, Inc." – colophon. Library has copy no. 91. In slipcase. Call no.: E 249 T73 1978

THE UNANIMOUS DECLARATION OF THE THIRTEEN UNITED STATES OF AMERICA. Cincinnati, Ohio: Fleuron Press, 1954. [10] p. : 1 col. ill. ; 26 cm.

Rubricated t.p. In slip case. "Of this book, two hundred and ten numbered copies have been printed for distribution to the friends of the Fleuron Press" – colophon. Library's copy constitutes no. 64. Call no.: KF 4506 U55 1954

WASHINGTON'S FAREWELL ADDRESS. Cincinnati, Ohio: Printed for private distribution, MCMLXXIV [1974]. 31 p. ; 25 cm.

"Of this book 195 numbered copies have been printed for distribution to the friends of The Fleuron Press, Inc." – colophon. In slipcase. Library's copy is no. 127. Prelim. pages comprise "In memoriam, Louis A. Braverman", founder of Fleuron Press. Laid-in card from publisher: "This is the twenty-third in a series of limited edition Christmas books which The Fleuron Press has issued and distributed to its customers and friends." Gift of Chauncey D. Leake, Jr. Call no.: E 312.95 1974

FOUR WINDS PRESS

A LAST WILL / Williston Fish. [Locust Valley, N.Y.]: Four Winds Press, 1975. [35] p. ; 18 cm.

"60 copies hand-printed by Henry Schniewind at The Four Winds Press. The type is 12 point Bembo and the paper Ragston" – colophon. This edition includes additional prefaces explaining the publishing history of the text and some background re Mr. Fish. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1975

GEHENNA PRESS

THE DEFENSE OF GRACCHUS BABEUF BEFORE THE HIGH COURT OF VENDOME / edited & translated, with an essay on Babeuf, by John Anthony Scott; with 21

etched portraits by Thomas Cornell. Northampton, Mass.: Gehenna Press, 1964. 83 p., [20] leaves of plates : ill. ; 33 cm.

Issued in quires, in full morocco wrapper, in morocco & cloth tray case. Each of the etchings, on blue Fabriano, is signed by Cornell; colophon is signed by Leonard Baskin. "Three hundred copies of this book were printed at the Gehenna Press in Northampton, Mass., the work finished during March 1964. The type throughout is Baskerville. The paper is Nideggen made in Germany. Harold McGrath was the pressman. The suite of etchings were printed by Emiliano Sorini in New York" - colophon. Library's copy is no. 130. Very small bookplate of EHH (Harold Hugo) on pastedown. Also includes: "Prospectus for the Gehenna Press Edition" ([9] p.), laid in at front. Call no.: Oversize KJV 130 B32 B3213 1964

A.S. GILMAN, INC.

EDWARD COKE / by Edgar A. Hahn. Cleveland: Rowfant Club, 1949. 43 p. ; 20 cm.

"Of Rowfantia XIV one hundred and eighty-five copies have been printed by A.S. Gilman, Inc." - colophon. Library's copy 2 is no. 164. Rowfantia, no. 14. "Read by Edgar A. Hahn, p.p. at the Rowfant Club Friday, April 15, 1949." Call no.: KD 621 C6 H33 1949 c.2 DAVID R. GODINE

A PLEA FOR CAPTAIN JOHN BROWN: READ TO THE CITIZENS OF CONCORD, MASSACHUSETTS ON SUNDAY EVENING, OCTOBER THIRTIETH, EIGHTEEN FIFTY-NINE / by Henry David Thoreau. Boston: D.R. Godine, MCMLXIX [1969]. 32 p. ; 23 cm.

Text first appeared in print in: Echoes Of Harper's Ferry (James Redpath ed.; Boston: Thayer and Eldridge, 1860). "Seven hundred & fifty copies have been printed at the Press of David R. Godine. The type is Bell, the paper Eltham, a handmade English rag sheet. Fifty copies were bound by hand & are numbered I to L" - colophon. Library has copy no. 723. Gift of Chauncey D. Leake, Jr. Call no.: E 451 T46 1969

GOLDEN PRESS

EVERYMAN, 1913 [vol. 9] / by Luke North. Los Angeles, Calif.: Golden Press, 1914. Ill. ; 29 cm.

A periodical which began as Golden Elk (1906-Apr. 1908), a publication of the Benevolent and Protective Order of Elks, before its title changed to Everyman with vol. 7, no. 5 (May 1908); suspended Sept. 1909-Feb. 1913, inclusive. Articles dealt with social problems. Edited by Luke North, pseudonym of J.H. Griffes. Tarlton Law Library has vol. 9, no. 1 (Mar. 1913)-vol. 9, no. 11/12 (Jan./Feb. 1914). Vol. 9 includes articles by Clarence Darrow. Call no.: K 5 V47

PLEA OF CLARENCE DARROW IN HIS OWN DEFENSE: TO THE JURY AT LOS ANGELES, AUGUST, 1912. Los Angeles: Golden Press, 1912. 59 p. ; 21 cm.

"Arguably Darrow's most brilliant speech ... the jury acquitting Darrow in a half hour" -

Meyer Boswell Books, Special List 66. Library's copy lacks the portrait of Darrow. Gift of Prof. Roy M. Mersky. Call no.: KF 224 D28 D3 1912

GOLDEN EAGLE PRESS

THE LYFE OF SIR THOMAS MOORE, KNIGHTE / written by William Roper, Esquire, which married Margreat, daughter of the sayed Thomas Moore. Mount Vernon [N.Y.]: Golden Eagle Press, MCMXXXVII [1937]. 47 p. : front. ; 29 cm.

"The text ... follows closely that of the Early English Text Society, ... based on thirteen extant manuscripts in the British Museum. Paper is La Garde; Types: Janson, Deepdene Text and Mediaeval. Presswork is done on a Half Super Royal, fed by hand. 184 copies are allotted for distribution in the United States and 148 in England. Printed by S.A. Jacobs at the Golden Eagle Press, Fleetwood, Mount Vernon, New York" – colophon. Library's copy is no. 14; has small bookplate of Josephine B. Crane, Sugar Hill, Dalton, Mass. Bound in quarter vellum, with dust jacket. Gift of Chauncey D. Leake, Jr., from his personal collection. Call no.: DA 334 M8 R66 1937

GRABHORN PRESS

ACE HIGH, THE 'FRISCO DETECTIVE; OR, THE GIRL SPORT'S DOUBLE GAME: A STORY OF THE SIERRA & THE GOLDEN GATE CITY / by C.E. Tripp. San Francisco: Book Club of California, 1948. [6], 56 p. : col. ill. ; 31 cm.

"Reprinted from Beadle's Half-dime Library, number 814, February 28, 1893." Constitutes the Club's Christmas book for 1948. Prospectus laid-in. Bound in decorated paper boards; red cloth shelfback; printed paper label on spine. "Printed at the Grabhorn Press of San Francisco in an edition of 500 copies with engravings by Mallette Dean" – colophon. Library's copy is no. 158. Magee Grabhorn, no. 345. AIGA Fifty, 1948. Gift of Chauncey D. Leake, Jr. Call no.: Oversize PS 3089 T88 A7 1948

BILL OF RIGHTS 1789. [San Francisco: Grabhorn Press, 1943.] [19] p. 21 cm.

"Christmas greetings and our good wishes for peace & happiness in the new year. Mr. and Mrs. Harry Frederick Camp, Christmas 1943." – p. [i]. "Printed at the Grabhorn Press, San Francisco, for Mr. & Mrs. Harry Frederick Camp" – colophon. "Approximately 1000 copies privately printed for the Consolidated Millinery Company in December 1943." – Magee Grabhorn, no. 393. Call no.: KF 4744.5 A2 1943

COMMONWEALTH V. GORDON ET AL.: THE OPINION OF JUDGE BOK, MARCH EIGHTEENTH, 1949. [San Francisco:] : Grabhorn Press [for] Blanche and Alfred Knopf, 1949. 57 p. ; 32 cm. (fol.).

"Five hundred copies have been printed by the Grabhorn Press for Blanche and Alfred Knopf, Christmas 1949" – colophon. Text borders printed in red; original tan cloth on spine, blue patterned paper over boards, paper spine label. In slipcase. Printed presentation slip: "With best

wishes for Christmas and the New Year from Blanche and Alfred Knopf." In the trial of five booksellers on the charge of violating the Pennsylvania statue which prohibits the sale of obscene books. 9th Western Books Exhibition, no. 20. Call no.: Oversize KFP 571 O2 B65 1949

EARLY CALIFORNIA JUSTICE: THE HISTORY OF THE UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF CALIFORNIA, 1849-1944 / George Cosgrave, late judge of the United States District Court for the Southern District of California; edited by Roy Vernon Sowers. San Francisco: Grabhorn Press, 1948. 97 p., [7] leaves of plates : ill. ; 30 cm.

"Four hundred copies printed at the Grabhorn Press, San Francisco, California" - t.p. verso. Bound in red cloth; white paper label printed in red. Illustrated with seven inserted facsimile documents of varying size. 8th Western Books Exhibition, no. 30. Call no.: Oversize KF 8755 C32 C67 1948

FALSTAFF'S DESCENDANTS IN PENNSYLVANIA COURTS / Robert H. Jackson, late Associate Justice United States Supreme Court. Silverado, MCMLV [San Francisco: Grabhorn Press, 1955]. 25, [1] p. ; 31 cm.

"Printed for presentation to friends in Bohemia by the Silverado Squatters, July 1955", including Edwin Grabhorn - colophon. "This article originally appeared in the December 1952 issue of The University of Pennsylvania Law Review" - p. [4]. "Concerns litigation that descended through generations of a most uncommon family", the Cobham family - p. 5. In original red wrappers, "Robert H. Jackson" in gilt on front, deckle edges. Call no.: Oversize KFP 144 Z9 J33 1955

IN MEMORIAM, LOUIS E. GOODMAN, 1892-1961. [San Francisco: Roxburghe Club of San Francisco, 1963]. 17 p., [1] leaf of plates : 1 port. ; 39 cm.

"The Roxburghe Club of San Francisco has issued this tribute to the memory of their distinguished fellow member in an edition of two hundred copies printed at the Grabhorn Press, San Francisco, in January 1963. The typesetting has been contributed by Carroll T. Harris." - colophon. "... transcript of the proceedings in memory of the late Louis E. Goodman held at a Special Session of the United States District Court at the Court House in the City of San Francisco ... October 27, 1961" - p. 3. Call no.: Oversize KF 373 G66 I5 1963

JOAN THE MAID OF ORLEANS: BEING THAT PORTION OF THE CHRONICLES OF ST. DENIS WHICH DEALS WITH HER LIFE AND TIMES, FROM THE CHRONIQUES DE FRANCE PRINTED IN PARIS IN 1493 / now translated by Pauline B. Sowers; with reproductions of woodcuts from the original edition and bibliographical note on the work of Antoine Verard. San Francisco: Roy Vernon Sowers, 1938. [10], xxv p. : ill. ; 39 cm.

"Here ends this work on the Life and Times of Joan the Maid of Orleans, translated from the great "Chroniques de France" of 1493 and now printed with woodcuts from the original edition at the Grabhorn Press of San Francisco, in an edition of 525 copies, at the charges of Roy

Vernon Sowers. *Completed in the year 1938, on the Calends of March.* – colophon. Includes prospectus. Title in red; vignette of Joan in black. Text in black with chapter beginnings, paginations and marginal notations in red; capitals in red and blue. Quarter linen binding and blue paper over boards. Call no.: Oversize DC 103 A12 1938

MARRIAGE TODAY AND TOMORROW / this first edition written and signed by Havelock Ellis. San Francisco: Printed by the Grabhorn Press & published by the Westgate Press, December 1929. 3 p. l., 30 p. 24 cm.

"This edition is limited to 500 copies ..." – prelim. p. Library's copy unnumbered. T.p. in red and black; page numbers and highlights in red. Autograph of Havelock Ellis on half-title. Discusses Keyserling's BOOK OF MARRIAGE. Gift of Chauncey D. Leake, Jr., from his personal collection. Call no.: HQ 734 E44 1929

THE ORIGIN OF THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY / by Oscar Lewis. San Francisco: Book Club of California, 1931. 27, [18] p., [1] folded sheet : 1 facsim. ; 25 cm.

"Two Hundred and Fifty Copies printed for the Book Club of California by the Grabhorn Press of San Francisco, in May, 1931. The Initials are by Valenti Angelo." – colophon. Library's copy is no. 21. Folded facsimile, "The Sonora Herald, vol. III, no. 150, June 11, 1853," laid in. Appendices: the earliest known printed version from the Sonora Herald of June 11, 1853; the Sam Seabough version from the San Andreas Independent of Dec. 11, 1858; the first Mark Twain version from the Saturday Press of Nov. 18, 1865, as reprinted in the Californian. Gift of Chauncey D. Leake, Jr., from his personal collection. Call no.: PS 1322 C43 L4 1931

REGULATIONS FOR GOVERNING THE PROVINCE OF THE CALIFORNIAS: APPROVED BY HIS MAJESTY BY ROYAL ORDER, DATED OCTOBER 24, 1781 / translated by John Everett Johnson. San Francisco: Grabhorn Press, 1929. 55 p. ; 24 cm. [with] REGLAMENTO PARA EL GOBIERNO DE LA PROVINCIA DE CALIFORNIAS: APROBADO POR S.M. EN REAL ORDEN DE 24 OCTUBRE DE 1781. [San Francisco: Grabhorn Press, 1929.] 55 p. ; 24 cm.

"Of this English translation three hundred copies printed by the Grabhorn Press, San Francisco, in June 1929" – colophon to English volume. Library has no. 175 of English edition; Spanish edition not numbered. "Three hundred copies printed from the California Historical Society reprint (1874) of the original edition (1784) by the Grabhorn Press in May 1929" – colophon to Spanish volume. Decorations by Valenti Angelo. In slipcase. Zamorano 80, no. 62. Call no.: KGF 6337.3 B35 1929

SAINT THOMAS MORE / address by Maurice E. Harrison before the St. Thomas More Society of San Francisco, October 8, 1941. [San Francisco] Privately printed, mcmxli [1941]. 14, [1] p., 1 l. ; 29 cm.

"Five hundred copies printed at the Grabhorn Press, San Francisco, in November, 1941" – colophon. In dark yellow paper wrappers, with printed paper label mounted on front cover. Gift of

Chauncey D. Leake, Jr., from his personal collection. Call no.: DA 334 M8 H37 1941

SAN FRANCISCO IN 1866: BEING LETTERS TO THE SPRINGFIELD REPUBLICAN / by Bret Harte; edited by George R. Stewart and Edwin S. Fussell. San Francisco: Book Club of California, 1951. x, 88 p. : fold. plate ; 26 cm.

Letters written during the summer of 1866 when Bret Harte was San Francisco correspondent for the Springfield Republican; the letters offer a picture of life in San Francisco during the period following the close of the Civil War, including several trials and legal disputes. Printed in blue and black; bound in paper covered boards with cloth back. Publishers prospectus laid-in at front. "Four hundred copies printed at the Grabhorn Press of San Francisco in the month of August 1951" – colophon. Gift of Chauncey D. Leake, Jr., from his personal collection. Call no.: F 869 S3 H37 1951

TWO LETTERS OF JAMES McHALL JONES: DELEGATE TO THE CALIFORNIA CONSTITUTIONAL CONVENTION, 1849. San Francisco: Grabhorn Press, 1948. 25 p. ; 26 cm.

"Printed at the Grabhorn Press, San Francisco, 1948" – colophon. "From the collection of Thomas W. Norris, Carmel, California, December 25th, 1948" – t.p. Appendices, p. [20]-25, contain obituary notice and letter of Governor Peter Burnett. Call no.: F 865 J66 1948

TWO YEARS BEFORE THE MAST: A PERSONAL NARRATIVE OF LIFE AT SEA / by Richard Henry Dana, Jr. New York: Random House, 1936. xiii, 464 p., [14] leaves of plates : ill., facsim. ; 25 cm.

"One thousand copies printed by Edwin & Robert Grabhorn, San Francisco, for Random House, New York, October, 1936. Type set by Sherwood and Katharine Grover, presswork by Thomas Hewitt and binding by William Wheeler" – colophon. Dana, who was an authority on maritime law, discusses the legal problems of seamen in an afterword. Call no.: G 540 D36 1936

GRABHORN-HOYEM

WRITE IT RIGHT: A LITTLE BLACKLIST OF LITERARY FAULTS / by Ambrose Bierce; with a new introduction by Oscar Lewis. San Francisco: Grabhorn-Hoyem, 1971. 44 p. ; 29 cm.

"Four hundred copies of this edition, the second in sixty years, of Ambrose Bierce's "Write It Right" printed by Grabhorn-Hoyem of San Francisco in June 1971" – prelim. p. Double columns, printed in black, with red borders and green guideletters; bound with decorative paper over boards, orange linen spine. Library's copy has publisher's prospectus laid-in and an invitation to the Book Club of California's Christmas open house on Mon., Dec. 14 [1970]. Gift of Chauncey D. Leake, Jr., from his personal collection. Call no.: PE 1460 B53 1971

GREENWOOD PRESS

THE LAWS OF BOOKS / [Judah ben Samuel, ca. 1150-1217]. San Francisco, Calif.: Printed & designed by Jack W. Stauffacher of the Greenwood Press, [1986]. 1 folded leaf ; 24 cm.

"225 copies have been prepared for Dr. Sandor G. Burstein, Dr. Arthur E. Lyons, and Dr. Meyer Friedman as a keepsake for the joint meeting of the Roxburghe & Zamorano Clubs, October 24-25, 1986, in Los Angeles. ... Handset in Hunt Roman types; display Walbaum Italic. Woodcut fragment from the Nuremberg Chronicle, 1493" – colophon. "From Sefer Chassidim, [The Book of The Pious]. Regensburg, Germany, A.D.1190." Call no.: Z 992 J82 1986

THE LAWS OF THE TOWN OF SAN FRANCISCO, 1847. San Francisco: [Greenwood Press], 1949. 7, 8 p. ; 25 cm.

"With a fragment by Nat Schmulowitz." Imprint of original: San Francisco: Printed at the Office of the Californian, 1847."This edition consists of 250 copies set in Baskerville type and printed at the Greenwood Press of San Francisco for members of the Roxburghe Club" – colophon. Library has copy 89. 9th Western Books Exhibition, no. 23. Call no.: KFX 2351 A6 1949

THE UNANIMOUS DECLARATION OF THE THIRTEEN UNITED STATES OF AMERICA. San Francisco: Greenwood Press, 1967. 5 p. ; 26 cm.

At head of title: In Congress. July 4, 1776. Imprint from colophon. "125 copies printed for Osgood Hooker by Jack W. Stauffacher of The Greenwood Press, San Francisco. Set in Aldus and Janson types and printed at the press June 1967" – colophon. Library's copy unnumbered; bound (tied) in red paper wrappers with paper title label on front; has fold-over greeting on 1st prelim. p.: "Happy Fourth of July, Osgood Hooker". Call no.: KF 4506 U55 1967

GROLIER CLUB

AREOPAGITICA: A SPEECH OF MR. JOHN MILTON FOR THE LIBERTY OF UNLICENSED PRINTING, TO THE PARLIAMENT OF ENGLAND / with an introduction by James Russell Lowell. New-York: Grolier Club, MDCCCXC [1890]. lvii, 189 p., [1] leaf of plates : port. ; 18 cm.

"The Publications Committee of the Grolier Club certify that this copy is one of an edition of three hundred and twenty-five copies on Holland paper, and three copies on vellum, all of which were printed from type in the months of September and October, 1890" – prelim. p. Library's copy has bookplate of Isaac Altaraz Altis. Call no.: KD 4112 M542 1890

THE END OF AN ENGLISH ROYAL MARRIAGE!: GEORGE IV AND THE TRIAL OF QUEEN CAROLINE FOR ADULTEROUS INTERCOURSE. New York: Grolier Club, 1997. 44 p. : ill. ; 23 cm.

"An exhibition from the collections of William H. Helfand and Jack Gumpert Wasserman, January 22-March 21, 1997." Call no.: DA 538 A22 E52 1997

HARBOR PRESS

THE LAST WILL AND TESTAMENT OF CHARLES LOUNSBURY. New York: Privately printed, 1926. [14] p. ; 17 cm.

Title in black, with orange border and ornamentation; border is also used on each page of text. "... a remarkable will which, because of its beauty of thought and language, was probated by the Chicago Bar Association and spread on the records of Cook County" – note. "Fifty copies printed by John Fass at The Harbor Press, New York" – colophon. Library has copy 46, with bookplate of John W. Hancock. Bound in black marbled paper over boards, with tan label on cover. Laid-in at back: shipping label from Harbor Press to John W. Hancock, Esq. in Roanoke, Virginia; a prospectus for this book, indicating "Fifty copies printed in red and black on Glaslan paper, of which thirty are for sale"; other advertisements for the publisher. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1926

THE LAST WILL AND TESTAMENT OF CHARLES LOUNSBURY. New York: Privately printed, 1928. 11 p. ; 17 cm.

Title in black, with red borders. "Appreciating friendship and the many other beautiful things that Life holds Dr. and Mrs. Philip Gillett Cole pass on to you this Interesting Document with our best wishes for Christmas and many Happy New Years". Printed on paper hand-made in Italy, bound in red with gilt decoration on cover. "The Harbor Press, New York" – colophon. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1928

THE LAST WILL AND TESTAMENT OF CHARLES LOUNSBURY. New York : Privately printed, 1938. 11 p., 1 l. ; 17 cm.

Title in black, with red borders. "Appreciating friendship and the many other beautiful things that life holds Dr. and Mrs. Philip Gillett Cole pass on to you this interesting document with our best wishes for Christmas and many happy new years" – half-title. "Ten years ago at Christmas Time we sent out this little message. Ten years from now we hope to be sending it to you again" – colophon. Bound in red with gilt decoration on cover. On flyleaf: Martha F. Holt, Richmond, Va., May 7, 1962. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1938

HART PRESS

CONSTITUTIONAL METAPHORS: A REVIEW OF JAMES M. BECK'S THE CONSTITUTION OF THE UNITED STATES, ORIGINALLY PUBLISHED IN THE NEW REPUBLIC OF FEBRUARY 11, 1925 / by Thomas Reed Powell. Berkeley, Calif.: Hart Press, 1941. 5 p. ; 26 cm.

"100 copies set and printed by hand at the Hart Press, Berkeley, California, during February, 1941" – colophon. Signature on flyleaf of c.1: Max Radin; c.2 includes handwritten notes from James D. Hart to "Mr. Archer" (apparently a librarian at the William Andrews Clark Library) and to "Dick", written on Hart Press ephemera including a Christmas card. Call no.:

KF 4550 Z9 P68 1941 c.1-2

HARVARD UNIVERSITY PRESS

JOHN MARSHALL: THE TRIBUTE OF MASSACHUSETTS: BEING THE ADDRESSES DELIVERED AT BOSTON AND CAMBRIDGE, FEBRUARY 4, 1901, IN COMMEMORATION OF THE ONE HUNDREDTH ANNIVERSARY OF HIS ELEVATION TO THE BENCH AS CHIEF JUSTICE OF THE SUPREME COURT OF THE UNITED STATES / edited by Marquis F. Dickinson. Boston: Little, Brown, and Company, 1901. xvii, 120 p., [8] leaves of plates : ill. ; 24 cm.

"This edition is limited to seven hundred and fifty copies, of which this is no. 120." - flyleaf.

"University Press, John Wilson and Son, Cambridge, U.S.A." - t.p. verso Call no.: KF 8745 M3 J61 1901

THE LAWS AND LIBERTIES OF MASSACHUSETTS / with an introduction by Max Farrand. Cambridge [Mass.]: Harvard University Press, 1929. ix, 59 p. : ill. ; 33 cm.

"Reprinted from the copy of the 1648 edition in the Henry E. Huntington Library." "The present printing reproduces the original [in type-facsimile] line for line and word for word, even to misspelling and misnumbering" - p. ix. Call no.: Oversize KFM 2430 1648 A22 1929 c.2

SHAKSPERE AND THE IRELAND FORGERIES / by Derk Bodde. Cambridge, Mass.: Harvard University Press, 1930. 68 p. ; 20 cm.

Harvard Honors Theses in English, no. 2. Among the alleged Shakespeare documents that Ireland forged were legal documents, and Ireland worked in a conveyancer's office. Gift of Chauncey D. Leake, Jr. Call no.: PR 2950 B62 1930

HAWTHORN HOUSE

THE CONSTITUTION OF THE UNITED STATES OF AMERICA: AS RATIFIED ON SEPTEMBER 13TH, 1788; WITH THE AMENDMENTS. Windham, Conn.: Hawthorn House, [1938]. viii, 50 p. : 2 ill. ; 18 cm.

Illustrations are mounted commemorative stamps. Margins show date of ratification of articles 11-21. Library's copy has paper band wrap, with statement: "Awarded the Book Clinic honor, December 1938". Call no.: KF 4525 1938

HERITAGE PRESS

THE ESSAYES OR COUNSELS CIVILL & MORALL OF FRANCIS BACON. Norwalk, Conn.: Heritage Press, 1972. ix, [4], 190 p. ; 29 cm.

"With an introduction by Christopher Morley" - half-title. T.p. in red and black; ornamented initials in red. Issued in slipcase. Library's copy has embossed ownership stamp: Library of Frank J. Holroyd Jr. Call no.: PR 2206 A3 1972

CARL HERTZOG

THE CASE OF JOHN C. WATROUS, UNITED STATES JUDGE FOR TEXAS: A POLITICAL STORY OF HIGH CRIMES AND MISDEMEANORS / by Wallace Hawkins. Dallas, Tex.: University Press in Dallas, 1950. ix, 109 p., [4] fold. p. of plates : ill. ; d.j. ; 25 cm.

Writs issued by Judge Watrous shown on end papers. "1200 copies of this book were produced in Dallas. Type composition: Jaggars-Chiles-Stovall, Inc. Presswork: William S. Henson, Inc. Binding: American Beauty Cover Co. Design: Carl Hertzog" – colophon. Lowman Hertzog 68. Call no.: KF 368 W32 H3 c.4

THE EL PASO SALT WAR, 1877 / by C.L. Sonnichsen ; illustrations by José Cisneros. [El Paso]: Carl Hertzog and the Texas Western Press at the Pass of the North, 1961. 68 p. : ill. ; 24 cm.

"Originally appeared in [the author's] Ten Texas Feuds ... 1957." "The text of this book was set in Caledonia ... The chapter titles are in Legenda ... The paper is Adena 'Book' Laid ... Typography and binding design by Carl Hertzog." – colophon. Lowman Hertzog 140. 21st Western Books Exhibition, no. 30. Call no.: F 394 E4 S66 1961

THE FLAMBOYANT JUDGE: JAMES D. HAMLIN, A BIOGRAPHY / as told to J. Evetts Haley and Wm. Curry Holden. Canyon, Tex.: Palo Duro Press, 1972. xxiii, 312 p. : ill. ; 24 cm.

Library's c. 2 constitutes no. 30 of 146 copies of special bronze limited edition, signed by both authors, with bronze casting of James D. Hamlin on cover. In slip case with d.j. inserted. Bronze portrait by Glenna Goodacre after Datus Myres (casting by Fenn Bronze, Santa Fe); typography by Carl Hertzog & Ed Davis. Printed by the Guynes Printing Co., El Paso. Relevant newspaper clipping from West Texas Livestock Weekly (21 June 1973) laid in. Hamlin (1871-1950) was the attorney for the famous XIT Ranch in the Texas Panhandle. Not in Lowman Hertzog. Call no.: KF 373 H28 A34 1972 c.2

THE LEGAL HERITAGE OF EL PASO / by J. Morgan Broaddus, Jr.; edited by Samuel D. Myres; drawings by Russell Waterhouse. El Paso: Texas Western College Press, 1963. viii, 250 p. : ill., ports. ; d.j. ; 24 cm.

Designed by Carl Hertzog. Lowman Hertzog 156-B (trade edition). Call no.: KFT 1278 B67 1963 c.2

PIONEER SURVEYOR, FRONTIER LAWYER: THE PERSONAL NARRATIVE OF O.W. WILLIAMS, 1877-1902 / edited with annotations by S.D. Myres; introduction, C.L. Sonnichsen. El Paso: Texas Western College Press, 1966. xii, 350 p. : ill. ; d.j. ; 25 cm.

Maps & sketches by José Cisneros; typography by J. Ed Davis; design by Carl Hertzog. Lowman Hertzog 210. Call no.: KF 368 W475 A3 c.2

EL SAL DEL REY: FIXING TITLE TO / by Wallace Hawkins. Austin: Texas State Historical Association, 1947. ix, 68 p. : ill., maps ; d.j. ; 24 cm.

"This book was designed and printed by Carl Hertzog at El Paso, Texas / Illustrations and maps by José Cisneros" – colophon. Maps on lining-papers. Lowman Hertzog 47. Call no.: TN 224 T4 H38 1947 c.1, c.3

THOMASON: THE AUTOBIOGRAPHY OF A FEDERAL JUDGE / edited and annotated by Joseph M. Ray. El Paso: Texas Western Press, 1971. xii, 131 p. illus., map (on lining papers), ports ; d.j. 25 cm.

Designed by Carl Hertzog. Edited, cut, and revised from Robert Ewing Thomason's 1952 autobiography, The Saga of Era. Library's c. 2 inscribed by Thomason. Not in Lowman Hertzog. Call no.: KF 373 T52 R3 c.2

HILL PRESS

TWO SPEECHES OF ABRAHAM LINCOLN. Baltimore, Md.: Hill Press, MM [2000]. [3] folded leaves ; 21 cm.

"An edition of ninety copies, each printed in a single impression on an 1865 Albion handpress at the Hill Press, Baltimore, Stephen Heaver, prop., on undampened Zerkall Vellum. Hand-set by Reed C. Bowman in fourteen point Fry Baskerville types, cast by the Dale Guild in unregularized matrices struck from original punches cut c. 1764. January 2000 d.s.g." – colophon. Contents: "Note for a Law Lecture, Written about 1 July 1850", Address of Farewell, Given at Springfield, Illinois, 11 February 1861." Call no: E 457.909 L56 2000

RICHARD J. HOFFMAN

W.W. ROBINSON, 1891-1972: EULOGY / spoken by Lawrence Clark Powell. Los Angeles: [California State University], 1974. 7 p. ; 34 cm.

"Spoken at the memorial service for William Wilcox Robinson at the Beverly Hills Community Presbyterian Church, Sept. 6, 1972, this eulogy is reprinted from Hoja Volante for the members of the Zamorano and Roxburghe Clubs at their biennial reunion in Los Angeles, September 28-29, 1974 / Composed in Caslon types, printed on all-rag hand-made paper / paper making and printing by Zamoranans Richard Hoffman and John Urabec at California State University, Los Angeles (Project 7)" – colophon. Bound in gilt-stamped white paper-covered boards. Robinson, a noted California historian and book collector, also authored a leading treatise on California land law. 35th Western Books Exhibition, no. 20. Call no.: Oversize E 175.5 R7 P68 1974

INDULGENCE PRESS

BARTLEBY, THE SCRIVENER: A STORY OF WALL-STREET, 1853 / [Herman Melville]. [Minneapolis:] Indulgence Press, 1995. 40 p. : ill. ; 32 cm.

"I, Wilber Schilling began this project ... composed 12 point Bulmer, using the Monotype System ... Suzanne Moore did the original lettering that was printed from polymer plates. I created the frontispiece photograph as a kallitype print, on Kitikata paper, from a negative generated in Adobe Photoshop. ... 100 books in the regular edition are printed on Arches MBM mouldmade paper. I printed all the text at the Janus Press in West Burke, Vermont from January to March, 1995. The deluxe edition is quarter leather bound and the regular edition is a sew-boards binding ... This book, being the first letterpress edition by Indulgence Press" – colophon. Library's copy is no. 42 of the regular edition, signed by Wilber Schilling. Call no.: Oversize PS 2384 B28 1995

JOHN HUNTINGTON POLYTECHNIC PRESS

A LAST WILL / Williston Fish. Cleveland: John Huntington Polytechnic Press, 1940. [8] p. ; 19 cm.

"Hand set, printed, and bound by C.D. Harris, G.W. Maudsley, M.W. Michalske, R.C. Troyan" - colophon. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1940b

JUNIPERO SERRA PRESS

EARL WARREN, CHIEF JUSTICE OF THE UNITED STATES: A PERSONAL MEMOIR / by Msgr. Francis J. Weber. San Fernando, Calif.: Junipero Serra Press, [1999]. 10 p. ; 6 cm.

Commemorative Earl Warren U.S. postage stamp mounted as frontispiece. "The typeface for this book is Caslon. The paper is Mohawk Softwhite acid free text. Designed and printed letterpress at Nut Quad Press. Bound by Mariana Blau" – colophon. Library's copy signed by author at colophon. 59th Western Books Exhibition, no. 17. Call no.: KF 8745 W3 W42 1999

LAWTON KENNEDY

THE COMING OF JUSTICE TO CALIFORNIA: THREE DOCUMENTS / translated from the Spanish by Adelaide Smithers ; edited by John Galvin. San Francisco: Published by John Howell – Books, MCMLXIII [1963]. xi, 80 p. : ill., maps (1 fold.) ; 27 cm.

"750 copies, designed and printed by Lawton Kennedy" – t.p. verso. 23rd Western Books Exhibition, no. 15. Call no.: KFC 78 C65 1963

A FACSIMILE EDITION OF CALIFORNIA'S FIRST BOOK, REGLAMENTO PROVINCIAL: PRINTED AT MONTEREY IN 1834 BY AGUSTIN V. ZAMORANO. San Francisco: Book Club of California, 1954. vii, 16 p. ; 23 cm. Facsimile ed. (16 p. ; 14 cm.) in pocket on p. [3] of cover.

"400 copies designed and printed by Lawton Kennedy" – colophon. T.p. in ornamental border; t.p. and added t.p. in red, black, and blue. "Translation by Ramon Ruiz & Theresa Vigil. A note

on the printing, George L. Harding. An historical note, George P. Hammond." "The California Reglamento of 1834 set up a complete method of governing the province and it remained in effect until California became a part of the United States during the Mexican War" – p. vii. 14th Western Books Exhibition, no. 5. Includes prospectus, a gift of Chauncey D. Leake, Jr., from his personal library. Call no.: JK 8703 A25 1834

THE GREAT LANDSLIDE CASE / by Mark Twain; three versions, with editorial comment by Frederick Anderson and Edgar M. Branch. [Berkeley, Calif.:] Friends of the Bancroft Library, 1972. 58 p., [2] p. of plates : ill. ; 27 cm.

"Designed and printed by Lawton and Alfred Kennedy" – t.p. verso. Keepsakes for the Friends of the Bancroft Library; no. 20. Volume reproduces three different texts of a popular story by Mark Twain; the three variant stories first appeared in print in 1863, 1870, and 1872. "The final version of "The Great Landslide Case" constitutes chapter 34 of 'Roughing it' (1872)" – p. 37. Folded facsim. of first version (San Francisco Morning Call, 30 Aug. 30, 1863) tipped in. 32nd Western Books Exhibition, no. 2. Call no.: PS 1322 G73 1972

THE LAWS OF BURGOS OF 1512-1513: ROYAL ORDINANCES FOR THE GOOD GOVERNMENT AND TREATMENT OF THE INDIANS / translated with an introduction and notes, by Lesley Byrd Simpson. San Francisco: John Howell Books, 1960. 57 p. : fold. map. ; 24 cm.

"750 copies. Designed and printed by Lawton Kennedy" – t.p. verso. 20th Western Books Exhibition, no. 11. Call no.: KKT 2680 A28 1960

THE LAWS OF THE TOWN OF SAN FRANCISCO: A TREASURE FROM THE HENRY E. HUNTINGTON LIBRARY AND ART GALLERY / selected by Robert O. Schad. [San Francisco: Distributed by the Book Club of California, 1956.] [4] p. : ill., facsim. ; 26 cm.

"[D]esigned and printed by Lawton Kennedy, San Francisco" – colophon. Treasures of California Collections series. Title in red and black. Comprises folded sheet with 1 p. of history notes and 1 p. facsimile t.p. of: The laws of the town of San Francisco (San Francisco: printed at the office of the Californian, 1847). Gift of Albert L. Peters, Bookseller, Fort Worth, Tex. Call no.: KFX 2353.5 S32 1956

THE LIFE AND TIMES OF EDWARD ROBESON TAYLOR: PHYSICIAN, LAWYER, POET, AND POLITICIAN / by Kenneth M. Johnson. [San Francisco:] Book Club of California, 1968. iii, 61 p. : illus., facsim. ports. ; 25 cm.

Publication of the Book Club of California; no. 129. "Printed by Lawton and Alfred Kennedy" – t.p. verso. 28th Western Books Exhibition, no. 8. Call no.: KF 368 T39 J63 1968

THE PEOPLES ANCIENT AND JUST LIBERTIES REASSERTED: IN THE DIGEST OF THE TRYAL OF WILLIAM PENN, AND WILLIAM MEAD, IN SEPTEMBER 1670 / Prepared by Nat Schmulowitz and presented jointly by him, Carroll

Harris and Lawton Kennedy to the members of the Roxburghe Club of San Francisco at their meeting on May eighteenth, 1954. [San Francisco:] Privately printed in the year 1954. 28 p. ; 26 cm.

"Two hundred and eighty copies of this fragment have been completed in May 1954. Typography in Van Dijk type is by Carroll Harris; printing by Lawton Kennedy." - colophon. With facsimile reproduction of t.p. from the original 1670 edition. Call no.: KD 372 P46 P46 1954

THE SAN SABA PAPERS: A DOCUMENTARY ACCOUNT OF THE FOUNDING AND DESTRUCTION OF SAN SABA MISSION / translated by Paul D. Nathan ; edited, with an introduction, by Lesley Byrd Simpson. San Francisco: John Howell - Books, 1959. xx, 157 p. : 1 fold. map (in pocket) 26 cm.

"Designed and Printed by Lawton Kennedy" - t.p. verso. Many of the documents are depositions given in courts of inquest on the San Saba massacre. Gift of Chauncey D. Leake, Jr., from his personal collection. Call no.: F 389 N37 1959

PETER RUTLEDGE KOCH

LOOKING FOR KAFKA / John Felstiner. [Stanford, Calif.: Associates of the Stanford University Libraries, 1990]. [15] p. ; 25 cm.

First presented as a talk to the Associates of the Stanford University Libraries at their annual meeting, April 21, 1990. Issued in an edition of 700 copies, designed and printed by Peter Rutledge Koch. Gift of Chauncey D. Leake, Jr., from his personal collection. Call no.: Z 987 F44 1990

LAKESIDE PRESS

LINCOLN'S GETTYSBURG ADDRESS. Chicago: Lakeside Press, R.R. Donnelley & Sons, [1943?]. [8] leaves ; 17 cm.

"Advertisement," 6-8. In blue-grey paper wrappers; paper title label mounted on cover. Title and text bordered in red. Gift of Chauncey D. Leake, Jr. Call no.: E 475.55 L56 1943

LINCOLN: THE CONSTITUTIONAL LAWYER / by John Maxcy Zane. Chicago: Printed for the Caxton Club, 1932. 92 p. ; 25 cm.

"An address delivered at Springfield, Illinois, on February 12, 1932, before the Lincoln Centennial Association" - p. [5]. "Of this book, designed by William A. Kittredge, three hundred copies have been printed from type for the Caxton Club by R.R. Donnelley & Sons Company at the Lakeside Press, Chicago, in the month of June, 1932" - colophon. Bound in quarter cloth with gilt spine lettering, green paper boards, with printed paper cover label; top edge gilt. Library's copy has bookplate on pastedown: "From the books of the Normans". Call no.: KF 368 L52 Z36 1932

ORATORY: ITS REQUIREMENTS AND ITS REWARDS / by John P. Altgeld. [Chicago]: Published by J. M. L., [19--]. 60 p. ; 20 cm.

"Five hundred copies of this book have been printed at the Lakeside Press, R.R. Donnelley & Sons Company, Chicago" – colophon. Library's copy is number 41. Call no.: PN 4021 A47

A PERSIAN PEARL AND OTHER ESSAYS / by Clarence S. Darrow. Chicago: C.L. Ricketts, 1902. 160 p. ; 23 cm.

"Printed for C.L. Ricketts by R. R. Donnelly & Sons Company, at the Lakeside Press, Chicago, Ill. MCMII" – colophon. Originally published: East Aurora, N.Y.: Roycroft Shop, 1899. Call no.: PS 1513 D62 P4 1902

TWO YEARS BEFORE THE MAST: A PERSONAL NARRATIVE OF LIFE AT SEA / by Richard Henry Dana, Jr. ; illustrations by Edw. A. Wilson. Chicago: Lakeside Press, 1930. ix, 524 p. : ill. (chiefly col.) ; 25 cm.

"This edition ... has been designed and illustrated by Edward A. Wilson. One thousand copies have been printed under the supervision of William A. Kittredge at R.R. Donnelley & Sons Company, The Lakeside press, Chicago" – colophon. In slipcase as issued. Call no.: G 540 D36 1930

LIBROS ESCOGIDOS

VICENTE SILVA & HIS 40 BANDITS / Manuel C. de Baca; translation Lane Kauffmann; illustrations Fanita Lanier. Washington: Edward McLean, Libros Escogidos, 1947. vi, 77 p. : ill. ; 32 cm.

First published: *Historia de Vicente Silva, sus cuarenta bandidos, sus crímenes y retribuciones* (Las Vegas, N.M.: Imprenta La Voz del Pueblo, 1896). "500 copies of this book have been printed by E.L. Hildreth and Company in Brattleboro, Vermont, for Libros Escogidos under the supervision of Edward McLean. The text is set in Intertype Garamond Bold; the paper is Strathmore's all rag Old Stratford. Miss Lanier's drawings are adapted from the illustrations of the edition in Spanish. ... [Of the 500 copies] 300 copies case bound and signed by the translator and illustrator" – colophon. Library's copy signed by Lane Kauffmann and Fanita Lanier. Call no.: Oversize F 801 S5 C213 1947

J.B. LIPPINCOTT COMPANY

THE EXCELLENT PRIVILEGE OF LIBERTY AND PROPERTY: BEING A REPRINT AND FACSIMILE OF THE FIRST AMERICAN EDITION OF MAGNA CHARTA PRINTED IN 1687 / under the direction of William Penn by William Bradford. Philadelphia: Philobiblon Club, MDCCCXCVII [1897]. xv, 168, [10], 63 p. ; 27 cm.

"Set up and Impressed by J.B. Lippincott Company, Philadelphia" – t.p. verso. "Of this book one hundred and fifty copies are printed on handmade paper and five on vellum" – half-title verso. Title in red and black; initials; head-pieces. "The decorations by Edw. Strattan Holloway" – p. v. Library's copy unnumbered, printed on paper; bound in vellum with lapped fore-edges. Spine

labeled in gilt. Call no.: KD 3944 A4 1897

LESTER LLOYD

NOTICE TO SQUATTERS / John Augustus Sutter. [Lafayette, Calif.:] Lester Lloyd, 1988. 4 leaves ; 20 cm.

In ivory paper wrappers, with "John Augustus Sutter" printed on cover in pink. "This little keepsake has been produced in its entirety in the city of Lafayette by Lester Lloyd for his friends gathering in harmony at the joint meeting of the Roxburghe and the Zamorano Clubs in October 1988. Of course he was ably encouraged by his wife Mildred who does nothing to discourage his many idiosyncrasies." – colophon. Gift of Chauncey D. Leake, Jr. Call no.: F 865 S87 1988

LUDLOW TYPOGRAPH CO.

THE LAST WILL AND TESTAMENT OF THE LATE NICOLAS JENSON, PRINTER: WHO DEPARTED THIS LIFE AT THE CITY OF VENICE IN THE MONTH OF SEPTEMBER, A.D. 1480. Chicago: Ludlow Typograph Co., 1928. 15 p. ; 30 cm.

Typography and binding designed by Douglas C. McMurtrie. American Institute of Graphic Arts, Keepsake 34. "It is now ... first turned from Latin into the English tongue by Pierce Butler ... This book is Ludlow-set in a trial font of sixteen point Nicolas Jenson, a new type designed by Ernst Detterer, interpreting as faithfully as possible the original roman type of Jenson, and printed in a limited edition on Rives paper by the Ludlow Typograph Company of Chicago in the month of November, 1928" — colophon. In cream-colored boards blocked in the style of 15th-c. Venetian bindings, covered with blue wrapper. Call no.: Oversize Z 232 J54 A3 1928

MARBLE HILL PRESS

THE LOUNSBURY WILL / by Williston Fish. [New York:] Marble Hill Press, 1962. 12 p., 1 l. ; 24 cm.

"A keepsake from George Sas at The Marble Hill Press, 1962" – prelim. p. With a poem by Irving Berlin on p. [5]. "The text of the will is the original version first published in 'Harper's weekly' for September 3, 1898. This keepsake was printed from handset Solemnis and American Uncial types" – colophon. In stiff dark blue paper covers, tied at center with blue cord. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1962

MARCHBANKS PRESS

ASSOCIATION OF THE BAR OF THE CITY OF NEW YORK AND NEW YORK COUNTY LAWYERS' ASSOCIATION JOINT MEETING IN MEMORY OF WILLIAM NELSON CROMWELL, SUNDAY, JANUARY 16, 1949. [New York, Marchbanks Press, 1949.] 28 p. port. 24 cm.

Gift of Prof. Gray Thoron. Call no.: KF 373 C69 A35

THE MAN WITHOUT A COUNTRY / by Edward Everett Hale; with an introduction by Carl Van Doren and illustrations by Edward A. Wilson. New York: Limited Editions Club, 1936. x, 55 p. : col. ill. ; 26 cm.

"... designed by Edward Alonzo Miller and printed at The Marchbanks Press in New York City. Fifteen hundred copies have been made for the members of The Limited Editions Club, the illustrations having been reproduced through stencils by hand" – colophon. Issued in slipcase. Library's copy no. 258, signed by E.A. Wilson. Original full smooth-grain brown morocco; top edges gilt. Call no.: PS 1772 M36 1936

THE WARDEN / by Anthony Trollope ; an introduction by Angela Thirkell and illustrations by Fritz Kredel. Centenary ed. New York: Limited Editions Club, 1955. xvii, 261 p. : col. ill. ; 25 cm.

T.p. enclosed within decorative triple line border; title vignette. "... fifteen hundred copies have been made ... from the typographic plans of Richard W. Ellis. The text was composed by Westcott & Thomson, and the printing was done by The Marchbanks Press. The illustrations have been drawn by Fritz Kredel, who here signs this copy [signature]" – colophon. Bound in 1/4 blue bookbinder's linen with silk finish, gold-stamped on spine, blue paper covers printed with a drawing in blue ink, blue flecked edges; in slip case. Library has copy no. 866. "Monthly letter of the Limited Editions Club", Jan. 1956, no. 270, laid in. The plot includes a legal dispute over a charitable use. Call no.: PR 5684 W5 1956

ROBERT M. McBRIDE & CO.

JURGEN AND THE LAW: A STATEMENT WITH EXHIBITS, INCLUDING THE COURT'S OPINION, AND THE BRIEF FOR THE DEFENDANTS ON MOTION TO DIRECT AN ACQUITTAL / edited by Guy Holt. New York: Robert M. McBride & Co., 1923. 78 p. ; 22 cm.

"This edition is limited to one thousand and eighty numbered copies, of which one thousand are for sale." Library's copy is number 311. People of the state of New York against Guy Holt, Robert M. McBride & Company, and Robert M. McBride for having in possession with intent to sell, a book called Jurgen, by James Branch Cabell, in violation of section 1141 of the Penal law, concerning obscene prints and articles. "A well-edited review of the criminal obscenity charges brought against the publishers of James Branch Cabell's Jurgen, the first instance in which a prominent American author was to see his work so tested in court" – Meyer Boswell Books, Special List 66. Call no.: PS 3505 A153 J84 1923

ROMANTIC RASCALS / by Charles J. Finger; illustrated from woodcuts by Paul Honoré. New York: Robert M. McBride & Co., 1927. 251 p., [7] leaves of plates : ill. ; 23 cm.

Includes a chapter on the Tichborne Claimant. Call no.:CT 9980 F56 1927

MENHADEN PRESS

[THE VANZETTI BOOK]. Pierre, S.D.: Menhaden Press, 1983. [18] p. : port. ; 16 cm.

"Fifty copies of the Menhaden Press Vanzetti book have been printed [in the spring of 1983] on Fabriano Roma from Emerson types, gathering ten quotations and a wood engraving by Sarah Chamberlain" – prospectus. Accompanied by "Instead of a colophon" ([8] p. ; 16 cm.) and a prospectus. Portrait of Bartolomeo Vanzetti appears on recto of each page, with portions omitted gradually from beginning to end of book; last instance comprises frame around a blank area. In rust-colored 4-fold wrapper. Library's copy has inscription on p. [8] of "Instead of a colophon": "For Abe--at lunch 4-28-83, Fred" [Hegeman?]. Call no.: HV 6248 V33 A3 1983

MERRYMOUNT PRESS

THE COMMON LAW AND THE CASE METHOD IN AMERICAN UNIVERSITY LAW SCHOOLS: A REPORT TO THE CARNEGIE FOUNDATION FOR THE ADVANCEMENT OF TEACHING / by Professor Dr. Josef Redlich. New York City: Carnegie Foundation for the Advancement of Teaching, [1914]. xi, 84 p. ; 26 cm.

"D.B. Updike, The Merrymount Press, Boston" – t.p. verso. Bulletin No.8, Carnegie Foundation for the Advancement of Teaching. Library's c.3 inscribed by Ira P. Hildebrand on the front cover; letter from Dean John C. Townes to Hildebrand tipped in. Smith Merrymount, no. 417. Call no.: KF 280 R42 1914 c.3

THE DIVERSIONS OF A WILL COLLECTOR: a dialogue / Mark G. Holstein. Boston: Merrymount Press, 1929. 39 p. ; 22 cm.

"Of this paper, which was read by the author to the Quarto Club in New York City, two hundred and fifty-one copies have been privately printed by D.B. Updike, The Merrymount Press, Boston, U.S.A., in 1929" – colophon. Library's copy inscribed by author to William L. Carns, Esq., dated 14 Nov. 1929. Smith Merrymount, no. 703. Call no.: PR 107 H64 1929

DOCTOR JOHNSON: A PLAY / by A. Edward Newton. Boston: Atlantic Monthly Press, MDCCCXXIII [1923]. xvii, 120 p., [9] leaves of plates : 9 ports. (1 col.) ; 23 cm.

Rubricated title page. "D.B. Updike, The Merrymount Press, Boston" – t.p. verso. A. Edward Newton was a Philadelphia attorney, as well as author and book collector. Gift of Chauncey D. Leake, Jr., "in loving memory of Mildred A. O'Donohoe." Smith Merrymount, no. 586. Call no.: PS 3527 E917 D6 1923

ENCLAVES OF SINGLE TAX: BEING A COMPENDIUM OF THE LEGAL DOCUMENTS INVOLVED TOGETHER WITH A HISTORICAL DESCRIPTION / by Charles White Huntington. Harvard, Mass.: Fiske Warren, 1921. 149 p. : maps ; 21 cm.

"Printed at The Merrymount Press, Boston (on Library Text of S. D. Warren Company)" – t.p. verso. mith Merrymount, no. 543. Call no.: KF 6535 H86 1921

FREDERICK DAVID ELY: JUSTICE OF THE MUNICIPAL COURT IN THE CITY OF BOSTON / memorial of Norfolk County Bar Association, as presented to the Supreme Judicial Court at Dedham, Massachusetts, April 2, 1923. Boston: Privately printed, 1923. 23 p. ; 23 cm.

"Two hundred copies of this Memorial have been printed by D.B. Updike, The Merrymount Press, Boston, in December, 1923" – colophon. Library's copy is no. 65. Smith Merrymount, no. 595. Call no.: KF 368 E49 F73 1923

HENRY WHEATON, AN APPRECIATION: BEING THE ADDRESS DELIVERED BEFORE THE ALUMNI OF BROWN UNIVERSITY ON THE OCCASION OF THE ONE HUNDREDTH ANNIVERSARY OF HIS GRADUATION, JUNE SEVENTEEN, MDCCCII / by William Vail Kellen. Boston: Printed at the Merrymount Press, 1902. 52 p., [1] leaf of plates : port. ; 25 cm.

Presentation slip laid in: "With the compliments of W. V. Kellen". Smith Merrymount, no. 144. Call no.: KF 368 W43 K44 1902

JOHN CHIPMAN GRAY. Boston: Privately printed [D.B. Updike, The Merrymount Press], 1917. v, [143] p. ; 25 cm.

Memorial tribute, including contribution from Oliver Wendell Holmes. Smith Merrymount, no. 472. Call no.: KF 368 G7 J6

A LAST WILL / Williston Fish. Boston: Alfred Bartlett, 1908. [8], 18, [2] p. ; 17 cm.

Title in red and black; initials in red. "The Merrymount Press, Boston" – t.p. verso. Third Merrymount printing, according to Blanck, "Where There's a Will...". Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Smith Merrymount, no. 306. Call no.: PS 3511 I83 L3 1908

A LAST WILL / Williston Fish. [Variant ed.] Boston: Alfred Bartlett, 1908. [8], 9-18, [2] p. ; 17 cm.

^B

Differs from earlier 1908 Merrymount Press printing in that introduction (p. 1-[5]) not included in this printing; also, bound in printed wrappers of pale lavender paper folded over flexible white boards. Library's c. 1 has laid-in "Note for Bibliomaniacs Only," undated, which states: "This edition is textually correct and as approved by the Author ... For a discussion of this altogether charming piece see The New Colophon, Vol. 1, Part One, January 1948", i.e. Blanck, "Where There's a Will...", in which this edition is described as the fourth (and last) Merrymount printing. Library's c. 3 also has printed note, on folded sheet with "Note for Bibliomaniacs Only": "Plucked from the remainder bins of Boston and sent with the holiday greetings of Stella and Jacob Blanck 1950". Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1908b [c.1, c.2, c.3]

MARCUS PERRIN KNOWLTON, LATE CHIEF JUSTICE OF THE SUPREME JUDICIAL COURT OF THE COMMONWEALTH OF MASSACHUSETTS: A MEMORIAL. Privately Printed, 1919. 55 p. : port. ; 25 cm.

"D.B. Updike, *The Merrymount Press, Boston*" – t.p. verso. Library's copy has bookplate and surplus stamp of Library of Congress. *Smith Merrymount*, no. 503. Call no.: KF 368 K56 M37 1919

A NOTABLE LIBEL CASE: THE CRIMINAL PROSECUTION OF THEODORE LYMAN, JR. BY DANIEL WEBSTER IN THE SUPREME JUDICIAL COURT OF MASSACHUSETTS, NOVEMBER TERM 1828 / Josiah H. Benton, Jr. Boston: C.E. Goodspeed, 1904. 117 p., [5] leaves of plates : ports. ; 22 cm.

"A limited edition of four hundred copies of this volume was printed by D.B. Updike, the Merrymount Press, Boston, June, 1904" – colophon. "The indictment alleged that Lyman had charged Webster with having conspired with other leading Federalists in 1807-1808 to break up the Union and reannex New England to England" – p. [1]. *Smith Merrymount*, no. 207. Call no.: KF 223 L95 B46 1904

THE WILL OF CHARLES LOUNSBURY. Boston: Alfred Bartlett, [1907]. [4], 8 p. (p. [8] blank) ; 17 cm.

"The Merrymount Press, Boston" – t.p. verso. Stiffened blue paper covers. First Merrymount printing, according to Blanck, "Where There's a Will...". Gift of the Estate of Mildred A. O'Donohoe (1942-2000). *Smith Merrymount*, no. 272. Call no.: PS 3511 I83 L3 1907

THE WILL OF CHARLES LOUNSBURY. Boston: Alfred Bartlett, [1907?]. [8], 12 p. (p. [8-12] blank) ; 17 cm.

"The Merrymount Press, Boston" – t.p. verso. Stiffened blue paper covers. Second Merrymount printing, according to Blanck, "Where There's a Will..."; not in *Smith Merrymount*. Inscription on flyleaf: R.F.H. from Cousin Phebe Xmas 1910. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1910

MIDNIGHT OIL PRESS

THE BILL OF RIGHTS. Bronx, N.Y.: Midnight Oil Press, 1960. [12] p. : ill. ; 16 cm.

Ornamental border on each page (recto rose, verso blue except 1st recto also blue). "Hand set at the Midnight Oil Press by Mr. and Mrs. Harold Faust of The Bronx, New York in Baltotype 14 pt. Goudy text 2 pt. leaded and 18 pt. Lombardic initials; A.T.F. 36 pt. Cloister initials and Typecast Antiques; 24. pt. Stephenson-Blake Border. 50 copies printed July 1960 on a C. & P. Pilot hand press on Kelsey's Eggshell White paper, 60 lb. antique fin." – colophon. Gift of Chauncey D. Leake Jr. Call no.: KF 4744.5 A2 1960

JOHN HENRY NASH

AN APPRECIATION OF JAMES WOOD COFFROTH: WRITTEN FOR HIS SON JAMES W. COFFROTH / by Edward F. O'Day; the portrait is by William H. Wilke. San Francisco: Printed by John Henry Nash, 1926. vii, 65 p. ; 33 cm.

"Two hundred & fifty copies of this book were printed for private distribution." – colophon. Library has copy no. 35. Title on two leaves within ornamental borders; portrait on 1st leaf. Cof-froth was a pioneer California lawyer and lawmaker, prominent in California politics in the 1850s. Call no.: Oversize F 864 O32 1926

EXPOSITION ADDRESSED TO THE CHAMBER OF DEPUTIES OF THE CONGRESS OF THE UNION, BY SENOR DON CARLOS ANTONIO CARRILLO, DEPUTY FOR ALTA CALIFORNIA: CONCERNING THE REGULATION AND ADMINISTRATION OF THE PIOUS FUND / translated and edited by Herbert Ingram Priestley. San Francisco: Printed by John Henry Nash, 1938. xx, 15 p. ; 28 cm.

"Of this book 650 copies were printed on Van Gelder hand-made paper in the month of February, 1938 ... Art work by William F. Rauschnabel" – colophon. Library's copy has original boards and cloth, dust-jacket; signed by John Henry Nash on p. [2] of cover. One of the last books issued by Nash before he closed his shop in 1938 (Oak Knoll Books, Cat. 241, no. 693). Gift of Chauncey D. Leake, Jr., from his personal library. Call no.: JX 238 P6 C37 1938

FATHER DAMIEN: AN OPEN LETTER TO THE REVEREND DR. HYDE OF HONOLULU FROM ROBERT LOUIS STEVENSON DATED FEBRUARY TWENTY-FIFTH MDCCCXC / Robert Louis Stevenson. San Francisco: Printed for William Andrews Clark, Jr. by John Henry Nash, 1930. xxxv, 29 p., [2] leaves of plates : ports. ; 33 cm. [with] FATHER DAMIEN: AN OPEN LETTER TO THE REVEREND DR. HYDE OF HONOLULU FROM ROBERT LOUIS STEVENSON; SYDNEY, 1890. [San Francisco, Printed in facsimile for William Andrews Clark, Jr., by John Henry Nash, 1930.] (32 p.). 1 1. ; 22 cm.

"Vincit omnia veritas" (p. i-xxxv) signed: William Andrews Clark, Jr. "Of this book two hundred and fifty copies have been printed for private distribution only." – t.p. verso of folio volume. "Printed in facsimile for William Andrews Clark, Jr., by John Henry Nash in San Francisco, California, in the year of Nineteen Hundred and Thirty. The edition consists of two hundred & fifty numbered copies." – colophon of facsimile volume. Library's copy is no. 16. Both volumes housed in a slipcase case measuring 34 x 24 cm. Gift of Chauncey D. Leake, Jr., from his personal collection. Call no.: Oversize BX 4705 D25 S7 1930

THE LAST WILL AND TESTAMENT OF CHARLES LOUNSBURY. San Francisco: Printed for William Andrews Clark, Jr. by John Henry Nash, Nov. MCMXXIX [1929]. 1 folded sheet ([2] leaves) : col. ill. ; 44 cm.

At head of title: "Christmas: MCMXXIX". Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: Oversize PS 3511 I83 L3 1929

THE LAST WILL & TESTAMENT / written by Williston Fish for Harper's Weekly, 1898. San Francisco: Printed by John Henry Nash, Mcmxxxv [1935] 1 folded leaf : ill. ; 57 cm.

Text framed in ornamental gilt and floral border; title in red surrounded by black floral orna-

mentation; each paragraph set off in red text. Prefatory matter by E.F. O'Day. Library's copy signed by John Henry Nash. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: Oversize PS 3511 I83 L3 1935b

THE TRIAL OF THE WINE-BREWERS: AN ESSAY / by Joseph Addison; with an introduction and an inquiry into Mr. Addison's drinking by Edward F. O'Day. San Francisco: Printed by John Henry Nash, 1930. vi, 18 p. ; 30 cm.

"Three hundred and eighty-five copies of this book have been printed from Bulmer type on Worthy paper by John Henry Nash in the month of October of the year of our Lord nineteen hundred and thirty. The decorations are by William Wilke" – colophon." Library has copy no. 161; bookplate of John Roland Abbey on front pastedown. Marbled boards; tan paper label on spine. Title vignette (portrait of author); head pieces. At head of title: From the Tatler, Thursday, February 9, 1709. Gift of Chauncey D. Leake, Jr., from his personal collection, "in remembrance of Dr. Chauncey D. Leake, Sr. (1896-1978)." Call no.: PR 3304 T74 1930

OVERBROOK PRESS

AN ADDRESS TO THE PEOPLE OF THE UNITED STATES: WASHINGTON, DECEMBER, MCMXXXVII [1937]. Stamford, Conn.: Overbrook Press, 1938. [4] p. ; 31 cm.

"This Declaration of Principles, formulated by certain members of the United States Senate, is so in accord with the fundamental instincts of the American people that it should be given wide currency. To this end, it is now reprinted as a tribute to the wisdom and patriotism of its authors." – colophon. 1000 copies printed. Cahoon, p. 21. Call no.: Oversize JK 411 A32 1938

ADVERSE REPORT OF THE COMMITTEE ON THE JUDICIARY ON A BILL TO REORGANIZE THE JUDICIAL BRANCH OF THE GOVERNMENT. Stamford, Conn.: Overbrook Press, 1937. 46 p. ; 26 cm.

"Reprinted from the Senate calendar, number 734, report number 711, June 7th MCMXXXVII" – t.p. verso. "One thousand copies of this report have been printed at the Overbrook Press for private distribution" – colophon. Cahoon, p. 14. Copy 2: Gift of Meyer Boswell Books. Call no.: KF 8742 U54 1937 c.1-2

L'AFFAIRE CRAINQUEBILLE / Anatole France; avec lithographies originales de William Einstein. Stamford, Conn.: Overbrook Press, MCMXXXVII [1937]. 44 p., 1 leaf : ill. ; 36 cm.

"Cent cinquante exemplaires de cet ouvrage ont été tirés. The Overbrook Press : Stamford : Connecticut. Achevé d'imprimer le 29 novembre 1937" – colophon. Issued in portfolio. AIGA Fifty, 1937. Cahoon, p. 13. Call no.: Oversize PQ 2254 C6 1937

CABINET GOVERNMENT IN THE UNITED STATES / by Woodrow Wilson; with an introductory note by Thomas K. Finletter. Stamford, Conn.: Overbrook Press, 1947. xii,

30 p. ; 24 cm.

"Printed for the Woodrow Wilson Foundation. One thousand copies. The Overbrook Press, Stamford, Connecticut" – colophon. T.p. in red and black with double-edged border. Cahoon, p. 56. Call no.: JK 611 W55 1947

BENJAMIN NATHAN CARDOZO: A MEMORIAL / by Irving Lehman. Stamford, Conn.: Overbrook Press, 1938. 18 p. : ill. ; 21 cm.

Printed on 18 double-fold pages; the first two and the last two are blank. portrait of Cardozo and copy of his library bookplate. One of 350 copies, Ransome #30, Quarto, Lutetia, ∅ Centaur types, printed on papier de chine. "Read at a meeting of the American Bar Association on the twenty-fifth of July, MCMXXXVIII." "Three hundred and fifty copies have been printed at the Overbrook Press : Stamford, Connecticut. December : MCMXXXVII" – colophon. Cahoon, p. 18. Call no.: KF 8745 C3 L43 1938

THE BLESSINGS OF LIBERTY: AN ADDRESS / by Earl Warren. Stamford, Conn.: Overbrook Press, 1955. 13 p. ; 22 cm.

Delivered on the occasion of the Second Century Convocation of Washington University, St. Louis, Mo., Feb. 19, 1955. Bound in stiff blue paper covers, with red "label" printed on cover; t.p. in red and black. "750 copies" – colophon. Cahoon, p. 76. Call no.: KF 4750 W37 1955

CITIZENSHIP: AN ADDRESS DELIVERED ON THE OCCASION OF FIRST CITIZENS' DAY, SEPTEMBER TWENTY-SIXTH, 1941 / by William O. Douglas. Stamford, Conn.: Printed at The Overbrook Press, Mcmxxxi [1941]. 14 p. ; 18 cm.

"An address delivered under the auspices of the Atlanta Civitan Club at the Southeastern World's Fair, Atlanta, Georgia " – prelim. p. "Two hundred and seventy-five copies have been printed" – colophon. Designed by Margaret Briant Evans. Bound in brown paper wrappers with paper label mounted on front cover; t.p. in red and black. Cahoon, p. 32. Call no.: KF 4749 D637 1941

IRVING LEHMAN: MEMORIAL CEREMONIES, HELD AT OPENING SESSION OF THE COURT OF APPEALS, ALBANY, N.Y., OCT. 23, 1945. Stamford, Conn.: Overbrook Press, 1946. 22 p. ; 20 cm.

"The enclosed account of the exercises in the Court of Appeals in memory of the late Chief Judge Irving Lehman is one of an edition limited to 1,000 copies prepared by Frank Altschul, a close friend and kinsman of the late Chief Judge, and printed by his Overbrook Press. Joseph M. Proskauer, 11 Broadway, New York" – page laid in at front. Colophon: "1000 copies of these Memorial addresses have been printed at The Overbrook Press in Stamford, Connecticut, March, 1946." – colophon. Cahoon, p. 48. Call no.: KF 373 L42 I78 1946

LETTER FROM BIRMINGHAM JAIL / Martin Luther King, Jr. Stamford, Conn. : Overbrook Press, 1968. [4], 16 p. ; 25 cm.

"600 copies, September, 1968" – colophon. Bound in stiff gray paper wrappers. Accompanied by

card: "Tribute to a great American on the first anniversary of his assassination / April 4, 1968 / Helen & Frank Altschul". Call no.: E 185.61 K56 1968

LIBERTY ... / by Judge Learned Hand. Stamford, Conn.: Printed at the Overbrook Press, Mcmxxxix [1941]. 20 p. ; 20 cm.

The first published work by this influential American jurist. "An address delivered upon the occasion of the thirtieth anniversary of the Elizabethan Club on May 10, 1941, at New Haven, Connecticut." "One thousand copies of this Address have been printed at The Overbrook Press for the members of the Elizabethan Club of Yale University. Stamford-Connecticut-1941" - colophon. Library's copy has printed slip laid-in at front: "For the members of the Elizabethan Club of Yale University with the compliments of Frank Altschul, '08." AIGA Fifty, 1941. Cahoon, p. 31-32. Call no.: JC 585 H36 1941

THE OVERBROOK PRESS: BIBLIOGRAPHY, 1934-1959 / compiled by Herbert Cahoon; foreword by Frank Altschul. Stamford, Conn.: Overbrook Press, 1963. ix, 101 p., [7] folded leaves of plates : ill. (some col.) ; 28 cm.

Rubricated t.p. "Addenda 1959-1963": p. [87]-94. "Supervision and type composition by John T. Logan. Presswork by Frederick W. Warns. ... Designed by Margaret B. Evans. 150 copies" - colophon. Call no.: Z 232 O87 C33 1963

THE PRICE OF EMPIRE / by Senator J.W. Fulbright. Stamford, Conn.: Overbrook Press, 1967. 14, [2] p. ; 23 cm.

"An address delivered at a special meeting sponsored by the American Bar Association, Honolulu, August 8, 1967." "One thousand copies. The Overbrook Press, Stamford, Connecticut, December, 1967" - colophon. In blue stiff paper covers with title in black on light blue paper label mounted on front cover. Title enclosed within double line rule border. Library's copy includes printed slip: "This incisive contribution to a raging debate is sent to you with our Season's Greetings / Helen & Frank Altschul, December 1967." Call no.: E 749 F84 1967

THE SUPREME COURT OF THE STATE OF NEW YORK, 1691-1941: EXERCISES UPON THE OCCASION OF THE TWO HUNDRED AND FIFTIETH ANNIVERSARY OF ITS FOUNDING, ALBANY, NEW YORK, MAY 28, 1941. Stamford, Conn.: Overbrook Press, 1941. 64 p. ; 25 cm.

"Three hundred and seventy-five copies have been printed ... June 1941" - colophon. Includes a message from President Roosevelt and addresses by Herbert H. Lehman, Sir Wilfrid A. Greene, Irving Lehman, Arthur L. Goodhart and John W. Davis. Cahoon, p. 32. Blue cloth boards, stamped in gold on spine. Call no.: KFN 5960 S86 1941

WIRE-TAPPING: ITS RELATION TO CIVIL LIBERTIES / by Frederick F. Greenman of the New York Bar. Stamford, Conn.: Overbrook Press, Mcmxxxviii [1938]. 225 p. ; 26 cm.

"To which are appended the leading opinions on this subject." - t.p. Title in red and black. "Of

this book six hundred copies have been printed at the Overbrook Press : Stamford, Connecticut October Mcmxxxvii." – colophon. Cahoon, p. 17. Call no: KF 9670 G73 1938

PADDINGTON PRESS

NAPOLEON'S LAST WILL AND TESTAMENT / commentaries by Jean-Pierre Babelon and Suzanne d'Huart; translated from the French and introduced by Alex de Jonge. New York: Paddington Press; distributed by Grosset & Dunlap, 1977. 106 p., [6] p. of plates : ill. ; 29 cm.

"A facsimile ed of the original document, together with its codicils, appended inventories, letters, and instructions, preserved in the French National Archives." Endpapers illustrate Longwood, Napoleon's home on St. Helena. Call no.: DC 214.3 N3613 1977

PEMBERTON PRESS

THE NOTTING BOUGH, THE SIGNAL TOWER & THE FIXING OF OSCAR: THREE SOUTHWESTERN LEGAL DOCUMENTS : OFFERED AT CHRISTMAS SEASON 1973 / by John H. Jenkins. Austin [Tex.]: Pemberton Press, 1973. [12] p. ; 24 cm.

"300 copies printed" – t.p. verso. Call no.: KF 387 J46 1973

PETER PAUPER PRESS

BACK AND FORTH: AN OCCASIONAL, CASUAL COMMUNICATION / by Morris L. Ernst and Malcolm A. Hoffmann. Mount Vernon, N.Y.: Peter Pauper Press, 1969. 123 p. ; 19 cm.

"Printed by the Walpole Printing Office, Mount Vernon, New York" – colophon. Call no.: D 844 E7 1969

CANDOR AND CONCLUSION / Percival E. Jackson. New York: Privately printed, 1954. 111 p. ; 24 cm.

"Designed and printed at the Peter Pauper Press, Mount Vernon New York" – t.p. verso. In slipcase. Library's copy signed by author. Includes a group of 18 poems on legal topics by Jackson, a New York attorney who also published several legal treatises. Gift of Chauncey D. Leake, Jr. Call no.: PS 3519 A34 C35 1954

CHARTER OF THE UNITED NATIONS AND STATUTE OF THE INTERNATIONAL COURT OF JUSTICE. Mount Vernon, N.Y.: Peter Pauper Press, [1945?]. 74 p. ; 24 cm.

Probable imprint date from: Recalling Peter ... / ed. by Paul A. Bennett (New York, 1964), p. 58. "2375 copies of this charter have been printed from Electra types on Ticonderoga paper" – colophon. Issued in slipcase. Call no.: KZ 4991 A2 1945

THE CONSTITUTION OF THE UNITED STATES OF AMERICA. New Rochelle [N.Y.]: Peter Pauper Press, [1934]. 43 p. ; 25 cm.

"Nine hundred fifty copies of this edition have been made at the Walpole Printing Office in New Rochele, New York. The decorations are drawn by Ervin Metzl" – colophon. Gift of Chauncey D. Leake, Jr. Call no.: KF 4525 1934

THE CONSTITUTION OF THE UNITED STATES OF AMERICA, TOGETHER WITH THE DECLARATION OF INDEPENDENCE. Mt. Vernon, N.Y. : Peter Pauper Press, [1943?]. 52 p. ; 24 cm.

Declaration of Independence has separate t.p. Published 1943 per New York Public Library. In blue cloth binding; titles and text within red borders. In slipcase. "1850 copies, set in Granjon and Goudy text types, have been printed on a specially made paper at the Walpole Printing Office, Mt. Vernon, New York. Decorations by Ervine Metzl" – colophon. Call no.: KF 4525 194u

THE ESSAYS OR COUNSELS, CIVIL AND MORAL, OF FRANCIS Ld. VERULAM, VISCOUNT ST. ALBANS / Francis Bacon. Mount Vernon, N.Y.: Peter Pauper Press, [195-?]. 228 p. ; 25 cm.

"Reprinted from the Deluxe artists' editions of the Peter Pauper Press" – t.p. verso. Gift of Chauncey D. Leake, Jr. Call no.: PR 2206 A3 195u

FAMOUS SPEECHES / Abraham Lincoln; with an introduction by William H. Townsend. New Rochelle [N.Y.]: Peter Pauper Press, 1935. ix, 103 p. : port. ; 24 cm.

"This edition consists of 950 copies, hand-set in Bruce Rogers' Centaur type, and printed on an all rag paper at the Walpole Printing Office, New Rochelle, N.Y. The frontispiece is drawn by John Rudolph after the bust by St. Gaudens." Library has copy no. 593. Gift of Chauncey D. Leake, Jr. Call no.: E 457.92 1935

THE KORAN: AN EDITION PREPARED FOR ENGLISH READERS, BEING AN ARRANGEMENT IN CHRONOLOGICAL ORDER / from the translations of Edward W. Lane, Stanley Lane-Poole & A. H. G. Sarwar ; illustrated by Vera Bock. Mount Vernon, N.Y.: Peter Pauper Press, [1949]. 230 p. : col. ill. ; 26 cm.

"The text of this book has been set in the Electra types and printed on specially-made Peter Pauper Press paper" – colophon. Ornamental borders; gilt stamped spine. Issued in slipcase. Gift of Chauncey D. Leake, Jr., from his personal collection. Call no.: BP 110 1949

THE MAN WITHOUT A COUNTRY / by Edward Everett Hale; decorated by Valenti Angelo. Mt. Vernon (N.Y.): The Peter Pauper Press, 1938. 59 p. : col. ill. ; 25 cm.

"Of this book set in Electra types and printed on Andria paper fourteen hundred and fifty copies have been printed at the Walpole printing office, Mount Vernon, New York" – colophon. Issued in slipcase. Gift of Chauncey D. Leake, Jr. Call no.: PS 1772 M36 1938

THE MEDITATIONS OF MARCUS AURELIUS / in the translation of George Long; and with decorations by Paul McPharlin. Mount Vernon, N.Y.: Peter Pauper Press, [1942?] 149, [2] p. : ill. ; 24 cm.

Cover illustration of man on horse; includes slipcase. "This edition has been set in the Estienne types, and is printed on specially-made Peter Pauper Press paper" – colophon. Gift of Chauncey D. Leake, Jr. Call no.: B 580 L66 1942

ODDS AND ENDS / Percival E. Jackson. New York: Privately printed, 1953. 114 p. ; 24 cm.

Slipcase with title label. "Designed and printed at the Peter Pauper Press, Mount Vernon, New York" – t.p. verso. Includes a group of eight poems on legal topics by Jackson, a New York attorney who also published several legal treatises. Gift of Chauncey D. Leake, Jr. Call no.: PS 3519 A34 O32 1953

SATIRICAL DICTIONARY OF VOLTAIRE / edited, illustrated, and in a new English version by Paul McPharlin. Mount Vernon, N.Y.: Peter Pauper Press, 1946. 125 p. : ill. ; 23 cm.

"The articles ... more of them than there were in the first edition (1945), do not suffer from the condensation they have undergone; instead they have been brought into line with Voltaire's original intention. His rapier-thrusts first appeared as Questions on the Encyclopedia [of Diderot] then were reprinted as Reason by alphabet" – editor's note. Includes entries on adultery, crime, divorce, equality, fraud, justice, laws, and libel. Gift of Chauncey D. Leake, Jr. Call no.: PQ 2075 1946

SELECT ESSAYS: DREAM CHILDREN, A REVERY; THE PRAISE OF CHIMNEY-SWEEPERS; OLD CHINA; A CHAPTER ON EARS; THE TWO RACES OF MEN; A DISSERTATION UPON ROAST PIG / Charles Lamb. New Rochelle [N.Y.]: Peter Pauper Press, [1934]. 83 p. : ill. ; 19 cm.

"With decorations [margin illustrations] by John Rudolph." "1000 copies ... set by hand in Fournier type, have been printed on a special Worthy ivory rag paper at the Walpole Printing Office, New Rochelle. The decorations are by John Rudolph." – colophon. Title in blue, within brown ornamental border; initials within colored ornaments; bound in original half brown cloth, paper label on spine. Gift of Chauncey D. Leake, Jr. Call no.: PR 4860 A4 P3 1934

TRIPTYCH / Percival E. Jackson. New York: Privately printed, 1955. 132 p. ; 24 cm.

Slipcase with title label. "Mount Vernon, New York. Designed and printed at the Peter Pauper Press" – t.p. verso. Includes a group of 15 poems on legal topics by Jackson, a New York attorney who also published several legal treatises. Gift of Chauncey D. Leake, Jr. Call no.: PS 3519 A34 T74 1955

PLANTIN PRESS

THE THIRTEENTH AMENDMENT AND THE EMANCIPATION PROCLAMATION / by Justin G. Turner. Los Angeles: Plantin Press, 1971. 17 p., [1] folded leaf of plates : 2 facsim. ; 21 cm.

Bound in tied paper cover, title in ornamental box on cover. Call no.: E 453 T97 1971

TWO ESSAYS ON THE DECRETUM OF GRATIAN, BY HELLMUT LEHMANN-HAUPT AND CHARLES McCURRY. TOGETHER WITH AN ORIGINAL LEAF PRINTED ON VELLUM BY PETER SCHOEFFER AT MAINZ IN 1472. Los Angeles: Zeitlin & Ver Brugge; San Francisco: Bernard M. Rosenthal 1971. [17] p. 51 cm.

"193 copies printed by Saul & Lillian Marks at the Plantin Press, Los Angeles. Binding by Max Adjarian, Malibu" - colophon. Library's copy numbered 84. Essays: "Peter Schoeffer of Gernsheim, Printer of the Decretum at Mainz in 1472," by Hellmut Lehmann-Haupt; "The Decretum of Gratian," by Charles McCurry. 31st Western Books Exhibition, no. 40. Call no.: Canon Law L528t

WORDS OF UGO BETTI: INNOCENCE AND THE PROCESS OF JUSTIFICATION IN THE LATE PLAYS OF UGO BETTI / an essay by Sister Marie Fleurette ; with a suite of eight serigraphs by Sister Mary Corita. Los Angeles: Immaculate Heart College Press, 1965. 15 p., [8] leaves of plates (in pocket) : col. ill. ; 45 cm.

The serigraphs contain quotations from the plays of Ugo Betti. Each one is signed by Sister Mary Corita. "Designed & hand-set in Bembo type by Saul & Lillian Marks. 275 copies printed on specially made Curtis all-rag paper at the Plantin Press for the Immaculate Heart College Press with a suite of eight original serigraphs on 3 M Art Fabric by Sister Mary Corita, I.H.M. Binding by the Schuberth Bookbindery, San Francisco" -- Colophon. Library has copy no. 144, signed by Sister Marie Fleurette. Call no.: Oversize PQ4807 E85 A24 1965

PRESS OF KELLS

DECLARATION OF INDEPENDENCE; CONSTITUTION OF THE UNITED STATES OF AMERICA. Newark, Del.: Printed by the Craftsmen of Kells, 1924. 81 p. ; 24 cm.

"This copy ... has been printed by The Craftsmen of Kells, at their shop in Newark, Delaware. September, nineteen hundred and twenty-four" - colophon. "Seventh Printing" - t.p. verso. Library's copy has presentation bookplate of Rotary Club of Wilmington, Delaware, 1925. Call no. KF 4506 U552 1924

PRESS OF THE WOOLLY WHALE

GUTENBERG AND THE STRASBOURG DOCUMENTS OF 1439: AN INTERPRETATION / by Otto W. Fuhrmann; sketches by Fritz Kredel. New York: Press of the

Woolly Whale, 1940. x, 260 p. : ill. ; 26 cm.

Illustrated lining-papers. Gutenberg's seal on t.p. "[P]ublished in celebration of the 500th anniversary of the invention of printing from movable types. The body matter is hand set in Bruce Rogers' 14-point Centaur by George W. Van Vechten, Jr., while the presswork is by George C. Montgomery. Only 660 copies have been printed" – colophon. "This basic source for the study of Gutenberg contains Fuhrmann's study, facsimiles, and transcriptions of the original Alsatian-language documents and translations of them into French, German, and English. The documents were part of a trial for breach of contract." – Philadelphia Rare Books & Manuscripts Co. Call no.: Z 126 F96 1940

THE OATH OF A FREE-MAN / with a historical study by Lawrence C. Wroth and a note on the Stephen Daye Press by Melbert B. Cary, Jr. New York: Press of the Woolly Whale, 1939. [14] p. : double facsim. ; 22 cm.

American Institute of Graphic Arts, Keepsake No. 60. "[A] historical study of the first production of the first press to be set up in what is now the United States The text of the book has been specially prepared by Lawrence C. Wroth ... To this, Melbert B. Cary, Jr., has added a note on the Stephen Daye Press and a 'facsimile' of the Oath as he conceives it might originally have been set (no copies hve ever been discovered) .The book is given as a keepsake by The Press of the Woolly Whale, New York, Mr. Cary's private press, which is responsible for the printing. The binding was contributed by George McKibbin & Son, Brooklyn, N.Y." – laid-in sheet. Call no.: F 67 O36 1939

PRINCETON UNIVERSITY PRESS

EULOGY OF JUDGES / Written by a lawyer, Piero Calamandrei ; translated by John Clarke Adams and C. Abbott Phillips, Jr. Princeton, N.J.: Princeton University Press, 1942. [xii], 121 p. ; 22 cm.

Translation of: Elogio dei giudici (2nd Italian ed.). Call no.: K 2146 C34 1942

THE PRINTERY

BY A VOTE OF CONGRESS: BEING THE TEXT OF A LETTER DATED JUNE 18, 1775, FROM JOHN ADAMS TO ELBRIDGE GERRY: CONTAINING A FACSIMILE OF THE ORIGINAL LETTER IN THE COLLECTION OF WASHINGTON UNIVERSITY, SAINT LOUIS, MISSOURI, AND AN ACCOUNT OF THOSE EVENTS PRECEDING THE LETTER / by Randolph K. Tibbits. Kirkwood [Mo.]: The Printery, MCMLXXVI [1976]. 35 p. : ill. (1 fold.) ; 26 cm.

"[H]andset in Caslon and Janson types and printed damp by hand on Arches Text Laid. The facsimile of John Adams' letter was reproduced by offset lithography on Warren's Old Style Laid. ... [B]ound in leather with English Cockerell marbled paper sides. The edition is limited to 145 copies and has been arranged by printed by Kay Michael Kramer at The Printery" – colophon. Call no.: E 259 T52 1976

PRIVATE PRESS AND TYPEFOUNDRY OF PAUL HAYDEN DUENSING

PROCEEDINGS OF THE MASTER PRINTERS OF BASEL AGAINST JOHANN PISTORIUS, TYPEFOUNDER, BEFORE THE LOWER COUNCIL OF THAT CITY DURING JUNE, 1698. Vicksburg, Mich.: Private Press and Typefoundry of Paul Hayden Duensing, 1982. [16] p. ; 23 cm.

"This text has been set by hand in 14 point Janson and an experimental casting of a 28 point Fraktur, ∅ 120 copies printed by hand on Louvaine Supreme. Sixty copies are for attendees of the Oxford Typefounding Conference in July, 1982 and forty for the Typocrafters meeting in Kalamazoo, October 1, 2 and 3, 1982; at The Private Press and Typefoundry of Paul Hayden Duensing, Vicksburg, Michigan in very late June of 1982" – colophon. Call no.: Z 243 S9 P76 1982

PYNSON PRINTERS

KIDNAPPED: BEING MEMOIRS OF THE ADVENTURES OF DAVID BALFOUR IN THE YEAR 1751, WRITTEN BY HIMSELF AND NOW SET FORTH / by Robert Louis Stevenson ; illustrated with wood engravings by Hans Alexander Mueller, and with an introduction by Christopher Morley. New York: For the members of the Limited Editions Club by the Pynson Printers, 1938. xiv, 236, [2] p. : ill. (some col.), double map ; 25 cm.

"Of this edition ... fifteen hundred copies have been made ... by the Pynson Printers in New York, the edition having been designed by Elmer Adler and the color plates having been engraved on wood by Hans Alexander Mueller, who here signs [signature] Hans Alexander Mueller" – colophon. Library has copy no. 1390. Set in Linotype Caslon; Hurlbut special paper. Bound by Russell-Rutter Company, New York, in full brick-colored linen, silver-stamped black leather label, gray endpapers; boxed. "Inspired by some records of the Old Bailey trials" – Dictionary of Literary Biography. Gift of Chauncey D. Leake, Jr., in memory of Mildred A. O'Donohoe (1942-2000). Call no.: PR 5484 K5 1938

QUERCUS PRESS

THE LAST WILL AND TESTAMENT OF CHARLES LOUNSBURY. [San Mateo, Calif.: Quercus Press, 1937.] 1 p. l., 5 p. ; 26 cm.

"Written by Williston Fish and reprinted at the Quercus Press San Mateo California 1937" – colophon. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L32 1937

REARDON, KREBS & BERAN

THE LAST WILL AND TESTAMENT / written by Williston Fish for Harper's Weekly, 1898. [San Francisco, Calif.:] Reardon, Krebs & Beran, [1947?]. 10 leaves ; 24 cm.

Prefatory matter by Wheaton Hale Brewer. Text blue ornamental borders (top and bottom); ornamented red initials. "Done into type and rule at San Francisco, California by C. Raymond Beran" - introduction. "Executed in the typographical studio of Reardon, Krebs & Beran" - colophon. Publishing date inferred from dealer information. Library's copy bears bookplate of D.B. Eisenberg. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1947

PRESS OF PHILIP REED

HENRY CLAY'S LAST CRIMINAL CASE: AN INTERESTING EPISODE OF LEXINGTON HISTORY IN 1846 / by J. Winston Coleman, Jr. Lexington, Ky.: Henry Clay Memorial Foundation, 1950. 17 p. ; 24 cm.

"Printed at the Printing Office of Philip Reed, Chicago" - colophon. Ashland Monograph no. 2. Concerns the trial of the Commonwealth of Kentucky v. Lafayette Shelby for the murder of Henry M. Horine. Call no.: KF 223 S53 C64 1950

WARD RITCHIE PRESS

BILL OF RIGHTS: A REPRINT OF THE TWELVE PROPOSED AMENDMENTS TO THE FEDERAL CONSTITUTION AS SUBMITTED TO THE STATES FOR RATIFICATION IN 1789. San Marino, Calif.: Friends of the Huntington Library, 1943. 20 p. ; 21 cm.

"Anderson & Ritchie : The Ward Ritchie Press" - t.p. verso. "This edition consists of 650 copies specially printed for the Friends of the Huntington Library. This copy is No. 286. " - t.p. verso. "With a note by William Bennett Munro on the framing and adoption of the ten amendments which constitute the Bill of Rights." Facsimile of the Huntington Library copy of the original edition (Boston, 1790). Call no.: KF 4744.5 A2 1943b

CONTEMPORARY JURISTIC THEORY / by Roscoe Pound. [Claremont, Calif.]: Pomona College: Scripps College, 1940. viii, 83 p. ; 21 cm.

"Printed by the Ward Ritchie Press" - t.p. verso Call no.: K376 .P68 1940

CONSTITUTION OF THE STATE OF CALIFORNIA, 1849 / with an introduction by Robert Glass Cleland. San Marino, Calif.: Friends of the Huntington Library, 1949. 10 p. : facsim. 19 p. ; 24 cm.

"Printed by Anderson & Ritchie • The Ward Ritchie Press" - t.p. verso. Presentation slip laid in: "With the compliments of Friends of the Huntingdon Library". Series: Occasional Publications (Friends of the Huntington Library). Reproduction of the Huntington Library copy, which has imprint: San Francisco: Printed at the Office of the Alta California, 1849. Call no.: KFC 680 1849 A4257 c.2

THE CONSTITUTION OF THE UNITED STATES: AN EXHIBITION ON THE

150TH ANNIVERSARY OF ITS FORMATION. San Marino [Calif.]: Henry E. Huntington Library and Art Gallery, 1937 (Los Angeles, Calif.: Printed by the Ward Ritchie Press). 25 p. : ill. ; 22 cm.

Call no.: KF 4541 Z9 H46 1937

DAVID S. TERRY OF CALIFORNIA: DUELING JUDGE / by A. Russell Buchanan. San Marino, Calif.: Huntington Library, 1956. ix, 238 p. ; d.j. ; 24 cm.

"Printed in U.S.A. by Anderson, Ritchie & Simon : Los Angeles. Design by Joseph Simon" - t.p. verso. Call no.: KF 368 T4 B8 1956

THE LAWS OF THE TOWN OF SAN FRANCISCO, 1847. San Marino [Calif.]: Friends of the Huntington Library, 1947. 16, 8 p. ; 21 cm.

"Printed by Anderson & Ritchie : The Ward Ritchie Press" - t.p. verso. "This edition consists of 1000 copies specially printed for the Friends of the Huntington Library" - t.p. verso. Library has copy no. 418. Title page in red and black. Series: Occasional Publications / Friends of the Huntington Library. "With an introduction by William W. Clary." Comprises historical introduction (16 p., first series) and facsimile reprint of the laws (8 p., second series); the facsimile is slightly reduced from the original in the Henry E. Huntington Library. 7th Western Books Exhibition, no. 16. Call no.: KFX 2351 A6 1947

LAWYERS OF LOS ANGELES: A HISTORY OF THE LOS ANGELES BAR ASSOCIATION AND OF THE BAR OF LOS ANGELES COUNTY / by W.W. Robinson. [Los Angeles:] Los Angeles Bar Association, 1959. x, 370 p. : ill., ports, map. ; 24 cm.

"Printed by Anderson, Ritchie & Simon : The Ward Ritchie Press" - t.p. verso. Call no.: KF 334 L6 L645

THE UNITED STATES VERSUS MEXICO: THE FINAL SETTLEMENT OF THE PIOUS FUND / by Francis J. Weber, foreword by the Honorable Earl Warren. Los Angeles: The Historical Society of Southern California, 1969. 64 p. ; 24 cm.

"Printed by The Ward Ritchie Press in a limited edition of three hundred and thirty numbered copies signed by the author of which three hundred were for sale" - colophon. Library's copy is number 317. Call no.: JX 238 P6 W4 1969.

W.W. ROBINSON: A BIOGRAPHY AND A BIBLIOGRAPHY / by Jimmie Hicks; foreword by Lawrence Clark Powell. Los Angeles: Ward Ritchie Press, 1970. xi, 83 p. : ill. ; 25 cm.

"Printed ... by Anderson, Ritchie & Simon. Designed by Ward Ritchie" - t.p. verso. In slipcase. Robinson, a noted California historian and book collector, also authored a leading treatise on California land law. Call no.: E 175.5 R7 H52 1970

RIVERSIDE PRESS

ABRAHAM LINCOLN: A BIOGRAPHICAL ESSAY / by Carl Schurz; with an essay on the portraits of Lincoln by Truman H. Bartlett. Boston: Houghton Mifflin and Co., MDCCCCVII [1907]. xiv, 134 p., [16] leaves of plates : ill., ports. ; 29 cm.

"Of this edition 1040 copies were printed at the Riverside Press Cambridge MDCCCCVII" - t.p. verso. Designed by Bruce Rogers. Work of Bruce Rogers, 170; Warde Rogers, 73. Gift of Chauncey D. Leake, Jr. Call no.: E 457.8 S34 1907

ABRAHAM LINCOLN, DEFENDANT: LINCOLN'S MOST INTERESTING LAW-SUIT / by William H. Townsend. Boston: Houghton Mifflin; Cambridge, Mass.: Riverside Press, 1923. vii, 40 p., [22] p. of plates : ill. ; 25 cm.

Call no.: E 457.2 T75 1923

THE ANTI-SLAVERY PAPERS OF JAMES RUSSELL LOWELL. Boston: Houghton Mifflin, MDCCCII [1902]. 2 v. ; 24 cm.

"This edition is printed at the Riverside Press Cambridge Massachusetts and comprises five hundred and twenty-five copies of which five hundred are for sale" - colophon. Library has copy no. 512. Designed by Bruce Rogers. Work of Bruce Rogers, 78; Warde Rogers, 31. Gift of Chauncey D. Leake, Jr., in memory of Mildred A. O'Donohoe. Call no.: E 457.2 T75 1923

THE CONSTITUTION OF THE UNITED STATES OF AMERICA. Boston: Houghton Mifflin, 1911. [40] p. ; 29 cm.

"Four hundred and forty copies printed at The Riverside Press Cambridge in the month of April, Mdcccxi, and published by Houghton Mifflin Company, Boston and New York. [Bruce Rogers' press mark in red]" - colophon. Library's copy no. 219. Bookplate of James Fuller Spoerri on pastedown. In slipcase, as issued. Work of Bruce Rogers, 209. Warde Rogers, 111. Each page within a formal border; glazed blue boards, upper cover gilt. Call no.: Oversize KF 4525 1911

FALSTAFF AND EQUITY: AN INTERPRETATION / by Charles E. Phelps. Boston and New York: Houghton, Mifflin, and Company, 1901. xvi, 201 p. ; 20 cm.

"The Riverside Press. Electrotyped and printed by H.O. Houghton & Co., Cambridge, Mass. U.S.A." - colophon. "Substantially a reproduction of a series of articles contributed to 'Shakespeareana', N. Y., in 1892 and 1893, and of a course of lectures at the Peabody Institute, Baltimore, in 1894." - preface. Call no.: PR 3028 P6

LINCOLN THE LITIGANT / by William H. Townsend; with an introduction by William E. Barton. Boston: Houghton Mifflin; Cambridge, Mass.: Riverside Press, 1925. viii, 116 p., [7] leaves of plates : ill. ; 25 cm.

"This edition, printed at the Riverside Press Cambridge, Massachusetts, U.S.A, is limited to one thousand and fifty copies, of which one thousand are for sale" - p. [iv]. Call no.: E 457.3

T76 1925

SELECTED ESSAYS: OF EDUCATION, AREOPAGITICA, THE COMMONWEALTH / by John Milton; with early biographies of Milton, introduction, and notes edited by Laura E. Lockwood. Boston: Houghton Mifflin, 1911. lxxxvi, 205 p. ; 19 cm.

Riverside College Classics series. Call no.: KD 4112 M5415 1911

TRIBUTES OF THE BAR AND OF THE SUPREME JUDICIAL COURT TO THE MEMORY OF SAMUEL HOAR, TOGETHER WITH THE FUNERAL ADDRESS BY SAMUEL A. ELIOT, D.D., A SHORT ADDRESS BY FRANCIS G. PEABODY, D.D., AND THE RESOLUTIONS OF THE UNION CLUB. Cambridge [Mass.]: Printed at the Riverside Press, 1904. 50 p., 1 leaf : port. ; 24 cm.

Gift of The Veatchs Arts of the Book, Northampton, Mass. Call no.: KF 368 H6 T7 c.2

THE VARICK COURT OF INQUIRY: TO INVESTIGATE THE IMPLICATION OF COLONEL VARICK (ARNOLD'S PRIVATE SECRETARY) IN THE ARNOLD TREASON / edited by Albert Bushnell Hart. Boston: Bibliophile Society, 1907. 217 p., [22] folded p. of plates : ill. ; 25 cm.

"Printed by H.O. Houghton and Company, Cambridge, Massachusetts U.S.A. The Riverside Press" - colophon. "This edition is limited to 470 copies printed for members only" - prelim. p. Engraved t.p. In slipcase. Call no.: E 236 V27 1907

RONALDS PRESS

"I, CHARLES LOUNSBURY —". Montreal: Privately printed for Charles Corbett Ronalds by The Ronalds Press Limited, 1923. 14 p. ; 21 cm.

Ornamented initials. Foreword signed in type: "C.C. Ronalds; published for distribution to his friends at Christmas, 1923." "Three hundred and fifty copies of this little book were printed for Charles Corbett Ronalds by The Ronalds Press Limited, in December, 1923" - colophon. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1923

"I, CHARLES LOUNSBURY. Montreal: Privately printed [for Theodore Edward Damm by The Ronalds Company], December, 1926. 14 p. ; 21 cm.

"One hundred and fifty copies of this little book were printed for Theodore Edward Damm by The Ronalds Company Limited, in December, Nineteen Twenty-six" - colophon. Foreword signed in type: Theodore Edward Damm, Christmas, Nineteen Twenty-six. Woodcut frontispiece, ornamented red initials; bound in floral paper over boards. Inscription on flyleaf: "Saunders P. Jones / Xmas 1926 / from Ted Damm". Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1926b

ROYCROFTERS

THE CLOSED OR OPEN SHOP—WHICH? / being a preachment by Elbert Hubbard. East Aurora, Erie County, New York: Done into a booklet by the Roycrofters at their shop, 1905. 16, [2] p. : ill. ; 16 cm.

"This article is reprinted from pages of The Philistine, a monthly magazine..." - colophon. Call no.: HD 6488 H82 1905

CRIMES AGAINST CRIMINALS / by Robert G. Ingersoll. East Aurora, N.Y.: The Roycrofters, 1906. 59 p., [2] leaves of plates : ill. ; 22 cm.

"Done into a printed book by The Roycrofters at their Shop in East Aurora, Erie County, New York, U.S.A., mcmvi." Bound as issued in maroon suede; title & initials within ornamental border. Call no.: HV 8982 I5 1906

JVSTINIAN AND THEODORA, A DRAMA: BEING A CHAPTER OF HISTORY AND THE ONE GLEAM OF LIGHT DURING THE DARK AGES / by Elbert and Alice Hubbard. [East Aurora, N.Y.: Roycrofters, 1906.] 4 p. l., 11-107 p., [2] leaves of plates : col. ill. ; 22 cm.

"Done into a book by the Roycrofters at their shop in East Aurora." - colophon. Title page, initials, head & tail pieces by Dard Hunter. Two photogravure portraits of Elbert & Alice Hubbard. Bound in light red suede with lining of watered silk. Call no.: PS 2042 J87 1906

A PERSIAN PEARL: AND OTHER ESSAYS / by Clarence S. Darrow. East Aurora, New York: Done into a book at the Roycroft Shop, MDCCCXCIX [1899]. 175 p. ; 23 cm.

1st edition. "Of this edition there were printed 980 copies, and types then distributed. Each book is numbered ... " - prelim. p. Paul McKenna, A History and Bibliography of the Roycroft Printing Shop, 48 (paper). Library has copy no. 538. Bound in quarter brown suede over grey boards; gilt lettering, brown leather spine label. Darrow's first book. Call no.: PS 1513 D62 P4 1899

SO THIS THEN IS A BOOK OF THE RUBAIYAT OF OMAR KHAYYAM / done into English by Edward FitzGerald ; with an introduction by Clarence S. Darrow. East Aurora, N.Y.: Printed and bound by The Roycrofters at their shop, 1904. [6], xl, [56] p. ; 14 x 19 cm.

Darrow's introduction is a reprinting of his A Persian Pearl, first published in 1899. Bound in full green suede, gilt title on front cover, yapp edges, top edge gilt. Satin endpapers. Initial letters printed in red. "Done into a printed book by the Roycrofters at their shop, which is in East Aurora, New York. August, MCMIV" - colophon. Call no.: PK 6513 A1 1904

WILLIAM EDWIN RUDGE

ADDRESS DELIVERED BY THE HONORABLE ISAAC N. MILLS, OF THE

WESTCHESTER COUNTY BAR ON SEPTEMBER 26TH, 1923, IN SUMMING UP FOR THE DEFENSE TO THE JURY AT THE TRIAL OF WALTER S. WARD UPON THE CHARGE OF MURDER IN THE FIRST DEGREE. Mount Vernon, N.Y.: Privately printed, 1923. 100 p. : ports. ; 26 cm.

"Printing House of William Edwin Rudge, New York City" – colophon. Call no.: KF 224 W37 M54 1923

THE ESSAYES OR COUNSELS CIVILL & MORALL OF FRANCIS BACON, BARON OF VERULAM, VISCOUNT SAINT ALBAN. New York: Limited Editions Club, 1944. ix, 190 p. ; 29 cm.

Text is that of the 1625 ed.; introduction by Christopher Morley. Includes biographical note by A.S.W. Rosenbach. "Eleven hundred copies ... printed ... at the press of William E. Rudge's Sons under the direction of [autograph] Bruce Rogers" – colophon. Library's copy is no. 171; signed by Bruce Rogers; quarter-bound in buckram, gold-stamped on spine, with gold paper sides printed in blue with an Elizaethan pattern drawn by Rogers. Top paper edges gilt, other edges deckle. In clamshell box. Call no.: Oversize PR 2206 A3 1944

HIS WILL. [Mt. Vernon, N.Y.:] William Edwin Rudge, 1916. [8] leaves ; 24 cm.

Introduction, entitled "A tribute," signed: H.H. McClure. "Two hundred copies printed in the shop of William Edwin Rudge for his friends. Christmas, 1916" – colophon. Library's copy bound with light green paper over boards; cover title in gilt ornamentation to look like label. Initial ornament. Has bookplate of John DePol. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1916

ONE THING AND ANOTHER: A BOOK OF ESSAYS / by Judge Charles Forrest Moore; with an introduction by Frank Crane. New York: William Edwin Rudge, 1924. 260 p. ; 25 cm.

"Printed from Monotype Garamont type at the press of William Edwin Rudge, Mount Vernon, New York" – colophon. Call no: PS 3525 O58 O5 1924

A PLAIN LETTER TO THE LORD CHANCELLOR ON THE INFANT CUSTODY BILL / by the Hon. Mrs. Norton ; with an introductory note by Frank Altshul. New York: [William Edwin Rudge], 1922. iv, 127 p., [5] leaves of plates : facsimis., port. ; 24 cm.

"Printed by Bruce Rogers ... at the press of William Edwin Rudge, Mount Vernon, New York. 150 copies" – colophon. In slipcase. A reprint of the 1839 edition, which was published under the pseudonym of Pearce Stevenson; includes facsimile of a letter of Mrs. Caroline Sheridan Norton (1808-1877). Work of Bruce Rogers, 312; Warde Rogers, 160. Laid-in at front: With the compliments of Frank Altschul. Call no.: KD 779 N67 1922

UTOPIA / written in Latin by Sir Thomas More and done into English by Ralph Robynson. New York : Limited Editions Club, 1934. 164 p. : ill. ; 27 cm.

"Fifteen hundred copies of this book have been printed for the members of The Limited Editions

Club at the Rudge Press under the supervision of Bruce Rogers" - colophon. Library has copy no. 1326; signed by Bruce Rogers. Bound in quarter gilt stamped vellum, with patterned boards; in slipcase. Gift of Chauncey D. Leake, Jr. Call no.: HX 810.5 E54 1935

RUSSELL STATIONERY CO.

THE LAY OF THE LAW: A PARODY / by H.E. Hoover. Amarillo, Tex.: Printed by Russell Stationery Co., 1931. [46] p. ; 23 cm.

In verse. Library's copy inscribed by author. A parody of Sir Walter Scott's "Lady of the Lake," on the subject of Prohibition. Call no.: HV 5089 H72 1931

PANHANDLE LAWYERS: AND SOME HISTORY AS MADE BY THEM IN NORTHWEST TEXAS / sketched by H.C. Randolph. Amarillo, Tex.: Printed by Russell Stationery, 1931. 52 p. ; 24 cm.

Separated from the James W. McClendon Papers, Tarlton Law Library. Call no.: KF 354 T4 R36 1931

THOMAS C. RUSSELL

NARRATIVE OF EDWARD MCGOWAN: INCLUDING A FULL ACCOUNT OF THE AUTHOR'S ADVENTURES AND PERILS WHILE PERSECUTED BY THE SAN FRANCISCO VIGILANCE COMMITTEE OF 1856; TOGETHER WITH A REPORT OF HIS TRIAL, WHICH RESULTED IN HIS ACQUITTAL. San Francisco, Calif.: Printed by Thomas C. Russell, at his private press, 1917. 6, 240 p., [1] leaf of plates : ill. ; 21 cm. (8vo).

"Reprinted line for line and page for page, from the original edition, published by the author in 1857, complete, with reproductions, in facsimile, of the original illustrations, cover-page title, and title page." Rubricated t.p.; bound in original grey boards with printed paper spine label; top edges gilt. "Limited edition of two hundred copies, printed upon hand-set type, and the type distributed" - p. facing t.p. Library has copy no. 24. Call no.: F 865 M32 1917

FREDERICK W. SCHMIDT

"MY WILL - I, CHARLES LOUNSBURY": THE EXPRESSION OF A MAN'S GENEROUS UNDERSTANDING AND HIS UNQUENCHABLE SPIRIT. New York: Privately printed, Frederick W. Schmidt, 1959. [14] p. : ill. ; 20 cm.

Text on recto, line-drawing illustrations on verso of each page. "The original version of this piece by Williston Fish was first published in Harper's Weekly in 1898" - at colophon. "This book was designed by Frederick W. Schmidt. Illustrations by R. Dilley. The type face is Bulmer and was set and printed on Georgian by Frederick W. Schmidt, Inc., New York City, in a limited edition" - colophon. Library's copy 2 has laid-in card offering season's greetings for 1959 from Frederick W. Schmidt, Inc.; signed Fred Schmidt. Copy 1: gift of the Estate of Mildred A.

O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1959

SCRIBNER PRESS

MR. LUDLOW GOES FOR OLD ENGLAND / by R.V. Coleman. Westport, Conn.: [s.n.], 1935. 30 p. ; 22 cm.

Library's copy is no. 180 of 199 printed. Printer's device on colophon: The Scribner Press. Roger Ludlow (1590-1665?), a barrister of the Inner Temple, "presided over the first Court held in Connecticut ... and he certainly compiled Connecticut's first code of laws." - p. 5. Call no.: F 97 C65 1935

SIGN OF THE STONE COMPASS

THE TRIAL / by Franz Kafka ; translated from the German by Willa and Edwin Muir ; with an introduction by Erich Heller ; and illustrations by Alan E. Cober. Avon, Conn. : Limited Editions Club, 1975. xv, 220 p., [10] leaves of plates : ill. (some col.) ; 25 cm.

"Of this edition of The Trial two thousand copies have been made for the members of The Limited Editions Club at the Sign of the Stone Compass in Lunenburg, Vermont the format having been planned by Peter Oldenburg and the illustrations having been made by Alan E. Cober who here signs this copy number... ." Library has copy 877; bound in red leather, stamped in gold leaf and blind; with clear plastic wrapper. Monthly letter of the Limited Editions Club, Jan. 1976, no. 495, laid-in at front. Gift of Chauncey D. Leake, Jr. Call no.: PT 2621 A26 P7613 1975

SOUTHAM PRESS

ESSAYS OF FRANCIS BACON, LORD VERULAM: PARAPHRASED IN BLANK VERSE / by Sir Thomas White. Montreal: Privately printed, 1945. 5 p.l., 54 p., 1 l. ; 24 cm.

"500 copies printed by Southam Press Montreal, May 1945. ... Typography by Bruce Rogers" - colophon. Library has copy no. 287, with inkstamp: "Property of Cooper & Beatty Limited". Call no.: PR 2206 W44 1945

SPIRAL PRESS

THE DECLARATION OF INDEPENDENCE: AS WRITTEN BY THOMAS JEFFERSON AND CHANGED BY THE CONGRESS BEFORE ITS UNANIMOUS ADOPTION OF JULY THE FOURTH, 1776 / with an introduction by Earl Schenck Miers. New York: Spiral Press, 1955. [20] p. ; 24 cm.

"Printed in June 1955 for friends of the Curtis Paper Company, Newark, Delaware" - t.p. "This edition of Jefferson's draft of the Declaration of Independence has been printed for the Curtis Paper Company at The Spiral Press, New York, in Emerson type on Stoneridge text and cover papers. The eagle on the cover has been reproduced from an engraving in an early American type founder's specimen book" - colophon. Call no.: KF 4506 J43 1955

GEORGE WASHINGTON'S FAREWELL ADDRESS TO HIS COUNTRYMEN.

Newark, Del.: Curtis Paper Co., 1954. [18] p. : ill. ; 24 cm.

"Printed in June 1954 for the friends of the Curtis Paper Company, Newark, Delaware." "This edition ... has been printed for the Curtis Paper Company at the Spiral Press, New York, in Baskerville types, with wood engravings made for this booklet by Fritz Eichenberg" – colophon. Gift of Chauncey D. Leake, Jr. Call no.: E 312.95 1954

STAGECOACH PRESS

CONSTITUTION OF THE STATE OF NEW MEXICO, 1850. Santa Fe, N.M.: Stagecoach Press, 1965. 46 p. ; map ; 18 cm.

"This is a reprint of the complete text of the English language edition of the first constitution written for New Mexico. It was drafted in 1850 but never went into effect." – p. vii. "This first printing by the Stagecoach Press in Santa Fe has been limited to 350 copies, designed by Jack D. Rittenhouse. The body text was set in Linotype Caledonia, and headings were handset in Oxford ... Done on a hand-operated press." – colophon. Call no.: KFN 4001 1850 A43 1965

STINEHOUR PRESS

FOUR PORTRAITS FROM MEMORY / by F. Lyman Windolph. Lancaster, Pa.: Printed at the Stinehour Press, 1973. xii, 23 p. : ill. ; 20 cm.

Two hundred fifty copies printed. Library's copy unnumbered. Remembrances of four Lancaster, Pa., lawyers: John E. Snyder, George Ross Eshleman, John E. Malone, and William H. Keller. Call no. KF 355 L3 W56 1973

RIGHTS OF MAN / by Thomas Paine; with an introduction by Howard Fast; and illustrations by Lynd Ward. Lunenburg, Vt.: Printed for the members of the Limited Editions Club at the Stinehour Press, 1961. xvi, 269 p. ; ill. ; 32 cm.

"Of this edition ... fifteen hundred copies have been made ... The book has been designed by Roderick Stinehour and printed at The Stinehour Press ... The lithographs were drawn by Lynd Ward on stone and were reproduced by George C. Miller" – colophon. Library's copy is no. 866, signed by the artist, with slipcase as issued; bound in full red buckram with marbled paper cover panels inside and out. Accompanied by the monthly newsletter and mailing notice. Call no.: Oversize JC 177 B3 1961

SEVERAL LAWS AND ORDERS MADE AT THE GENERALL COURT OF ELECTION HELD AT BOSTON THE 11TH OF MAY 1670: AND AT THE GENERALL COURT HELD BY ADJOURNMENT THE 12TH DAY OF OCTOBER, 1670 / with an introduction by Michael Zinman. Ardsley, N.Y.: The Hayden Foundation, 1987. [4], 47-49, [1], [4] p. ; 30 cm. (folio).

"Printed and bound at Meriden-Stinehour Press, Lunenburg, Vermont" – colophon. No. 41 of 50 copies printed; gift of Michael Zinman. Photo-reproduction of a unique copy. The original was

probably printed by Samuel Green at Cambridge in 1670 (see Sabin 46121). Call no.: Oversize KFM 2425.2 1670 1987

STRATFORD PRESS

THE CONSTITUTION OF THE UNITED STATES OF AMERICA. Cincinnati, Ohio: Stratford Press, [1945]. 44 p. : front. ; 32 cm.

In slipcase. "This edition ... has been hand set in eighteen-point Bulmer Roman and printed directly from the type at The Stratford Press, private press of Elmer Gleason ..." – colophon. Includes "Articles in amendment of the Constitution", comprising text of amendments 1-21. Call no.: Oversize KF 4525 1945

THE FEDERALIST, OR, THE NEW CONSTITUTION: PAPERS / by Alexander Hamilton, James Madison & John Jay; together with an appendix which contains the Articles of Confederation and the federal Constitution; with an introduction by Carl Van Doren. New York: Limited Editions Club, 1945. 2 v. ; 25 cm.

"Designed and decorated by Bruce Rogers ... The composition and printing were done under his supervision at the Stratford Press in New York" – colophon. 1500 copies printed. Library's copy is no. 747; signed by Bruce Rogers; quarter-bound in blue levant morocco, decorated paper over boards; gilt-stamped lettering on spine; top edges are gilt; issued in slipcase. Call no.: JK 154 1945

TAYLOR & TAYLOR

TRIBUTES TO THE MEMORY OF VINCENT BUTLER, 1892-1935. San Francisco: [Taylor & Taylor], 1936. 71 p. ; 24 cm.

"Printed in an edition of 300 copies by Taylor & Taylor, San Francisco" – colophon. "From Pilsbury, Madison & Sutro" – laid-in printed slip. Call no.: KF 373 B88 T75 1936 In slip case.

W. THOMAS TAYLOR

REFLECTIONS ON LITERATURE AND THE LAW / Darcy O'Brien. Tulsa, Okla.: McFarlin Library, University of Tulsa, 1987. 27 p. ; 23 cm.

McFarlin Library keepsake; 11. Revised version of a paper first read to the University of Tulsa Library Associates on April 30, 1987. "Set in Times Roman (with display in Perpetua) and printed by W. Thomas Taylor in Austin, Texas, the edition consists of 1500 copies on Mohawk Superfine for distribution to Friends of the University and 300 copies on Frankfurt Cream, signed by the author, 250 of which are for sale" – colophon. Call no.: PN 56 L33 O27 1987

THORNWILLOW PRESS

THE BILL OF RIGHTS: AMERICA'S GUARANTEE OF HUMAN RIGHTS, THE WORLD'S EXAMPLE OF FREEDOM / Warren E. Burger. New York: Thornwillow

Press, 1993. 1 v. (unpaged) : 1 ill. ; 30 cm.

Essay by Chief Justice Burger with text of the Bill of Rights. "This book has been set in Monotype Centaur and Arrighi ... The type was set and printed letterpress by Michael and Winifred Bixler. The paper was handmade at Velke Losiny in Moravia especially for this edition and is the first sheet to bear the Thornwillow Press watermark ... This book was designed and produced under the direction of Luke Ives Pontifell. The edition is limited to 330 copies" – colophon. Library's copy is no. 147; bound in full moroccan goatskin. In black cloth case. Call no.: Oversize KF 4750 B87 1993

A. R. TOMMASINI

ABRAHAM LINCOLN'S GETTYSBURG ADDRESS: GETTYSBURG, PENNSYLVANIA, NOVEMBER 19, 1863. [San Francisco?:] Privately printed by A.R. Tommasini, [1982]. [5] leaves : ill. ; 14 cm.

"Four hundred copies of this keepsake have been printed in December 1982, for the friends of Tommy. Hand set in 14-point Goudy Village. Presswork on a 10 x 15 Chandler & Price platen press" – colophon. "Private Press of A. R. Tomassini" and printer's device on p. [15]. Has "pages" numbered 5-11 but comprises 5 printed leaves in addition to a prelim. p. & colophon. In blue paper wrappers; title in red on t.p. Library's copy has printed note, laid-in, at front: "This keepsake comes to you with Holiday Greetings from A. R. Tommasini." Gift of Chauncey D. Leake, Jr. Call no.: E 475.55 L56 1982

TOMOYE PRESS

THE CASE OF SUMMERFIELD / by W.H. Rhodes; with an introduction by Geraldine Bonner; the photogravure frontispiece from an oil painting by Galen J. Perrett. San Francisco: Paul Elder & Co., 1907. vi, 54 p. : front. ; 18 cm.

Western Classics Series, no. 2. "The typography designed by J.H. Nash. Of this first edition one thousand copies have been issued printed on Fabriano handmade paper published by Paul Elder and Company and done into a book for them at the Tomoye Press in the city of New York MCMVII" – colophon. W.H. Rhodes was an attorney from Texas who came to California during the Gold Rush. He is considered a pioneer of science fiction for The Case of Summerfield, a short story centered around a murder case. Call no.: PS 2698 R43 C37 1907

TORCH PRESS

A DESERTED VILLAGE / by Henry Sherman Boutell; with an introduction by J. Christian Bay. Cedar Rapids, Ia.: Privately printed for the Friends of the Torch Press, Christmas 1943. 64 p. ; 21 cm.

"Four hundred copies printed in December Nineteen Forty-three by The Torch Press, Cedar Rapids, Iowa" – t.p. verso. Boutwell was an attorney, congressman, and diplomat who finished his career as a professor of international law at Georgetown University. Gift of Chauncey D.

Leake, Jr., from his personal library. Call no.: F 104 A74 B68 1943

A DISSERTATION UPON ROAST PIG / by Charles Lamb. Cedar Rapids, Iowa: [Torch Press], 1916. 24 p. ; 23 cm.

"Twenty-five copies only printed by The Torch Press" - t.p. verso. "Reprinted at Cedar Rapids Iowa at Christmas 1916 by Luther A. and Elinore Taylor Brewer for Jean and Josephine Fisher in memory of their friendship." Gift of Chauncey D. Leake, Jr. Call no.: PR 4862 D57 1916

THE TRYAL OF OLD FATHER CHRISTMAS / by Walter W. Schmauch. Chicago, Ill.: Walter M. Hill, 1937. 128 p. : ill. ; d.j.; 21 cm.

"Privately printed in this Limited Edition of five hundred copies... by the Torch Press of Cedar Rapids, Iowa, and dedicated to the great spirit of Christmas this Twenty-fifth Day of December, MCMXXXVII" - colophon. With reproductions of the title pages of the three reprinted pamphlets. Ornamental initials. Call no.: GT 4985 S28 1937

TYPOPHILES

WILLIAM BLACKSTONE AND THE OXFORD UNIVERSITY PRESS / by I.G. Philip. New York: Oxford [University Press], 1967. [32] p. : col. ill. ; 16 cm.

Typophiles Monograph No. 87. "Based on William Blackstone and the reform of the Oxford University Press in the eighteenth century ... published in 1957 by the Oxford Bibliographical Society." "360 copies." Call no.: Z 232 O98 P44 1967

UNIVERSITY OF CALIFORNIA PRESS

CHARTER OF THE UNITED NATIONS AND STATUTE OF THE INTERNATIONAL COURT OF JUSTICE : TOGETHER WITH INTERIM ARRANGEMENTS CONCLUDED BY THE GOVERNMENTS REPRESENTED AT THE UNITED NATIONS CONFERENCE ON INTERNATIONAL ORGANIZATION. Facsimile ed. Berkeley & Los Angeles: University of California Press, 1945. 2 v. ; 35 cm.

Typography by A.R. Tommasini, C.A. Reubsan & S.T. Farquhar. Issued in slipcase. Text in English, French, Chinese, Russian and Spanish; each version separately paged and with special t.p. in the language of its text with imprint, San Francisco, 1945. 5th Western Books Exhibition, no. 45. Call no.: Oversize JX 1977 A15 1945a

UNIVERSITY OF PENNSYLVANIA PRESS

NEWTON ON BLACKSTONE / [A. Edward Newton]. Philadelphia: University of Pennsylvania Press, 1937. 5 ., 26 p. : ill. ; 21 cm.

"On February 16, 1935, the University of Pennsylvania conferred the degree of doctor of laws upon Mr. Newton, it being understood that he would make a short address. This address was

recently published in the *Atlantic monthly*" – publisher's note. "This first and only edition ... consists of 2,000 numbered copies ... inscribed by the author. No. 462." Bound in orange cloth in black on the spine and black & gold on front cover. Call no.: KD 621 B55 N49 1937

VAIL-BALLOU PRESS

PEREGRINUSINGS: A QUEER TITLE FOR SOME MORONIC ESSAYS / by Harry Yandell Benedict, Academic '92; with illustrations by David R. Williams, '16, Jules Elfenbein, '20. Austin, Texas: The Ex-Students' Association of the University of Texas, 1924. xxix, 234p. front., illus., ports. 25cm.

"This edition is limited to one thousand signed, numbered and registered copies of which this copy is Number..... Printed by Vail-Ballou Press, Inc., Binghamton and New York" – t.p. verso. Call no.: PS 3503 E52 P4 1924 Archives

VANGUARD PRESS

PLEA FOR AN AGE MOVEMENT / Ralph Barton Perry. New York : Vanguard Press, 1942. 23 p. ; 16 cm.

"Manufactured in the U.S.A. by H. Wolff, New York" – t.p. verso. Remarks originally delivered to the author's Princeton and Harvard classmates at the two class dinners on June 14 and June 18, 1941, and later reprinted in the *Princeton Alumni Weekly* (17 Oct. 1941) and the *Harvard Alumni Bulletin* (15 Nov. 1941). Library's copy is presentation copy, given at the seventh annual dinner of the Quarter Century Club and signed by Gordon S. R[illegible], Mar. 8, 1943. Additional papers laid-in at front: 1) "Mr. Grenville Kane, Tuxedo Park N.Y." and, 2) "Memorandum for Mr. Grenville Kane. I think you will enjoy this. GSR 3/10". Gift of Chauncey D. Leake, Jr., from his personal library. Call no.: BJ 1691 P47 1942

WESTGATE PRESS

TERRITORY OF UTAH VS. THOMAS OUDERCARK, ALMON COLVIN, JAMES LLOYD. Oakland [Calif.]: Westgate Press, 1951. 1 fol. leaf ; 28 cm.

"Perpetrated for the joy of the doing and the amazement of his fellow Roxburghers by George P. Hammond in the month of May, 1951. Accomplices: Alfred Brooks Kennedy, Typographer; Lawton R. Kennedy, at the Press" – colophon. Introduction by George P. Hammond is titled "Frontier justice". Reproduction (20.3 cm.) of ms. from the O'Neil Collection of Weber County, Utah, materials in the Bancroft Library. Comprises 1 leaf, folded to produce 2 printed p., in blue/grey paper wrapper. Facsimile of original handwritten note tipped in facing printed copy of same. Note is signed "F. Durfey, just[ice] of the peace, Mound Fort, 11th day of April 1855". Call no.: KFU 571 D5 O83 1951

WIND RIVER PRESS

OLD MAID'S FOLLY, BLACK VENUS, AND OTHER TEXAS LEGAL TALES / by James A. Hankerson. [Austin, Tex.?]: Roger Beacham, publisher, 1987. 75 p. ; 24 cm.

"250 copies have been printed at the Wind River Press. Designed by William Holman" – colophon. Call no.: KF 373 H35 H36 1987

WINDHOVER PRESS

FOR THE OCCASION OF DEATH: POEMS. Iowa City: Windhover Press, University of Iowa, 1981. [22] p. ; 17 cm.

Printed on double leaves. "220 copies printed at The Windhover Press of the University of Iowa, May 1980" – colophon. Contains "gallows" poems: Two poems / Hideki Tojo; Epitaph / Sir Walter Raleigh [sic]; Two poems / Tomoyuki Yamashita; Elegy / Chidioc Tichborne. Designed by Kim Merker. Sidney Berger, Printing & the Mind of Merker, no. 74. Gift of Chauncey D. Leake, Jr., from his personal library. Call no.: PN 6110 D4 F67 1981

YALE UNIVERSITY PRESS

A CONSTELLATION OF GENIUS, BEING A FULL ACCOUNT OF THE TRIAL OF JOSEPH BARETTI FOR THE MURDER OF EVAN MORGAN HELD AT JUSTICE-HALL IN THE OLD-BAILEY, ON 20 OCTOBER 1769: NOW FIRST REPRINTED FROM THE ORIGINAL RECORD OF THE PROCEEDINGS WITH AN INTRODUCTION AND NOTES TO COMMEMORATE THE TWO HUNDRED AND FORTY-NINTH BIRTHDAY OF SAMUEL JOHNSON. [New Haven, Conn.]: Yale University Press, 1958. 18 p., [2] leaves of plates : facsim. ; 29 cm.

"Two hundred copies on Arches mould-made paper printed at the printing-office of the Yale University Press for the annual dinner of The Johnsonians at the Grolier Club, 20 September 1958" – colophon. Original printed blue paper covers. Call no.: KD 372 B37 B37 1958

CONSTITUTION OF THE STATE OF NEW MEXICO, SANTA FE, 1850. [New Haven, Conn.]: Printed for Frederick W. Beinecke at the Carl Purington Rollins Printing-Office of the Yale University Press, [1969]. 18 p. ; 22 cm.

Limited facsim. ed. of 300 copies printed for Frederick W. Beinecke in reduced format, Christmas 1969. Preface signed: F.G.B. (Frances G. Beinecke). Bound in stiff yellow paper covers. Call no.: KFN 4001 1850 A432 1969

"PRIVATELY PRINTED"

THE CHARTER OF LIBERTIES FROM WILLIAM PENN TO THE FREEMEN OF THE PROVINCE OF PENNSYLVANIA. Philadelphia: Printed for private circulation, MCMIX [1909]. 22 p., [1] leaf of plates : port. ; 25 cm.

T.p. in red and black, title within ornamental border. Printed on Italian handmade paper "P.M. Fabriano". Gilt decoration on front cover signed "H". Preface by Stan V. Henkels, manager Book Department, Davis & Harney. Call no.: JK 99 P5 1909

THE FORNICATORS COURT / Robert Burns. Metuchen, N.J.: [s.n.], 1928. 8 p. ; 25 cm.
"Less than two hundred copies ... have been reprinted for Charles F. Heartman in Metuchen, New Jersey, to be presented to his friends and a few others as a Yuletide greeting." - t.p. verso. On cover: A yuletide gift from Charles F. Heartman." Heartman was a bookseller & bibliographer. "Has never found a place in any edition of the poet's works." - W.C. Angus, PRINTED WORKS OF ROBERT BURNS: A BIBLIOGRAPHY, 114. Call no.: PR 4309 F67 1928

GOVERNOR BENNETT RILEY'S PROCLAMATION TO THE PEOPLE OF THE DISTRICT OF SAN FRANCISCO, JUNE 4, 1849. Los Angeles: Privately printed, 1956. 15 p. : 2 fold. mounted facsimis ; 20 cm.

Scraps of California series, 2. "With explanatory comments by John B. Goodman III" - p. [5]. "150 copies of this book and the facsimile have been printed for members of the Zamorano Club of Los Angeles as a keepsake from John B. Goodman III and Gordon J. Holmquist" - colophon. Library has copy no. 79. Small notice laid in, at front: Season's Greetings from John B. Goodman III and Gordon J. Holmquist. Facsimile of original broadside tipped in on rear pastedown. Call no.: F 869 S3 C34 1956

HIS WILL. [S.l.]: H. Frank Smith, [1924]. 7 p. ; 24 cm.

"One hundred and fifty copies of His Will were printed by H. Frank Smith for his friends, to convey to them his wishes for their happiness. Christmas 1924" - colophon. Presentation copy from the publisher: To Brad Stephens, signed by publisher on dedication page. Bound in dark green paper over boards, with tan paper label on spine and on cover. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1924

HIS WILL. [S.l.] : Theodore Weicker, [1924]. 7 p. ; 24 cm.

"One hundred and fifty copies of His will were printed by Theodore Weicker for his friends, to convey to them his wishes for their happiness. Christmas 1924" - colophon. Library's copy presented: To Mr. R.D. Keim, signed by Theodore Weicker on dedication page. Bound in mauve paper over boards, with tan paper label on spine and on cover. Christmas greeting card from Mr. and Mrs. Theodore Weicker, in envelope addressed to Mr. and Mrs. R.D. Keim, laid in at front. Theodore Weicker came from Germany in 1887 to found the American branch of the pharmaceutical company Merck, and later bought Squibb. Call no. PS 3511 I83 L3 1924b

HISTORIES OF THE PREDECESSOR FIRMS OF MILBANK, TWEED, HOPE & WEBB: A MERGER OF MASTEN & NICHOLS WITH MURRAY, ALDRICH & WEBB, MARCH 1, 1931: PART 1, MURRAY ALDRICH & WEBB. Privately printed by his colleagues, March 8, 1937. 71 p. : ill., ports. ; 23 cm.

Apparently no other parts were published. "This volume of Random Jottings from a Long Memory has been printed by the partners of the present firm to be presented to Mr. Murray on his birthday as a token of our affectionate esteem ... A limited number of copies have been printed, of which this is Number 33." - t.p. verso Library's copy signed by author. Call no.: KF 355 N4 H57 1937

IN PERSONAM: BEING A LYRICAL LIBEL READ AT THE CHRISTMAS DINNER OF THE LINCOLN'S INN SOCIETY, 1924 / by Francis T.P. Plimpton. Cambridge, Mass.: [s.n.], 1925. 36 p. ; 18 cm.

"Privately printed." Call no.: K 184 P5 c.1

JOURNALS OF THE HOUSE OF REPRESENTATIVES OF HIS MAJESTY'S PROVINCE OF THE MASSACHUSETTS-BAY 1715 / ed. by Worthington Chauncey Ford. Boston: [s.n.], 1902. xviii, 104 p. : ill. (facsim.) ; 33 x 21 cm.

"Two hundred and fifty copies printed from type. No. III." - t.p. verso Call no.: Oversize United States Mass 27 1715

THE PHANTOM FEAST / by Charles M. Bush. Kansas City, Mo.: Charles M. Bush, 1925. 14 p. : ill. ; 20 cm.

"For my good friends, the clerks of the various courts, I have prepared this entry. / Chas. M. Bush / Kansas City Athletic Club / April 18th, 1925" - prelim. p. Library's copy 3/4 maroon cloth backed boards, marbled endpapers; signed by author. Call no.: PS 3503 U765 P42 1925

PROCEEDINGS BEFORE THE SUPREME COURT OF THE STATE OF CALIFORNIA, IN TRIBUTE TO THE MEMORY OF WARREN OLNEY, JR. / under the auspices of the Bar Association of San Francisco, April 4, 1939. [San Francisco : s.n., 1939.] 25 p. : port. ; 26 cm.

Bound in padded silver Fabrikoid, lettered in gold. Call no. KF 373 O46 B37 1939

PART 2
Law-Related Fine Press Books,
Great Britain

THE BODLEY HEAD

GOOD COMPANY IN OLD WESTMINSTER AND THE TEMPLE / by Constance Hill; founded on the Early recollections of Anne Rickman Lefroy; illustrated by reproductions from contemporary sketches, prints and portraits. [London]: John Lane The Bodley Head, 1925. ix, 205 p., [22] leaves of plates : ill. ; 23 cm.

"Made and printed in Great Britain by William Clowes and Sons, Limited, London and Beccles" - t.p. verso. Bland 254. Call no.: Great Britain 71 H55

A HANDBOOK ON HANGING: BEING A SHORT INTRODUCTION TO THE FINE ART OF EXECUTION, AND CONTAINING MUCH USEFUL INFORMATION OF NECK-BREAKING, THROTTLING, STRANGLING, ASPHYXIATION, DECAPITATION AND ELECTROCUTION / by Charles Duff. New edition enlarged, diligently compared and revised in accordance with the most recent developments. London: John Lane The Bodley Head, 1938. 187 p. ; 20 cm.

A satire on capital punishment, first ed. published 1928. Library's copy in original red cloth binding with paper spine label; with dust jacket. "Printed in Great Britain by Unwin Brothers Limited, London and Woking" - t.p. verso. Call no.: HV 8694 D83 1938

BRACEBRIDGE PRESS

THE BOKE FOR A JVSTYCE OF PEACE : NEUER SOO WEL AND DILIGENTLY SET FORTHE. [Four Oaks, Warwickshire: Bracebridge Press, 1942.] 4 p.l., 39 p. ; 28 cm.

"[P]roduced by W.T. Wiggins-Davies of Bracebridge, Four Oaks, in the County of Warwickshire" - prelim. p., serving as an introduction by Geo. A. Bryson. "This book, the second production from the Bracebridge Press, has been reprinted from an original copy in my library, which was printed in 1536 by Thomas Berthelet (or Berthel) who had been appointed Kings Printer in 1530. ... The 1534 in the woodcut on the original title page was used by Berthelet for several years. Hand set in Venezia type, this book has been printed during 1942 on paper made prior to the outbreak of the war ... [signed in ms.] W.T. Wiggins-Davies, August, 1942" - colophon. "This book is number 81. One hundred and eighty [i.e.,149] copies have been printed" - verso of 3rd prelim. leaf; correction on number of copies printed is inked in, as "forty nine (149)", with line through "eighty" and initialed WTW-D. Title and text within red line border. Library's copy bound in half mottled calf, tan buckram. Call no.: KD 7309 B66 1942

CAMBRIDGE UNIVERSITY PRESS

THE FOUR ELEMENTS / John Rastell; edited by Roger Coleman. Cambridge [England]: Printed at the University Printing House, 1971. vi, 73 p. : ill. (some col.) ; 26 cm.

Drawings to illustrate the play are by Charles Keeping. 500 copies. "As performed at the University Printing House, Cambridge, in the summer of this year, now printed for friends at Christmas" – t.p. "The present version of the interlude is the result of a string of compromises; it is emphatically not the play as Rastell wrote it, though it represents an honest attempt to reproduce his intentions" – p. 24. Rastell was the most prominent law publisher of his day, and also the first printer of English drama. Call no.: PR 2336 R4 F6 1971

CHATTO & WINDUS

THE HAPPY TESTAMENT / by Charles Loundsberry; illustrated by Rachel Marshall. London: Chatto & Windus, 1913. [20] p. ; col. ill. ; 18 cm.

In paper covers; front cover illustrated. "Printed by the Graphic Engraving Co., in co-operation with the L.C.C. Central School of Art" – colophon. Gift of the Estate of Mildred A. O'Donohoe (1942-2000). Call no.: PS 3511 I83 L3 1913

CHISWICK PRESS – EARLY ENGLISH REPORTERS

LES ANS DU ROY RICHARD LE SECOND / collect' ensembl' hors les abridgments de Statham, Fitzherbert et Brooke per Richard Bellewe. London: Stevens and Haynes, 1869. 344 p. : ill. ; 21 cm.

"Reprinted from the original edition," 1585. The first volume in the Stevens & Haynes reprint series of early English law reports. "Chiswick Press [device] Printed by Whittingham and Wilkins, Tookes Court, Chancery Lane" – colophon. Call no.: KD 295 B4 1869

THE PRACTICE OF THE HIGH COURT OF CHANCERY: WITH THE NATURE OF THE SEVERAL OFFICES BELONGING TO THAT COURT, AND THE REPORTS OF MANY CASES WHEREIN RELEIF HATH BEEN THERE HAD, AND WHERE DENYED; AND KNOWN AS "CHOYCE CASES IN CHANCERY." London: Stevens and Haynes, 1870. vi, 180 p. ; 22 cm.

"Reprinted from the edition of 1672." "Chiswick Press:—Printed by Whittingham and Wilkins, Tookes Court, Chancery Lane" – colophon. Call no.: KD 6937 P7 1870

REPORTS OF CASES ARGUED AND ADJUDGED IN THE COURT OF KING'S BENCH, IN THE SEVENTH, EIGHTH, NINTH, AND TENTH YEARS OF KING GEORGE THE SECOND: DURING WHICH TIME THE RIGHT HONOURABLE THE EARL OF HARDWICKE WAS LORD CHIEF JUSTICE OF THAT COURT / by T. Cunningham. The 3rd ed. / revised and corrected by Thomas Townsend Bucknill. London: Stevens and Haynes, 1871. xlviii, 299 p. ; 21 cm.

Third volume of "Early English Reporters" series – p. v. With reproduction of t.p. of the 2nd ed. (1770). "Chiswick Press:—Printed by Whittingham and Wilkins, Tookes Court, Chancery Lane" – colophon. Call no: KD 200 1734 C8 A22 1871

SHOWER'S CASES IN PARLIAMENT RESOLVED AND ADJUDGED UPON PETITIONS AND WRITS OF ERROR. 4th ed., containing additional cases not hitherto reported / revised and edited by Richard Loveland Loveland. London: Stevens and Haynes, 1876. 1 v. (various pagings) : ill., 22 cm.

With a reproduction of t.p. of the third edition, 1740. Apparently the last volume in the Stevens & Haynes reprint series of early English law reports. "Chiswick Press [device] Printed by Whittingham and Wilkins, Tookes Court, Chancery Lane" – colophon. Call no.: KD 187 1694 S5 1876

SIR GEORGE COOKE'S REPORTS AND CASES OF PRACTICE IN THE COURT OF COMMON PLEAS, 1706-1747. 3rd ed., with the additional cases and references contained in ms. notes made by L.C.J. Eyre and Mr. Justice Nares / edited by Thomas Townsend Bucknill. London: Stevens and Haynes, 1872. xxii, 276 p. ill. ; 21 cm.

Includes reproduction of title page of 2nd ed. (1747). "Chiswick Press:—Printed by Whittingham and Wilkins, Tookes Court, Chancery Lane" – colophon. Call no.: KD 203 1706 C6 A2 1872

SIR JOHN KELYNG'S REPORTS OF CROWN CASES IN THE TIME OF KING CHARLES II, THIRD EDITION, CONTAINING CASES NEVER BEFORE PRINTED; TOGETHER WITH A TREATISE UPON THE LAW AND PROCEEDINGS IN CASES OF HIGH TREASON, BY A BARRISTER / edited by Richard Loveland Loveland, of the Inner Temple, Barrister at Law. London: Stevens and Haynes, 1873. xiii, 205, 95 p. ; 21 cm.

With reproductions of the t.p. of the original editions. "Chiswick Press [device] Printed by Whittingham and Wilkins, Tookes Court, Chancery Lane" – colophon. Call no.: KD 200 1662 K4 A23 1873

SIR ROBERT BROOKE'S NEW CASES IN THE TIME OF HENRY VIII., EDWARD VI. AND QUEEN MARY, COLLECTED OUT OF BROOKE'S ABRIDGMENT AND CHRONOLOGICALLY ARRANGED; TOGETHER WITH MARCH'S TRANSLATION OF BROOKE'S NEW CASES REDUCED ALPHABETICALLY UNDER THEIR PROPER HEADS AND TITLES, WITH A TABLE OF THE PRINCIPAL MATTERS. London: Stevens and Haynes, 1873. [iv], 169, [1], 6, 3-220 p. ; 21 cm.

With facsimiles of original title pages. "Chiswick Press:—Printed by Whittingham and Wilkins, Tookes Court, Chancery Lane" – colophon. Call no.: KD 200 1514 B7 A33 1873

WILLIAM KELYNGE'S REPORTS IN CHANCERY, IN THE 4TH AND 5TH YEARS OF GEORGE II., DURING WHICH TIME LORD KING WAS LORD

HIGH CHANCELLOR, AND IN THE KING'S BENCH, FROM THE 5TH TO THE 8TH YEARS OF GEORGE II., DURING WHICH TIME THE LORDS RAYMOND AND HARDWICKE WERE LORD CHIEF JUSTICES OF ENGLAND. London: Stevens and Haynes, 1873. [xi], 532 p. : ill. (coats of arms) ; 21 cm.

"Reprinted from the edition of 1764" with reproduction of original t.p. "Bradbury, Agnew, & Co. printers, Whitefriars" – colophon. Note that this is the only volume in the series not printed by the Chiswick Press. Call no.: KD 232 1730 K29 A2 1873

CHISWICK PRESS – WILLIAM PICKERING

LINCOLN'S INN: ITS ANCIENT AND MODERN BUILDINGS, WITH AN ACCOUNT OF THE LIBRARY / by William Holden Spilsbury, librarian. London: William Pickering, 1850. xvi, 324 p. : ill. ; 18 cm.

"C. Whittingham, Chiswick" – p. 324. "[W]oodcut frontispiece, and illustrations in the text; issued in purple cloth, paper label." – Keynes, p. 90. Bland 450. Call no.: KD 504 L55 S67 1850

THE TABLE-TALK OF JOHN SELDEN / with a biographical preface and notes by S.W. Singer. London: William Pickering, 1847. [6], cxxiv, 257, [3] p. : ill. ; 17 cm.

"C. Whittingham, Chiswick" – p. 257. With reproduction of original t.p., 1689, and dedication of Richard Milward, the collector. Includes notes by Edward FitzGerald. Keynes, p. 88. Call no.: PR 2339 S3 A7 1847

THE TEMPLE CHURCH: AN ACCOUNT OF ITS RESTORATION AND REPAIRS / by William Burge. London: William Pickering, MDCCCXLIII [1843]. vii, 78 p. ; 23 cm.

"C. Whittingham, Tooks Court" – p. 78. With 16 p. of advertising for works published by William Pickering, at front. Library's copy has handwritten, on leaf preceding half title: "From the author". Bland 323. Call no.: NA 5470 T4 B87 1843

CHISWICK PRESS – GENERAL

CATALOGUE OF ANCIENT ARMOUR BELONGING TO THE HONOURABLE SOCIETY OF THE MIDDLE TEMPLE. London: Printed at the Chiswick Press, [n.d.] 8 p. ; 29 cm.

Call no.: KD 504 M5 C37

FRANCIS BACON: THE COMMEMORATION OF HIS TERCENTENARY AT GRAY'S INN. London: Printed at the Chiswick Press by order of the Masters of the Bench for private circulation, [1913]. 65 p. : ill. ; 23 cm.

"Chiswick Press: Charles Whittingham and Co. Tooks Court, Chancery Lane, London." – colophon. Bland 815. Call no.: KD 504 G7 F72 1913

GRAY'S INN, 1929. THE LIBRARY. MR. BALDWIN'S VISIT. THE HOUSE DINNER. [London]: Printed for the Society [by] Chiswick Press, 1930. iii, 73 p. : plates, ports. ; 26 cm.

Bland 396. Call no.: KD 504 G745

INNER TEMPLARS WHO VOLUNTEERED AND SERVED IN THE GREAT WAR / [prepared by Sir Charles Darling, treasurer, & the Benchers of the honorable Society of the Inner Temple]. [London?: s.n.], [1924] (London: Charles Whittingham and Griggs; Chiswick Press). 81 p. ; 30 cm.

Printed in red and black throughout. Bland 245. Call no.: KD 336 I5

THE INSCRIPTIONS UPON THE MIDDLE TEMPLE MEMORIAL STONES (IN THE TEMPLE CHURCHYARD) / renewed in 1912 under the direction of R.A. McCall. [London: Chiswick Press, 1912?]

"Chiswick Press: Printed by Charles Whittingham and Co. Took's Court, Chancery Lane, London." - colophon. Bland 277. Call no.: KD 504 M5 I57 1912

MASTER WORSLEY'S BOOK ON THE HISTORY AND CONSTITUTION OF THE HONOURABLE SOCIETY OF THE MIDDLE TEMPLE / edited by Arthur Robert Inghen. London: Printed at the Chiswick Press and published by order of the Masters of the Bench, 1910. x, 340 p., [9] leaves of plates : ill., 4 fold. plans ; 29 x 19 cm.

Bland 259. Call no.: KD 504 M55 W67 1910

MIDDLE TEMPLE: LIST OF PRESENTATION PLATE AND OTHER PLATE AND ARTICLES OF INTEREST. London: Chiswick Press, 1910.

Call no.: KD 504 M5 M52 1910

REPORT ON THE INNER TEMPLE PICTURES OF JUDGE LITTLETON AND SIR EDWARD COKE / by F.A. Inderwick and Leonard Field. [London:] Printed by order of the Masters of the Bench of the Honourable Society of the Inner Temple, 1894. 38 p., [6] leaves of plates : ill. ; 24 cm.

"Chiswick Press:-Charles Whittingham & Co. Took's Court, Chancery Lane" - t.p. verso. Bound in blue leather; raised spine bands, gilt ornamentation on spine, gilt "framing" on covers, with ornamental gilt edging on inner cover edges. Library's copy constitutes presentation copy for Martin Colnaghi "by order of The Library Committee of the Honourable Society of the Inner Temple [signed] F.A. Inderwick, Leonard Field, July 1894." Includes envelope attached to verso of front flyleaf, addressed to Martin Colnaghi, Esq., containing a note, embossed with library logo and name, to Mr. Colnaghi, dated July 25, 1894, to accompany the volume, signed by J.E.L. Pickering, Librarian. Colnaghi, of the Marlborough Gallery, Pall Mall, was one of the art experts consulted for the report. Gift of "Faculty & Friends of Michael Widener, in celebration of his 14 years as Head of Special Collections, Tarlton Law Library, June 13, 2006, on the occasion of his leaving Tarlton to become Rare Book Librarian, Yale Law Library." Call

no.: N 1165 I65 I52 1894

REGISTER OF BURIALS AT THE TEMPLE CHURCH, 1628-1853 / with an introduction by H.G. Woods. London: Henry Sotheran and Co., 1905. x, 97 p. ; 29 cm.

"Chiswick Press: Charles Whittingham and Co. Took's Court, Chancery Lane, London." - t.p. verso. Bland 358. Call no.: KD 504 I5 R43 1905

SCOTTISH WITCHCRAFT TRIALS / by J.W. Brodie-Innes. London: Imprinted at the Chiswick Press, MDCCCXCI [1891]. 66 p. ; 15 cm.

Sette of Odd Volumes (Book Club). Privately printed opuscula issued to members of the Sette of Odd Volumes ; no. 25. "Read before the Sette at a meeting held at Limmer's Hotel, on Friday, 7th November, 1890." "This edition is limited to 245 copies, and is imprinted for private circulation only" - p. [7]. Lists of club's publications and members: p. [51]-66. Call no.: KDC 911 W5 B76 1891

THE TEMPLE CHURCH AND CHAPEL OF ST. ANN, ETC.: AN HISTORICAL RECORD AND GUIDE / by T. Henry Baylis. 2nd ed. London: G. Philip and Son, 1895. xv, 155 p., [17] leaves of plates (1 folded) : ill. ; 17 cm.

"Chiswick Press:— C. Whittingham and Co. Took's Court, Chancery Lane" - t.p. verso. Call no.: Great Britain 71 B343 1895

R. & R. CLARK, LTD.

AREOPAGITICA / written by Mr. John Milton. London: Printed for Sydney Humphries; published by Adam and Charles Black, MCMXI [1911]. xxi, 93 p. ; 29 cm.

"Printed by R. & R. Clark, Limited, Edinburgh, June 1911, First edition of 500 copies" - colophon. Library's copy has bookplate of John Cann Bailey. Bound in cloth, with gilt lettering and coat of arms of Milton on front cover, printer's device of Sydney Humphries on back cover. Call no.: KD 4112 M542 1911

W.S. COWELL LTD.

TOPOLSKI'S LEGAL LONDON / with text by Francis Cowper, with a foreword by Lord Birkett. [London:] Published for "The Lawyer" by Stevens, [1961]. xi, 76 p. : mounted ill. (part col.) ; 26 x 38 cm.

"Designed and printed in 18pt Bembo with illustrations in photolithography by W.S. Cowell Limited of Ipswich and London" - t.p. verso. With 15 tipped-in color reproductions of original artwork by Feliks Topolski. Call no.: Oversize KD 8896 C6

DOLPHIN PRESS

SOME ACCOUNT OF THE OLD HALL OF LINCOLN'S INN / by Sir John W.

Simpson. Brighton [England]: Dolphin Press, 1928. 90 p., 7 leaves of plates : ill. ; 24 cm.
Short note written on Lincoln's Inn Library stationery, dated 27 July 1936, tipped in. Bland 449.
Call no.: KD 504 L55 S55 1928

DOVES PRESS

AREOPAGITICA: A SPEECH OF MR. JOHN MILTON FOR THE LIBERTY OF UNLICENC'D PRINTING TO THE PARLAMENT OF ENGLAND. Hammersmith: Doves Press, 1907. 73 p. ; 24 cm.

Imprint from colophon: "Printed at the Doves Press by T.J. Cobden- Sanderson and Emery Walker, from the first edition 'printed in the yeare 1644'. ... Published June MDCCCVII. Sold at the Doves Press, no. 1, The Terrace, Hammersmith." Limited to 325 copies, of which this is one of 300 copies on Batchelor paper. Library's copy bound in vellum with gilt title on spine by Doves Bindery; has bookplates of George Munson Curtis on inside front cover, one a donor plate on flyleaf, signed by W.D. Shilts. Call no.: KD 4112 M542 1907

ERAGNY PRESS

AREOPAGITICA: A SPEECH OF MR. JOHN MILTON FOR THE LIBERTY OF UNLICENC'D PRINTING TO THE PARLAMENT OF ENGLAND. London: Eragny Press; New York: John Lane, 1904. 37 p. ; 28 cm.

Imprint from colophon. "In this reprint of the Areopagitica the text and spelling of the first edition (1644) have been followed closely ... The border & initial letters have been designed by Lucien Pissarro & engraved on the wood by Esther Pissarro. The first paper issue printed by them at their Eragny Press, The Brook, Hammersmith, finished in October, 1903, was partly destroyed by fire ... The second issue, consisting of 160 copies, of which 134 are for sale, was finished in March, 1904. Sold by the Eragny Press, London, and John Lane, New York" – colophon. Title page in red and black. Library's copy has bookplate of Collin Armstrong; also label: From the books of Crosby Gaige. Call no.: KD 4112 M542 1904

GOLDEN COCKEREL PRESS

CIRCE AND ULYSSES: THE INNER TEMPLE MASQUE PRESENTED BY THE GENTLEMEN THERE JANUARY 13, 1614 / written by William Browne of Tavistock and now edited, with an essay on William Browne and the English masque, by Gwyn Jones. [London:] Golden Cockerel Press, 1954. 61 p. : ill. ; 24 cm.

"Seven wood-engravings by Mark Severin." "This edition is limited to 300 copies printed for subscribers in Poliphilus type on hand-made paper, by Christopher Sandford at the Golden Cockerel Press, London. Numbers 1-100 are specially bound and contain four extra engravings." Library has copy no 49; has bookplate of W. and P.J. Kupfer. Call no.: PR 2217 B5 C57 1954

GUYON HOUSE PRESS

MAGNA CARTA AND OTHER CHARTERS OF ENGLISH LIBERTIES. [London:] Guyon House Press, 1938. [79] p. ; 31 cm.

Latin and English, with parallel text on facing pages. Rubricated t.p. "Magna Carta and other charters of English liberties in a revised text and translation by Noel Denholm-Young and with head and tail-pieces by Berthold Wolpe has been printed and bound by Theodore Besterman assisted by V.H. Ridler and F.J. Coton at the Guyon House Press ... The copies on Batchelor hand-made paper are numbered 1-250 and those on vellum are lettered A-F." - colophon. Library's copy numbered 151. Call no.: Oversize KD 3944 A3 1938

JOHN CAMDEN HOTTEN

THE STATUTES OF HENRY VII IN EXACT FACSIMILE: FROM THE VERY RARE ORIGINAL, PRINTED BY CAXTON IN 1489 / edited, with notes and introduction, by John Rae. London: John Camden Hotten, 1869. xxi, [80], 32 p. ; 30 cm.

"The reprint ... is a most remarkable facsimile in Lithography by hand, and is printed on paper made in Holland expressly for the purpose ... the binding will be similar to that of the Roxburghe Club publications. Only a limited number of copies has been prepared, and the price to subscribers will be £1. 11s. 6d." - publisher's prospectus, tipped in. Roxburghe style quarter morocco, gilt lettering; Society of Writers to the Signet gilt stamp on each board. Call no.: Oversize KD 571 1489 1869

LION AND UNICORN PRESS

DE IVSTICIA PINGENDA = ON THE PAINTING OF JUSTICE: A DIALOGUE BETWEEN MANTEGNA AND MOMUS / by Battista Fiera. London: Lion and Unicorn Press, 1957. 50 p. : port. ; 22 cm.

"This edition of De Iusticia pingenda is limited to 200 copies, printed on Maidstone, a handmade paper. The text is set in 12 point Monotype Spectrum and is printed by The Lion and Unicorn Press at the Royal College of Art, London. The frontispiece is reproduced by collotype. The typography is by Ann Hickmott and the binding designed by Brian Young." - colophon. Library's copy is no. 129. "The Latin text of 1515 reprinted with a translation, an introduction and notes by James Wardrop" - t.p. Errata inserted at p. 43. Call no.: PA 8520 F45 D4 1957

NONESUCH PRESS

A LETTER TO A YOUNG LADY ON HER APPROACHING MARRIAGE / by Ambrose Hoopington. London: Nonesuch Press, 1934. 41 p. ; 23 cm.

Clear paper wrapper adds, at end of cover title: and divorce. "Printed and made in England at The Kynoch Press, Birmingham" - t.p. verso. Call no.: HQ 616 H66 1934

SHAKESPEARE VERSUS SHALLOW / by Leslie Hotson. London: Nonesuch Press, 1931. xiv, 374 p., [10] leaves of plates : ill. ; d.j. ; 24 cm.

Appendix constitutes documents to prove that Justice Gardiner was the prototype of Justice Shallow in Shakespeare's "Merry Wives of Windsor." Facsimile between pages 26 and 27 accompanied by leaf with descriptive letterpress. Call no.: PR 2826 H67 1931

OXFORD UNIVERSITY PRESS

THE OLD BENCHERS OF THE INNER TEMPLE / by Charles Lamb, with annotations by Sir F.D. Mackinnon. Oxford: Clarendon Press, 1927. ix-xxvii, 77, [7] leaves of plates : ill. ; 27 cm.

"The foregoing text ... is as it was printed in the first edition of Elia, published by Taylor and Hessey in 1823." - p. i "Six hundred copies have been printed by John Johnson at the University Press, Oxford, England, of which this is no. 341." Bland 829. Call no.: KD 504 I5 L35 1927

THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB / by Charles Dickens; with an introduction by G.K. Chesterton, and illustrations by John Austen. Oxford [England]: Printed for the Limited Editions Club by the Oxford University Press, 1933. 2 vols. (xxvi, 759 p.), 22 leaves of plates : ill. (chiefly col.) ; 30 cm.

"Of this edition ... fifteen hundred copies have been printed for the members of the Limited Editions Club by John Johnson, printer to the University of Oxford. The illustrations have been made by John Austen and each book has been signed by the artist" - colophon. Library has copy no. 984. In original brown buckram binding with green and white paper jackets; paper title label on each jacket and on slipcase. Bookplate of Eleanor & Pardee Erdman on prelim. p. of each vol. Gift of Chauncey D. Leake, Jr., in loving memory of Mildred A. O'Donohoe (1942-2000). Call no.: Oversize PR 4569 A1 1933

RAMPART LIONS PRESS

AREOPAGITICA: A SPEECH OF MR. JOHN MILTON FOR THE LIBERTY OF UNLICENSED PRINTING TO THE PARLIAMENT OF ENGLAND. Cambridge [England]: Deighton Bell, 1973. xiv, 48, [2] p. ; 34 cm.

"This book was designed by Sebastian Carter and printed ... at the Rampant Lions Press, Cambridge" - colophon. "Of this edition ... five hundred copies have been printed of which one hundred have been bound in full morocco number I-C and four hundred in buckram number 1-400" - prelim. p. Library's copy no. 271. Black cloth binding, tan morocco spine label gilt, top edge gilt; one signature bound upside down and in reverse sequence. Introduction and notes by Isabel Rivers. Call no.: Oversize KD 4112 M542 1973

CRIME AND PUNISHMENT: FOURTEEN WOOD ENGRAVINGS FOR DOSTOYEVSKY'S NOVEL / by Harry Brockway. London: The Primrose Academy, 1999. [4] p., [27] leaves : ill. ; 27 cm.

"135 copies designed and printed by Sebastian Carter at the Rampant Lions Press for the Primrose Academy Ltd, on Zerkall mould-made paper; typeset by Speedspools, Edinburgh, and bound by The Fine Bindery, Wellingborough ... here signed by the artist Harry Brockway" – colophon. Library has copy no. 90. Collection of wood engravings originally commissioned by The Folio Society of London for their 1997 edition of Dostoyevsky's Crime and Punishment; they were reproduced in that volume by offset lithography. Each woodcut is identified on a preceding leaf as one of the characters in the novel, including a brief excerpt of relevant text, in English. Call no.: PG 3326 A16 B76 1999

LEGAL LONDON ENGRAVED: TWELVE WOOD ENGRAVINGS / by Hilary Paynter. London: Primrose Academy, 1998. [28] leaves : ill. ; 27 cm.

"135 copies designed and printed by Sebastian Carter at the Rampart Lions Press for the Primrose Academy Ltd, on Zerkall mould-made paper; typeset by Speedspools, Edinburgh, and bound by The Fine Bindery, Wellingborough; of which this is number 9" – colophon. Signed by artist. In slipcase. Introduction & notes by William E. Butler & Brian H.W. Hill. Call no.: KD 502 P39 1998

C.F. ROWORTH

LYRICS OF LINCOLN'S INN: WITH NOTES FOR THE BENEFIT OF THE UNLEARNED / by T. Cyprian Williams. London: Sweet and Maxwell, 1896. 59 p. : ill. ; 21 cm.

"Printed by C.F. Roworth, Great New Street, Fetter Lane, E.C." – colophon. 'The bitter cry of the upright trustee,' and most of the other pieces ... were published anonymously in the St. James's gazette between 1888 and 1892 'Lord Allesbury and Lord Iveagh's case' appeared in the Law Times. The rest of the verses are printed for the first time" – preface. Bland 457. Call no.: K 184.2 W536 1896

ROXBURGHE CLUB

DISSERTATION ON THE ACCOUNTS OF ALL SOULS COLLEGE, OXFORD / by Sir William Blackstone; presented to the Roxburghe Club by Sir William Anson. London: J.B. Nichols & Sons, 1898. 3 p. l., iii, 53 p. ; 28 cm.

Signatures: [A]-G4 H2. Call no.: LF 539 B52 1898

SHAKESPEARE HEAD PRESS

THE ESSAYES OR COUNSELS CIVILL AND MORALL OF FRANCIS LORD VERULAM VISCOUNT ST. ALBAN. London: at the Cresset Press, 1928.

"Of the present edition, two hundred and fifty copies, numbered 1 to 250, have been printed on Batchelor's Kelmscott hand-made paper, and eight copies, numbered I to VIII, on vellum, at the Shakespeare Head Press, Stratford-upon-Avon, with titles and initial letters designed by

Joscelyne Gaskin – colophon. Library has copy no. 21. T.p. in red and black; essay titles in red. Bound in full modern parchment covered boards with title in gold on front cover and spine; gilt top edges; issued in slipcase. Logo of Shakespeare Head Press in red on last leaf. Call no.: Over-size PR 2206 A3 1928

STANHOPE PRESS

ROLL OF HONOUR: INCLUDING THE NAMES OF ALL WHO ARE COMMEMORATED IN THE WINDOWS OF THE HALL OF THE HON. SOCIETY OF THE MIDDLE TEMPLE / prepared ... by J. Bruce Williamson, a Master of the Bench. London: C.W. Daniel Co., 1925. 83 p. : ill. ; 23 cm.

"Printed by the Stanhope Press, Ltd., Strood, Rochester, Kent" – colophon. Bland 311. Call no.: KD 504 M5 W55 1925

THANET PRESS

FREEDOM OF THE PRESS: FOUR BROADSIDES / with notes by Berthold Wolpe. [London:] Printed by Eyre and Spottiswoode at the Thanet Press [for the notes] : Rotaprint Ltd. and Derek Painter [for the reproductions], 1969. 5 broadsides : ill. ; 51 x 36 cm. fold to 26 x 18 cm.

Publication (Printing Historical Society) ; no. 7. Reproduction of four broadsides, originally printed 1820, 1832, 1831 and 1832 respectively. Title page with descriptive notes comprises an additional unnumbered broadside. 1. The printers' address to the Queen, and Her Majesty's tribute to the press, in answer; 2. La charte est une verite--donc, la presse est parfaitement libre!; 3. Descente dans les ateliers de la liberte de la presse; 4. Commemoration of the enactment of parliamentary reform, Derby, August 1832. Call no.: Z 657 F73 1969

"PRIVATELY PRINTED"

A DECLARATION OF HIS MAIESTIES ROYALL PLEASURE: IN WHAT SORT HE THINKETH FIT TO ENLARGE, OR RESERVE HIMSELFE IN MATTER OF BOUNTIE. [London: private edition, 1897.] 1 p. l., 29, [4] p. 23 cm.

On cover: Declaration concerning matter of bounty. King James I. 1610. Facsimile reprint, 1897. Original imprint: London: Robert Barker, 1610. "Note upon the book of bounty": [4] p. at end. Private edition: 200 impressions made. Library has copy no. 51; bound in original vellum, red-stamped title on front board and spine. Has small booklabel: "E libris et dono Hugh Scott-Charles." Inscribed dedication leaf to front pastedown, with manuscript signature of J.W. Gordon. Gift of Harold I. Boucher, San Francisco. Call no.: KD 5329 E54 1897

OLD SERJEANTS' INN, CHANCERY LANE. [London]: Privately printed for the Law Union and Rock Insurance Co., 1912. 52, [3] p., [19] leaves of plates : ill. (some col.) ; 20 cm.

On cover: "This historic property was acquired in 1909 by the Law Union and Rock Insurance

Company Limited." Bland 491. Call no.: KD 504 S4 O42 1912

OSCAR WILDE, THREE TIMES TRIED. Paris: [s.n., 19--]. 432 p. ; 25 cm.

"Privately printed". "This edition is limited to 999 copies, of which this is no. 51." - p. (ii).

Paged continuously. Call no.: Great Britain 54 W644

PART 3
Law-Related Fine Press Books,
Other Countries

AUSTRALIA — HOGBIN, POOLE

THE INSTRUCTION AND GOOD OF HIS COUNTRY: SIR JOHN FERGUSON, LIBRARIES, AND THE HISTORICAL RECORD / by G.D. Richardson. Sydney: J. Ferguson, 1977. 32 p., [4] p. of plates : ill. ; 23 cm.

"Printed in Australia by Hogbin, Poole (Printers) Pty Ltd, 99 Marriott Stree, Redfern" – t.p. verso. The John Alexander Fergusson Memorial Lecture, 1975. "This edition is limited to one hundred and fifty signed and numbered copies..." – flyleaf verso. Library's copy is no. 100, signed by the author. In slipcase. Call no.: KU 110 F47 R52 1977

FRANCE — BLACK SUN PRESS

47 LETTRES INÉDITES DE MARCEL PROUST À WALTER BERRY. Paris: Black Sun Press, MCMXXX [1930]. [292] p. : ill. ; 28 cm.

"Cette édition originale de 47 Lettres Inédites ... traduites en anglais par les éditeurs Harry et Caresse Crosby ... a été composée en caracteres Astrée au Black Sun Press (Maître-Imprimeur Lescaret) ... le tirage en a été strictement limité à 50 exemplaires sur Japon numérotés de 1 à 50 et 200 exemplaires sur Velin d'Arches numérotés de 51 à 250." – colophon. Library has copy no. 148. Title page in red and black. Bound in paper covers, housed in silver slipcase. French text, with English translation by the editors, Harry and Caresse Crosby. "Walter Berry was an American lawyer who resided in Paris, was active in cultural affairs, and greatly admired Proust and his writings. He is now best remembered as the lover of Edith Wharton." – Jeffrey Thomas Fine & Rare Books. Call no.: PQ 2631 R63 Z482 1930

FRANCE — E. DESFOSSÉS

CODE GÉNÉRAL DES IMPOTS DIRECTS ET TAXES ASSIMILÉES: TEXT INTÉGRAL DES LOIS, DÉCRETS, DÉCRETS-LOIS, DÉCRET DE CODIFICATION, SUIVI D'UN FORMULAIRE ADMINISTRATIF. Paris: Éditions Littéraires et Artistiques, Librairie «Le Triptyque», [1944]. 332 p. : col. ill. ; 25 cm.

"Illustre par Joseph Hémard" – cover [i.e. paper wrapper]. "Cet ouvrage a été achevé d'imprimer le 15 Février 1944 sur les presses de l'imprimerie E. Desfossés a Paris. Les illustrations de Joseph Hémard ont été coloriées au pochoir par le coloriste E. Charpentier. La justification du tirage est la suivante: 800 exemplaires numérotés en chiffres arabes sur papier pur fil a la forme dont 145 suscrits contiennent chacun un dessin original et une épreuve du coloris original. Il a été tiré em pitre" 40 exemplaires hors commerce, de collaborateurs, numérotés de I a XL et 160 ex-

emplaires sur papier vélin édition dont 60 dessins seulement sont coloriés" – colophon. "Rectificatif" laid-in. Issued as unbound signatures in paper wrapper plus board wrapper, all in slip case. Library has exemplaire no. 212. Gift of Chauncey D. Leake, Jr. Call no.: KJV 6559 F72 1944

FRANCE — EDITIONS LITTÉRAIRES DE FRANCE

CODE PENAL / commentaires imagés de Joseph Hémard. Paris: Editions Littéraires de France, [192_?]. 169 p. : col. ill. ; 23 cm.

Issued in illustrated paper covers. "Il a été tiré a 10 exemplaires sur papier impérial japon nacré numérotés de 1 a 10 et 900 exemplaires sur pur chiffon moulin allard, numérotés de 11 a 910" – prelim. p. Library has copy 200. Call no.: KJV 7974 1920z

FRANCE — RENÉ KIEFFER

CODE CIVIL: LIVRE PREMIER, DES PERSONNES / illustrations en couleurs de Joseph Hémard. Paris: René Kieffer, [1925]. 126 p. : col. ill. ; 21 cm.

"... comprend 50 exemplaires sur papier du Japon avec une suite des illustrations et une aquarelle originale inédite de Joseph Hémard, 50 exemplaires sur vergé de cuve avec une suite et un dessin original, 800 exemplaires sur vergé de cuve" – prelim. p. Library has copy 851; bookplate of Albert N. Connett Jr. "Achévé d'imprimer le 26 fevrier 1925 par Ducros & Colas, a Paris" – colophon. Bound with red leather spine and corners, marbled paper over boards. Originally issued in red paper covers? Call no.: KJV 614 1925

FRANCE — PLON

LE PROCES DE CONDAMNATION DE JEANNE D'ARC: REPRODUCTION EN FAC-SIMILE DU MANUSCRIT AUTHENTIQUE, SUR VELIN, NO. 1119 DE LA BIBLIOTHEQUE DE L'ASSEMBLEE NATIONALE / Introd. par Jean Marchand. Paris: Plon, [1955]. 2 v. (xiv, [3] p. facsim.: 120 (i.e. 119) leaves) ; 33 cm.

"Tire a cinq cents exemplaires." Issued in slip case. Vol. 1: Introduction; vol. 2: Reproduction of trial record. Call no.: France 54 J571p 1955

GERMANY — BREMER PRESSE

THE ESSAYS OF FRANCIS BACON. Tölz: Bremer Presse, MDCCCCXX [1920]. 242, [4] p. ; 28 cm.

"Die Druckunterlage besorgte Johannes Hoops auf Grund der ersten vollstandigen Ausgabe von 1625. Gedruckt in zweihundertundsiebzig Exemplaren" – colophon. One of 270 numbered copies on Zanders Bremer handmade paper, printed in Bremer 16 pt. Antiqua; Library's copy is no. 269. Calligraphic title page and 60 initial letters by Anna Simons. Full vellum binding, raised spine bands, narrow gilt borders; top edges gilded; in slipcase. Gift of Chauncey D. Leake, Jr. and

Harold I. Boucher. Call no.: PR 2206 A3 1920

GERMANY — PAUL GOTTSCHALK

THE EARLIEST DIPLOMATIC DOCUMENTS ON AMERICA: THE PAPAL BULLS OF 1493 AND THE TREATY OF TORDESILLAS / reproduced and translated with historical introduction and explanatory notes by Paul Gottschalk. Berlin: Paul Gottschalk, 1927. 91 p., 130 leaves of plates : maps, facsimils. ; 41 cm.

Limited edition of 172 copies; one of 150 copies offered for sale. Transcription of facsimiles and English translation on facing pages. Call no.: Oversize E 123 C37 1927

GERMANY — INSEL-VERLAG

DER SACHSENSPIEGEL: BILDER AUS DER HEIDELBERGER HANDSCHRIFT / eingeleitet und erläutert von Eberhard Freiherrn von Künßberg. Leipzig: Insel-Verlag, [1934]. 31 p., [32] p. of plates : 92 col. ill. ; 19 cm.

Series: Insel-Bucherei, Nr. 347. "This is a study of the 13th century Saxon Mirror, the most important collection of early Saxon customary law ... reproductions of original medieval illuminations taken from an early Saxon Mirror are given." - Oak Knoll Books, Cat. 233, no. 403. Call no.: KK 205.45 H44 1934

GERMANY — THREE KINGS PRESS

A LETTER FROM GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES OF AMERICA, TO MRS. STOCKTON. Mindelheim, Germany: Three Kings Press, 1970. [7] leaves, [7] p. ; ill. ; 17 cm.

"Fifty copies ... were printed on a hand press at the Three Kings Press by Melchior Mittl, 3 Frundsberg Street, Mindelheim, Bavaria, Germany, in February 1970. The linocut is by Peter von Lehmden, Oak Park, Illinois" - colophon. Library has copy 8; linocut signed by Peter von Lehmden. In pink paper wrappers with ornamentation in red and black. Gift of Chauncey D. Leake, Jr., from his personal library. Call no.: E 312.76 1783

ITALY — STAMPERIA VALDONEGA

THE TRIAL AND DEATH OF SOCRATES / Plato; translated out of the Greek with introductory analyses by Benjamin Jowett; with a preface by Huntington Cairns and illustrations by Hans Erni. Verona: Printed for the members of the Limited Editions Club at the Stamperia Valdonega, 1962. xiii, 274 p. : ill. (some col.) ; 30 cm.

"This edition ... has been planned at the Oficina Bodoni and printed in Verona at the Stamperia Valdonega by Giovanni Mardersteig ... The illustrations have been drawn in Lucerne by Hans Erni ... The edition consists of fifteen hundred copies" - colophon. Library has copy no. 718. Signed on colophon by Mardersteig & Erni. Housed in slipcase. Call no.: Oversize B 358 J68

1962

MEXICO — ARCHIVO GENERAL DE LA NACIÓN

TABLAS GEOGRÁFICAS POLÍTICAS DEL REYNO DE NUEVA ESPAÑA / Alejandro Humboldt. México: Archivo General de la Nación, Secretaría de Gobernación, Secretaría de Educación Pública, 1999. 158 p. : ill. (some col.), maps ; 34 cm.

Facsimile ed., published to mark the bicentennial of Humboldt in America. Library's copy is no. 32 of 100 published. Gift of Prof. Guillermo F. Margadant. Call no.: Oversize HA 765 H85 1999

NETHERLANDS — JOH. ENCHEDÉ

HUMAN RIGHTS IN HISTORICAL PERSPECTIVE: DOCUMENTS / selected and introduced by J.H.W. Verzijl. Haarlem: [Joh. Enschedé], MCCCCCLVIII [1958]. 115 p. : ill. ; 21 cm.

"Inspired by the tenth anniversary of the Declaration of Human Rights... The text is composed in Spectrum; the portraits are by S.L. Hartz. Joh. Enschedé en Zonen, Haarlem" - colophon. Call no.: K 3240.3 H85 1958

TROLLOPE'S AMERICA / by Willard Thorp, on October 18, 1949; THE LAWYERS OF ANTHONY TROLLOPE / by Henry S. Drinker, on November 15, 1949. New York: Grolier Club, 1950. 47 p. ; 23 cm.

"Two addresses delivered to members of the Grolier Club." "One of an edition of seven hundred and fifty copies, designed by Jan van Krimpen and printed by Joh. Enchedé en Zonen in Haarlem, The Netherlands, in December 1950." - colophon. Gift of The Veatchs Arts of the Book, Northampton, Mass. Call no.: PR 5688 L36 T46 1950 c.2

PART 4

Fine Press Books, General

BUCK SCHIWETZ' TEXAS: DRAWINGS AND PAINTINGS / by E.M. Schiwetz; introduction by Walter Prescott Webb. Austin: University of Texas Press, [1960]. 134 p., plates : ill. (some col.) ; 23 x 30 cm.

"Black-and-white drawings printed by The Meriden Gravure Company. Color plates, text, and binding by Kingsport Press, Inc." - p. [4]. Call no.: United States Texas 09 Sch351

THE CHINESE UNICORN: NOTES FROM A CHINESE DICTIONARY / collected and edited by Thomas L. Rowe. Saigon: Imprimerie Đông-Nam-A, 1957. 29 p. ; 21 cm.

"The Dictionary was the work of a zealous English minister ... The translation was published in Shanghai over a hundred years ago" - note, p. 7-8. Chinese characters, printed in red, with romanizations, definitions and explanations in English. "This book was designed by Robert Gilkey and printed in a limited edition of 1000 copies on special Kwang vellum drawing-paper" - t.p. verso. Library has copy no. 310. Gift of Chauncey D. Leake, Jr. Call no.: PL 1497 R67 1957

ELIANA AMERICANA: CHARLES LAMB IN THE UNITED STATES, 1849-1866 / by Wallace Nethery. Los Angeles: Plantin Press, 1971. 42 p. : port. ; 20 cm.

"350 copies printed at the Plantin Press, Los Angeles" - t.p. verso. Erratum tipped in after p. 42. "Most of these notes first appeared in much different form in [the American book collector, v. 12, no. 6, Feb. 1962, p. 7-16]." Gift of Chauncey D. Leake, Jr. Call no.: PR 4864 N47 1971

A HISTORY OF THE WESTERN BOOKS EXHIBITION: IF THEY'VE GOT TO FLAP, LET THEM FLAP SPLENDIDLY / by Karen V. Lence. Los Angeles: Rounce & Coffin Club, 1978. 94 p. ; 23 cm.

Gilt stamped spine. "250 copies printed by Richard J. Hoffman, Los Angeles, California" - colophon. "List of Western Books Exhibition catalogs": p. 89-92. Bibliography: p. 93-94. Library's copy signed on flyleaf: James E. Beard. Call no.: Z 209 W45 L45 1978

THE IDEAL BOOK OR BOOK BEAUTIFUL: A TRACT ON CALLIGRAPHY, PRINTING, & ILLUSTRATION AND ON THE BOOK BEAUTIFUL AS A WHOLE / T.J. Cobden-Sanderson. Berkeley, Calif.: Ārif Press, 1972. [1] leaf, [16] p. ; 18 cm.

"Five hundred copies printed on Wookey Hole mould made paper at the Ārif Press during the month of October, 1972. Three hundred and fifty copies sewn in wrappers and one hundred & fifty copies have been hand bound in boards at the Press" -- colophon. Gift of Chauncey D. Leake, Jr. Call no.: Z 246 C62 1972

JOSEPH HEMARD: A SHORT AUTOBIOGRAPHY, WITH A CRITICAL STUDY

/ by Marcel Valotaire, and a portrait of Hemard by Joseph Hemard. Paris: H. Babou and J. Kahane; New York: Brentano's, 1929. 42 p., [13] leaves of plates : ill. (some col.) ; 27 cm.

French Book Illustrators series. "This volume dealing with the works of Joseph Hémard was composed, printed and made in France by Cucros & Colas, master-printers, paris, 1929" – colophon. "The edition is limited to seven hundred copies of which fifty on imperial Japanese vellum containing a reproduction of an original watercolour by Joseph Hemard: nos. 1-50; and six hundred and fifty copies on white vellum mould-made Johannot: nos 51-700" – half t.p.verso. Library has copy no. 203. "Bibliography of books illustrated by Joseph Hemard": p. 41-[43]. Call no. NC 248 H4 V34 1929

LOLA MONTEZ, THE MID-VICTORIAN BAD GIRL IN CALIFORNIA / by Oscar Lewis; woodcuts by Mallette Dean. San Francisco : Colt Pres, 1938. 69 p. : ill. ; 24 cm.

Title in red and black; colophon in red. "750 copies issued by W.M. Roth and J. Swinerton from the Colt Press. Typography by Jane Grabhorn, San Francisco." Library's copy bound in 1/2 black cloth. Signed at colophon by author. Gift of Chauncey D. Leake, Jr., from his personal library. Call no.: F 864 M66 L48 1938

THE MAKING OF A NEW DICTIONARY: A PAPER READ BEFORE THE ROWFANT CLUB, NOVEMBER 30, 1951 / by David B. Guralnik. Cleveland : World Pub. Co., 1953. 25 p. ; 21 cm.

"This booklet was arranged by Bruce Rogers" – colophon. Library's copy bound in paper wrappers; has bookplate of Ward Ritchie. Call no.: PE 1611 G87 1953

AN ORIGINAL LEAF FROM A COPY OF THE FIRST EDITION OF SAMUEL JOHNSON'S A DICTIONARY OF THE ENGLISH LANGUAGE, LONDON 1755. [S.l. : s.n., 1755.] 1 leaf ; 42 cm.

"Provided by Norman and Charlotte Strouse as a keepsake for the reception opening the exhibition of the private library of Francis and Nini Martin, September 9, 1981 (Donohue Rare Book Room, Gleeson Library, University of San Francisco). In folder (1 folded page, 47 cm.) designed and printed by Lawton Kennedy [1981?]; title from folder cover. Library's copy comprises leaf for "put", definitions 18-64. Gift of Chauncey D. Leake, Jr., from his personal library. Call no.: Oversize PE 1620 J631 1981

THE PHILOBIBLON OF RICHARD DE BURY, BISHOP OF DURHAM, TREASURER AND CHANCELLOR OF EDWARD III. / edited and translated by Ernest C. Thomas. London: K. Paul, Trench, 1888. lxxxv, 259 p. : ill. ; 19 cm

Call no.: Great Britain 81 B959

SATYRA QUINTA IUVENALIS = JUVENAL'S FIFTH SATIRE / translated by George Chapman. Iowa City: Windhover Press, 1979. [33] p. ; 26 cm.

Preface by William Kupersmith. "This edition of Chapman's translation has been reprinted from the original 1629 edition. Three hundred copies have been printed from Romanee types on

Rives Heavyweight paper. The design is by Christy Morrill and the presswork is by the people at The Windhover Press" – colophon. Binding, publisher's, of red cloth. Gift of Chauncey D. Leake, Jr., from his personal library. Call no.: PA 6447 E5 C54 1979

THE SCOURGE OF THE INDIES: BVCCANEERS, CORSAIRS, & FILIBUSTERS / from original texts and contemporary engravings by Mavrice Besson. London: George Routledge & Sons, 1929. 330 p., [4] p. of plates : ill., maps (some col.) ; 29 cm.

"Translated by Everard Thornton." "This edition is limited to 960 copies for the United Kingdom." Call no.: Great Britain 81 B464

THE SOUTHWEST: IT'S WHERE I LIVE / Tom Lea. [Dallas:] DeGolyer Library, Southern Methodist University, 1992 (Austin, Tex.: W. Thomas Taylor). [18] p. : 1 col. ill. ; 28 cm.

DeGolyer Library keepsake, no. 6. Text of a lecture delivered after the opening of a Paul Horgan exhibition at DeGolyer Library. "Limited to 750 copies, printed letterpress from Monotype Centaur on Mohawk Superfine paper at the press of W. Thomas Taylor in Austin, Texas" – colophon. Call no.: NX 512 L4 A35 1992

TIME AND ADAMS COURT: AN ATTEMPT AT RECONSTRUCTION. London: issued by Nathan & Rosselli to clients only, 1937. 86 p. : ill. ; 26 cm.

"This book has resulted simply from a desire to mark in an appropriate manner the fact of our having occupied offices in Adams Court for fifty years – from 31st March, 1887." – preface. Call no.: Great Britain 71 T482

WHO SHOT THE BEAR? J. EVETTS HALEY AND THE EUGENE C. BARKER TEXAS HISTORY CENTER / by Don E. Carleton. [Austin, Tex.]: Wind River Press, 1984. 31 p. : ill. ; 30 cm.

"295 copies designed and printed by David Holman at the Wind River Press, Austin using Dante type impressed on Mohawk letterpress paper." Library's copy is no. 118. Signed by David Holman. 44th Western Books Exhibition, no. 44. Call no.: CD 3539 A8 C37 1984

Bibliographies Cited

AIGA Fifty

American Institute of Graphic Arts. *Fifty Books of the Year*. Annual (192?-197?).

Blanck, "Where There's a Will"

Blanck, Jacob. "Where There's a Will..." *The New Colophon* 1:1 (Jan. 1948), 47-57.

Bland

Bland, D.S. *A Bibliography of the Inns of Court and Chancery*. London: Selden Society, 1965.

Cahoon

Cahoon, Herbert. *Overbrook Press Bibliography 1934-1959*. Stamford, Connecticut: Overbrook Press, 1963. Foreword by Frank Altschul.

Keynes

Keynes, Sir Geoffrey. *William Pickering, Publisher: A Memoir and a Check-List of His Publications*. Revised ed. London: Galahad Press, 1969.

Lowman Hertzog

Lowman, Al. *Printer at the Pass: The Work of Carl Hertzog*. [San Antonio:] Institute of Texan Cultures, University of Texas at San Antonio, 1972.

Magee Grabhorn

Magee, Dorothy, & David Magee. *Bibliography of the Grabhorn Press, 1940-1956*. San Francisco: Grabhorn Press, 1957. [Vol. 2 of 3]

Smith Merrymount

Smith, Julian Pearce, Daniel Berkeley Updike & Daniel Berkeley Bianchi. *Notes on the Merrymount Press & Its Work: With a Bibliographical List of Books Printed at the Press, 1893-1933 ... 1934-1949*. San Francisco: A. Wofsy Fine Arts, 1975.

Western Books Exhibition

Rounce & Coffin Club. *Western Books Exhibition*. 1st-, 1938- .

Work of Bruce Rogers

American Institute of Graphic Arts. *The Work of Bruce Rogers, Jack of All Trades: Master of One, A Catalogue of an Exhibition*. New York: Oxford University Press, 1939.

Warde Rogers

Warde, Frederic. *Bruce Rogers, Designer of Books*. Cambridge: Harvard University Press, 1926.